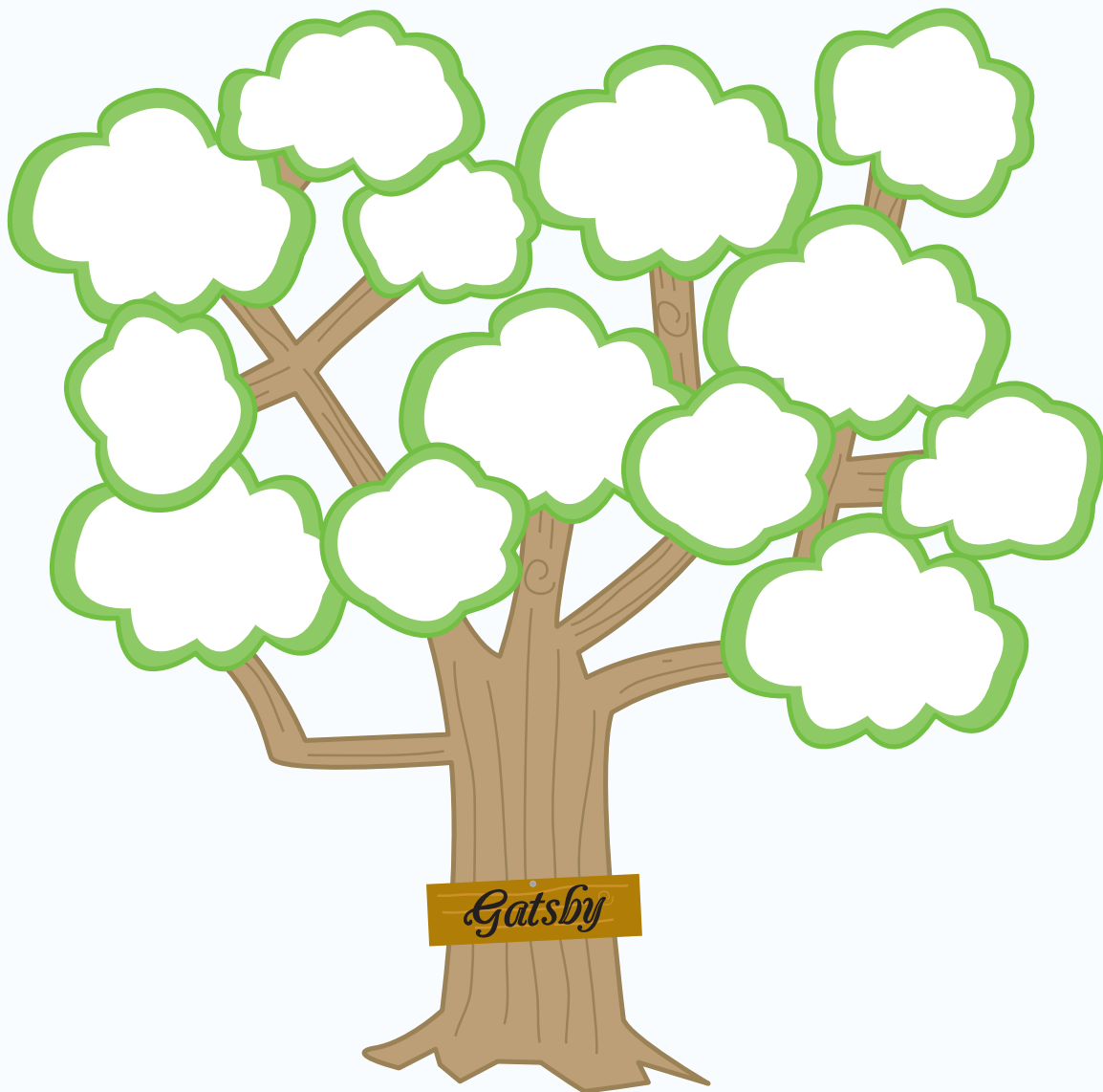


Connection Tree



Imagine a tree with each branch representing a character from *The Great Gatsby*. Gatsby himself will represent the trunk of the tree. Your task will be to examine each character's relationship with Gatsby and with one another. Some branches will lead directly to Gatsby, while some will connect with supporting characters. For example, Meyer Wolfsheim's branch would connect directly to Gatsby, while Gatsby's servants would connect first with Wolfsheim, then to Gatsby.



Pillars of the Story



Imagine Gatsby's mansion as having four pillars that hold up the roof. Imagine each of the pillars as a theme or motif presented in the novel, with the peak of the mansion's roof representing the main theme or message of the book. At the side of each pillar is a space to write down the theme or motif being presented. Each pillar should then be filled with events, characters, or places that illustrate that theme or motif.

