

NAME: \_\_\_\_\_



# Activity One



## From Book to Film



The novel *Lord of the Flies* was written by Sir William Golding and published in 1954. In 1963, a film version of the novel was made, and was directed by Peter Brook. In 1990, another version of the film was made, this time directed by Harry Hook.

After you read the novel, watch one or both versions of the film. Compare the films' events to how they played out in the novel. What are some differences? What are some similarities? Is there anything in the novel that was left out of either movie version? Is the message the same in both? How do either of the films compare to each other and the novel? Write a review of one of both films, examining each of the above questions.



Additionally, consider the time period the novel is set in. Compare it to the time period of the films. Has anything changed due to technology? How might social conventions be different in the differing time periods?

Imagine the film is being rebooted. How might the story be different today? What might be the same? Who would you cast in each role? Explain why you chose them.



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## Activity Two

### Casting Director

# Casting Call for *Lord of the Flies*

Imagine you are making your own *Lord of the Flies* movie. Choose an important or significant sequence from the book and then write a screenplay. With a group, either act out or film your screenplay. You can be creative as long as the basic themes and situations are intact.

#### Be sure to include:

- at least one direct quote from the novel
- at least one important prop
- descriptions of setting, time of day, and character actions
- a short paragraph describing each character and their background
- at least one new event that is not included in the novel that demonstrates the concept of social conventions
- at least two characters

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# Activity Three

## Research and Report



*Lord of the Flies* was first published in 1954. The story centers on a group of British boys who are stranded on an island. At the end of the novel, a naval officer discovers the boys and is disappointed in their behavior, saying "I should have thought that a pack of British boys – you're all British aren't you? – would have been able to put up a better show than that – I mean –"

Research the history, culture, and society of England during the 1950s. What effect did the Second World War have on the collective mindset of Britain at the time? How were young boys taught to behave? What were some basic manners they would have been expected to practice? What were some different social classes and how would they impact boys of different classes, but of the same age?

Keeping that in mind, why might the naval officer react the way he did? Did that society and culture affect the boys' actions on the island? If so, how do we know?

Write a detailed essay about British society. Be sure to include answers to each of the questions posed above.





# Activity Four

## Research and Compare

The 1950s provide the setting for Sir William Golding's Nobel Prize-winning novel *Lord of the Flies*. Throughout the novel a group of stranded young boys struggle to install a society with jobs and with social practices that reflect the time period. For example, the character Piggy strongly believes in the power of social conventions and thinks others will do the right thing for that reason. In one instance Piggy assumes Jack's tribe comes back to steal the conch – a symbol of order – when they really come to steal Piggy's glasses.



Research British society and culture of the 1950s and compare it to your place and time. Examine how social conventions are formed in each society and how they affect those living in each place and time. How are things different? How are they the same?

How do those social conventions impact the values of the novel's characters? How might Piggy be different if he came from your place and time? How would the island society be different in your time and place? How would it be the same?

Write a detailed essay comparing each society and its social conventions. Include answers to each of the questions included above.





# Activity Five

## Cartography

The island setting plays a crucial role in *Lord of the Flies*, but its location is never specifically referenced. Using what you've learned about the island in the novel, hypothesize where in the world you think it could be found. Use evidence from the text to come to a plausible conclusion.

Write a few paragraphs outlining your hypothesis and how you came to your conclusion.

### Consider the following:

- climate
- shipping routes
- vegetation
- animal life
- proximity to Britain
- geology
- British-owned islands





# Activity Six

## Newspaper Article

At the conclusion of *Lord of the Flies*, the boys were discovered by a naval officer. Presuming the naval officer brought the boys back to civilization, their survival story would be national news.

Imagine you are the newspaper reporter tasked with getting the scoop on the boys' story. Write a newspaper article of about 600 words describing the incidents in the book from the perspective of the characters who lived through the events. Make sure to include interviews with the naval officer, Ralph and Jack.

Additionally, include an interview with at least one other character. Be sure to note why that character's perspective is relevant to the story.



# Olden Times



no. 203,073
THE WORLDS OLDEST NEWSPAPER
- since 1704 -

## British Boys Turn Savage on Deserted Island



### Plane Crash!

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