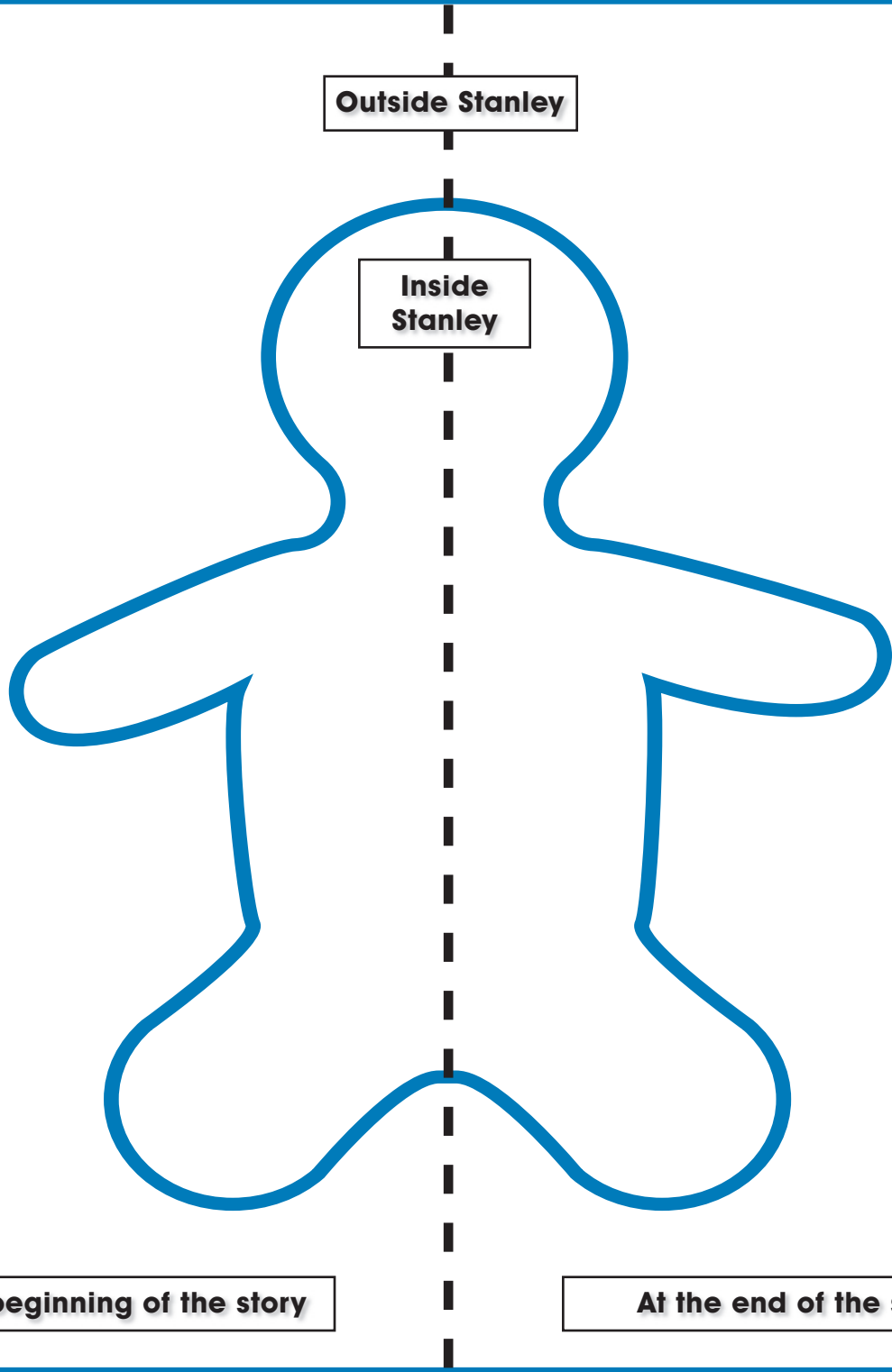


# Inside - Outside Stanley



# Character Cards



**Character portrait:**

**How the character acts  
and examples**

**How the character feels  
and examples**

**Character's strengths**

**Character's weaknesses**

**What other characters  
think of him or her**

**What you like or dislike  
about the character**

**Most exciting and important  
event this character has**

# Story Summary



## MAIN PLOT – PRESENT

**SETTING** and its importance:

**Main CHARACTERS:**

**Defining TRAIT:**

**KEY CONFLICTS** that help move the story along:

**TYPE** of conflict:

How the main problem is **SOLVED** and how this part of the story comes to a close:

## SUB-PLOT – PAST

**SETTING** and its importance:

**Main CHARACTERS:**

**Defining TRAIT:**

**KEY CONFLICTS** that help move the story along:

**TYPE** of conflict:

How the main problem is **SOLVED** and how this part of the story comes to a close:

**CONNECTIONS** between the past and present (setting, clues, problems, solutions, characters, etc.):

**Key THEMES** and brief sentence to explain how each theme unfolded throughout the story:

1. Theme: \_\_\_\_\_  
Explanation: \_\_\_\_\_
2. Theme: \_\_\_\_\_  
Explanation: \_\_\_\_\_
3. Theme: \_\_\_\_\_  
Explanation: \_\_\_\_\_

**Author's MESSAGE:**

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**My final COMMENTS** about the book (Thumbs Up or Thumbs Down and why):

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