



## **TEACHER GUIDE**

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## **STUDENT HANDOUTS**

## READING COMPREHENSION

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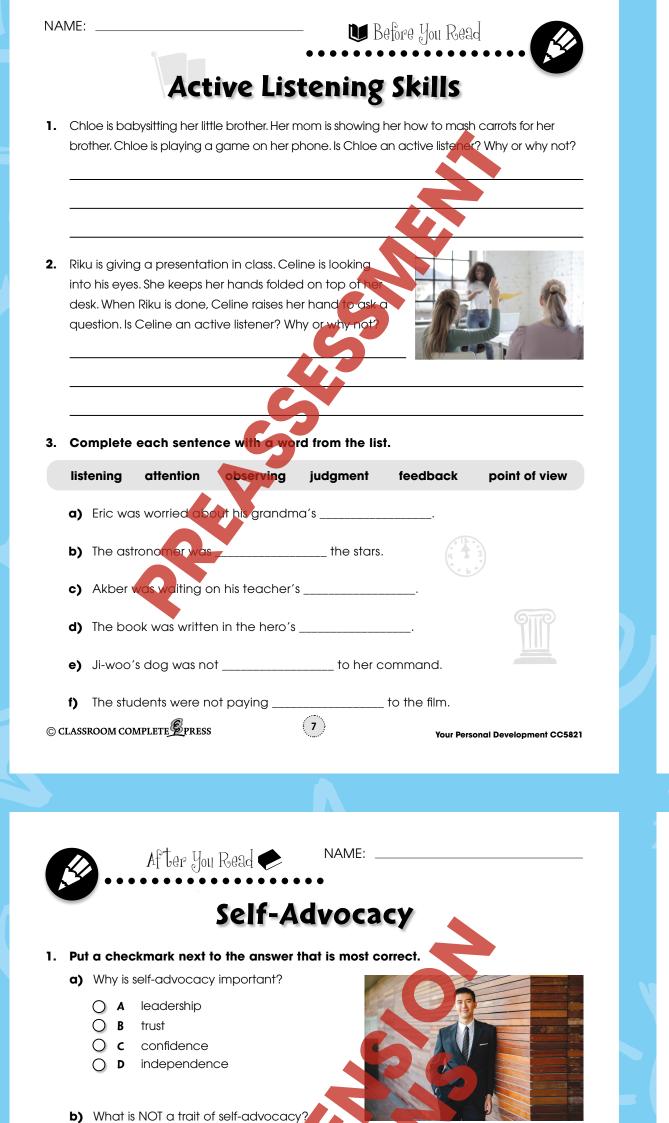
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W Reading Passage NAME: \_

## **Understanding Social Situations**

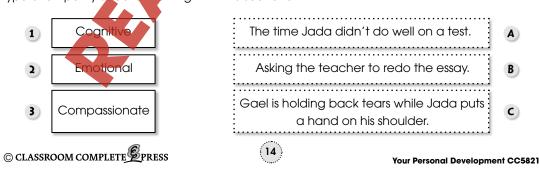
Social situations are times when you find yourself in a place with others. Being able to read and understand these situations is important. You may be working in a group on a class project. In this situation, it's important that everyone feels like

When confronting oth accusat Don't say: "You keep ing me. Do say: "I am hurt 🕯 ou interrupted me." 

their voice is heard. You don't want to ignore anyone. It's common for people to interrupt others. When this happens, stay calm. Don't become annoyed or show your anger. Instead, recognize that group settings will have lots of different people who want to share their opinions. Go with the flow and look for chances to jump into the conversation. Empathy is when you understand the feelings of others. This is a valuable skill to have. It allows you to read people. There are 3 types of empathy:

Cognitive	Knowing how someone feels. Knowing what someone is thinking. Putting yourself into someone else's shoes.					
Emotional	Sharing someone else's feelings. Their emotions are contagious. Remembering a time when you also felt the same.					
Compassionate	Feeling like you want to help. Reacting to someone in a proper way. Being concerned.					

Gael is upset. He speaks to his friend, Jada. Gael got a very bad mark on his essay. He's worried that he won't have the marks to pass the class. He holds back tears. Jada puts a hand on his shoulder. She thinks about the time she didn't do well on a test. Jada tells Gael not to worry. She will go with him to speak to their teacher. They can ask to redo the essay. Match the type of empathy Jada is showing with this scenario.



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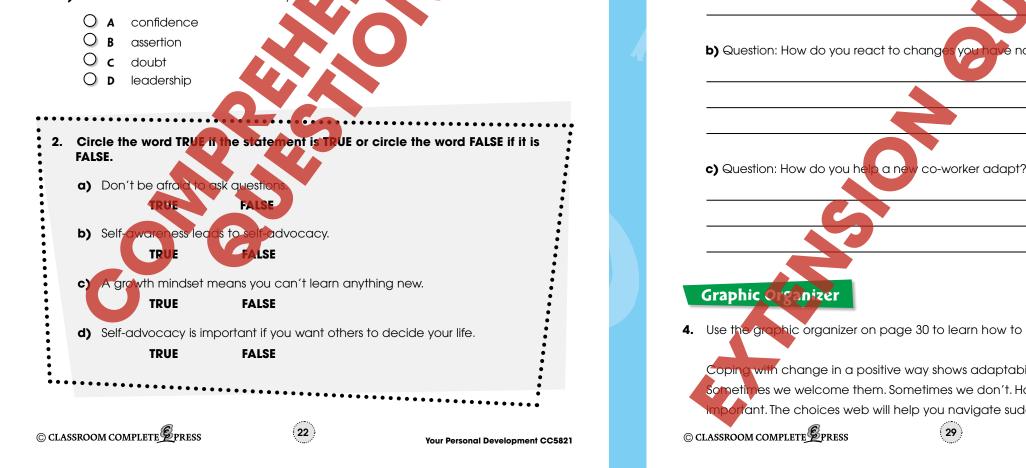
Adaptability

After You Read 🌪

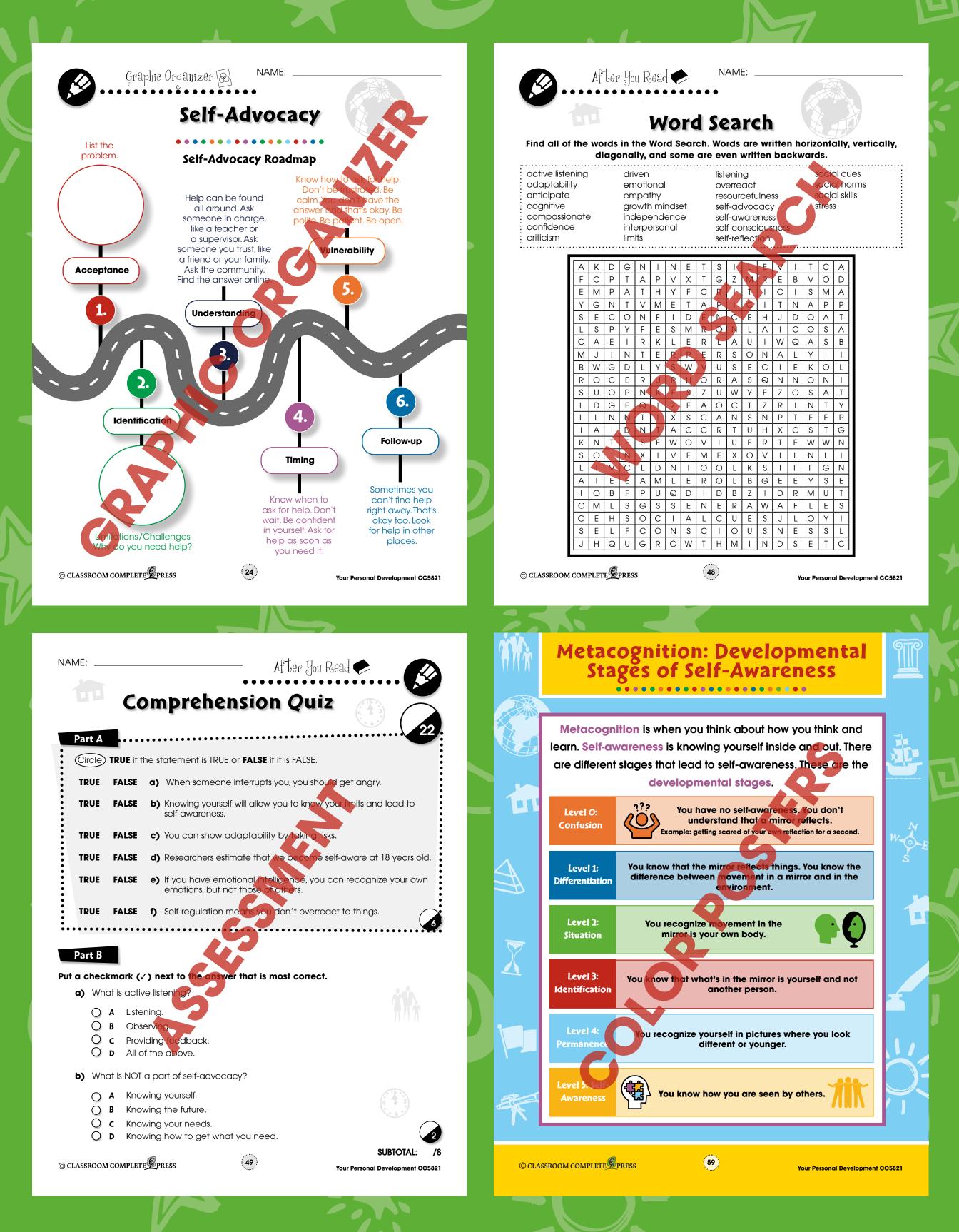
e no control over?

3. Employers want people who can adapt. They will look for this in an interview. Below are some example questions they may ask. Write down possible answers. You want to show you can adapt.

a) Question: How do you react to changes at work?



4. Use the graphic organizer on page 30 to learn how to react to sudden changes. Coping with change in a positive way shows adaptability. Changes happen in our lives. Sometimes we welcome them. Sometimes we don't. How you react to these changes is borrant. The choices web will help you navigate sudden changes. 29





NAME:

## **Active Listening Skills**

After you Read

- 1. Read the scenarios below. Are they examples of good active listening? Explain why or why not for each.
- a) Mía is talking to her friend Do-woon. Mía is having a problem with their other friend, Abeba.
   Do-woon is facing his friend and looking in her eyes. He nods along but is thinking about the class they just had. He is worried about the amount of homework he has to do tonight.

**b)** Alix has just joined the soccer team. She doesn't know anyone. Maya comes over and introduces herself. Alix smiles and looks Maya in the eyes. Maya talks about her love of sports and why she joined the team. She goes on to talk about some of the friends she's made on the team. Alix listens to every detail and waits for Maya to finish before speaking.





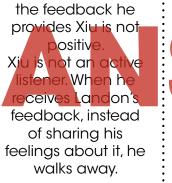
to try to calm him down and offer support. Xiu tells Landon about his worries. Landon listens and waits for Xiu to finish his thought. When he's done, Landon tells him what he would do in his situation. Xiu doesn't like Landon's ideas and walks away.

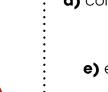


a) Do-woon is not an active listener. Although his body language is good, he is distracted and not paying attention to Mía.

 b) Alix is a good active listener. She is friendly and pays attention to Maya. She doesn't interrupt and shows patience for her turn to talk.

c) Landon is not an active listener. He shows support by listening to Xiu's problems. He is pent and waits or Xiu to finish before providing feedback. However,





**e)** er



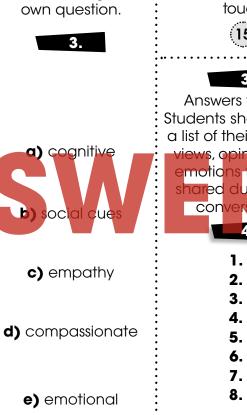


### 1.

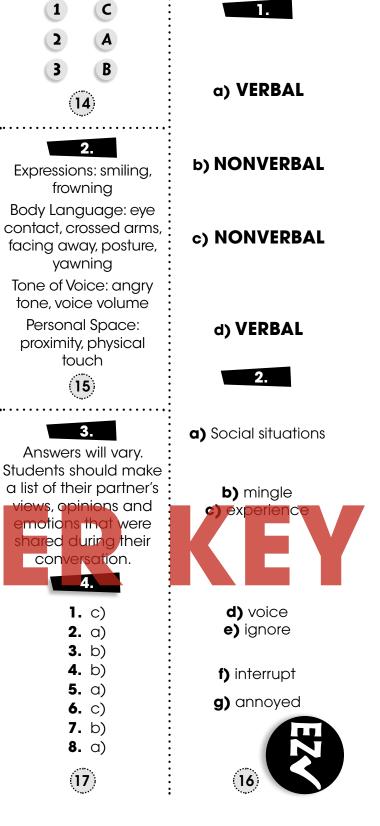
Ibrahim learns that Grace isn't very friendly. She isn't interested in meeting Ibrahim. Grace wants to be left alone.

### 2.

Allison should have waited for Andreas to finish asking his question. She should have then allowed Bethsheba to answer it. Then, she should have raised her hand before asking her own question.







E

# Before You Read Active Listening Skills

1. Chloe is babysitting her little brother. Her mom is showing her how to mash carrots for her brother. Chloe is playing a game on her phone. Is Chloe an active listener? Why or why not?

2. Riku is giving a presentation in class. Celine is looking into his eyes. She keeps her hands folded on top of her desk. When Riku is done, Celine raises her hand to ask a question. Is Celine an active listener? Why or why not?



3. Complete each sentence with a word from the list.

listening	attention	observing	judgment	feedback	point of view				
<ul> <li>a) Eric was worried about his grandma's</li> </ul>									

**b)** The astronomer was \_\_\_\_\_\_ the stars.



- c) Akber was waiting on his teacher's \_\_\_\_\_.
- d) The book was written in the hero's \_\_\_\_\_.
- e) Ji-woo's dog was not \_\_\_\_\_\_ to her command.

f) The students were not paying \_\_\_\_\_\_ to the film.
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NAME:

## Self-Advocacy

Graphic Organizer S











Know when to ask for help. Don't wait. Be confident in yourself. Ask for help as soon as you need it. Sometimes you can't find help right away. That's okay too. Look for help in other places.

**Follow-up** 

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## Metacognition: Developmental Stages of Self-Awareness

Metacognition is when you think about how you think and learn. Self-awareness is knowing yourself inside and out. There are different stages that lead to self-awareness. These are the

## developmental stages.

Level O: Confusion



You have no self-awareness. You don't understand that a mirror reflects. Example: getting scared of your own reflection for a second.

Level 1: You k Differentiation

Level 2: Situation

Level 3: Identification You know that the mirror reflects things. You know the difference between movement in a mirror and in the environment.

You recognize movement in the mirror is your own body.

