

The Structure of *The Grapes of Wrath*



Determine the parallels between the two types of chapters and identify the conflict, antagonist, protagonist, climax, falling action, point of view, theme, setting, and conclusion for each.

Expositional Chapters	Narrative Chapters
Ch. 1:	Ch. 2:
Ch. 3:	Ch. 4:
Ch. 5:	Ch. 6:
Ch. 7:	Ch. 8:
Ch. 9:	Ch. 10:
Ch. 11:	
Ch. 12:	Ch. 13:
Ch. 14:	
Ch. 15:	Ch. 16:
Ch. 17:	Ch. 18:
Ch. 19:	Ch. 20:
Ch. 21:	Ch. 22:
Ch. 23:	Ch. 24:
Ch. 25:	Ch. 26:
Ch. 27:	Ch. 28:
Ch. 29:	Ch. 30:

Character Analysis: Tom Joad



Describe how Tom Joad's views on life and justice had changed after each of the following events in the novel.

Time in prison for murder

Initial conversation with Jim Casy

Family's Eviction

The Journey to California

Life in California until Casy's Death

Time alone in the cave, while hiding

Themes



Discuss the themes of the novel — in particular how they are manifested in the story and their applicability to society today.

The love of the soil; something that runs through most of Steinbeck's works.

The cruelty of the treatment of the tenant farmers by the landowners and the subsequent cruelty migrant workers faced during the migration to California and while trying to work in the state.

Strength in unity—of the family, the community, with one's fellow workers.

The importance of adaptability to change in survival.

The virtue of anger as an antidote to the dehumanizing of the poor and indigent.