

# Religious Imagery in *The Old Man and the Sea*



Discuss the use of names and symbolism in forming a religious allegory in the story.

Crucifixion Imagery:	Meaning:
Saint's Names:	Meaning:
Fish/fishing Imagery:	Meaning:
Prayer & Pilgrimage:	Meaning:
Poverty as a moral choice:	Meaning:

# Analysis: Master and Apprentice



Discuss Santiago's relationship with Manolin.

How is this relationship similar to that of a father and son?

How much of Manolin's feelings for the old man are based on a kind of hero worship?

How much more is there for Santiago to teach Manolin?

Santiago and Manolin as equals.

Will the relationship between the two survive the master/apprentice phase?

Santiago knows he needs Manolin to survive. What does that mean for his pride?

# Themes



Discuss the themes of the novel.

The unity of the old man with all of nature: fish, stars, the sea, etc.

Heroism: Emerging unbowed from soul-wrenching adversity.

Pride: Source of strength or cause of failure? Or both?

Success measured materially versus spiritually.

Is Santiago meant to be a Christ figure, or does the symbolism point to something else?