



Teacher Guide

Our resource has been created for ease of use by both **TEACHERS** and **STUDENTS** alike.

Introduction



Our workbook is planned to help you as you teach the basic elements of book reports. We have included the required and other numerous details for describing the elements of good book reports, as well as the steps that students need to take to write them.



Also included are many graphic organizers designed to assist your students as they read and conduct research about their books and as they prepare the reports for sharing with an audience.

The “Writing Watchdog” emphasizes important concepts throughout the book. Definitions of important terms and many opportunities to practice the skills being taught also make this book user-friendly and easy to understand. In addition, the objectives used in this book are structured using Bloom’s Taxonomy of Learning to ensure educational appropriateness.

passage and extend their learning. Students are asked to give thoughtful consideration of the reading passage through creative and evaluative short-answer questions, research, and extension activities.

Writing Tasks are included to further develop students’ thinking skills and understanding of the concepts. The **Assessment Rubric** (page 4) is a useful tool for evaluating students’ responses to many of the activities in our resource. The **Comprehension Quiz** (page 48) can be used for either a follow-up review or assessment at the completion of the unit.

PICTURE CUES

This resource contains three main types of pages, each with a different purpose and use. A **Picture Cue** at the top of each page shows, at a glance, what the page is for.

Teacher Guide

- Information and tools for the teacher

Student Handout

- Reproducible worksheets and activities

Easy Marking™ Answer Key

- Answers for student activities

How Is Our Resource Organized?

STUDENT HANDOUTS

Reading passages and **activities** (in the form of reproducible worksheets) make up the majority of our resource. The reading passages present important grade-appropriate information and concepts related to the topic. Embedded in each passage are one or more questions that ensure students understand what they have read.

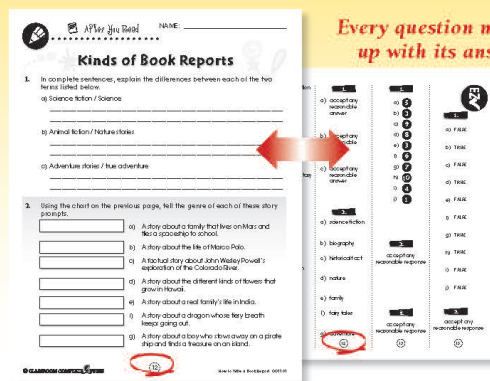
For each reading passage there are **BEFORE YOU READ** activities and **AFTER YOU READ** activities.

- The **BEFORE YOU READ** activities prepare students for reading by setting a purpose for reading. They stimulate background knowledge and experience, and guide students to make connections between what they know and what they will learn. Important concepts and vocabulary from the chapters are also presented.
- The **AFTER YOU READ** activities check students’ comprehension of the concepts presented in the reading

SAMPLE

EASY MARKING™ ANSWER KEY

Marking students’ worksheets is fast and easy with this **Answer Key**. Answers are listed in columns – just line up the column with its corresponding worksheet, as shown, and see how every question matches up with its answer!





What is a Book Report?

1. Match each book report term with the correct meaning:

- | | | | | |
|----------|--------------|--------------------------|--|-----------|
| A | book report | <input type="checkbox"/> | the main idea of the book | 1 |
| B | introduction | <input type="checkbox"/> | summarizes your thoughts about the book | 2 |
| C | theme | <input type="checkbox"/> | who the story is about | 3 |
| D | setting | <input type="checkbox"/> | the person who writes a book | 4 |
| E | plot | <input type="checkbox"/> | an essay which gives a brief summary of a book and your reaction to it | 5 |
| F | characters | <input type="checkbox"/> | the time and place the story takes place | 6 |
| G | body | <input type="checkbox"/> | what happens in the story | 7 |
| H | conclusion | <input type="checkbox"/> | the first part of a book report | 8 |
| I | author | <input type="checkbox"/> | the person who draws pictures for a book | 9 |
| J | illustrator | <input type="checkbox"/> | discusses the characters, theme, setting, and plot | 10 |

SAMPLE

2. Think about all the different types of books that you have read in the past. Write a well-developed paragraph explaining which type of book is your favorite. The terms in the box below describe some of the different types of books.

fairy tales mysteries science fiction everyday life historical stories
 adventures biographies (about people's lives) sports myths and legends



Comprehension Quiz

Answer each question with one or more complete sentences.

1. What is one way to show how well you understand a book and to tell what you think about it?

2. What are the three main parts of a good book report?

3. What is a book report?

4. All books can be divided into two kinds. What are they?

5. Describe or draw one kind of graphic organizer that would be good to use during the prewriting phase of composing a book report.

SAMPLE

6. **Circle** the word True if the statement is true. **Circle** the word False if it's false.

a) An adventure book can be fiction or nonfiction. **True** **False**

b) Mysteries are always fiction books. **True** **False**

c) Fairy tales and fantasies are nonfiction books. **True** **False**

d) Biographies are always nonfiction books. **True** **False**

e) Some science stories can be fiction. **True** **False**

f) There are two kinds of historical stories – historical fact and historical fiction.

True **False**

g) Body language is important when you're presenting an oral book report.

True **False**

h) Myths and legends are not good subjects for book reports.

True **False**

i) There are many kinds of good graphic organizers to use when you write book reports.

True **False**



SUBTOTAL: /14

Fiction Book Report Prewriting



Write the title and author of your book in the orange box.

Write the theme of the book in the green one.

Use the balloons to record the names and descriptions of each of the characters.