Character Development

The narrator — Frank — grows and learns a lot over the course of the novel. For example, he struggles with his role as a Catholic and how to fit into his expected role as an Irish man. Describe some of the major events and instances that cause him to change and how they shaped him.

Event	Outcome

Character Deconstruction

There are two sides to every story. The reader tends to see Frank as a good person because we see things from his point of view. However, there are a number of bad things he does in the novel, such as drinking, hitting his mother, playing truant and stealing. Use the PIE method (Point, Illustration, Expansion or Explanation) in order to outline both sides of the argument.

Illustration	Expansion or Explaining
This is shown by	

Event	Illustration	Expansion or Explaining
Frank is a bad person	This is illustrated by the quotation	

Story Summary

