



# Teacher Guide



Our resource has been created for ease of use by both **TEACHERS** and **STUDENTS** alike.

## Introduction



Our workbook is planned to help you as you teach the basic elements of book reports. We have included the required and other numerous details for describing the elements of good book reports, as well as the steps that students need to take to write them.



Also included are many graphic organizers designed to assist your students as they read and conduct research about their books and as they prepare the reports for sharing with an audience.

The "Writing Watchdog" emphasizes important concepts throughout the book. Definitions of important terms and many opportunities to practice the skills being taught also make this book user-friendly and easy to understand. In addition, the objectives used in the book are structured using Bloom's Taxonomy of Learning to ensure educational appropriateness.

passage and extend their learning. Students are asked to give thoughtful consideration of the reading passage through creative and evaluative short-answer questions, research, and extension activities.

**Writing Tasks** are included to further develop students' thinking skills and understanding of the concepts. The **Assessment Rubric** (page 4) is a useful tool for evaluating students' responses to many of the activities in our resource. The **Comprehension Quiz** (page 48) can be used for either a follow-up review or assessment at the completion of the unit.

## PICTURE CUES

This resource contains three main types of pages, each with a different purpose and use. A **Picture Cue** at the top of each page shows, at a glance, what the page is for.

### Teacher Guide

- Information and tools for the teacher

### Student Handout

- Reproducible worksheets and activities

### Easy Marking™ Answer Key

- Answers for student activities

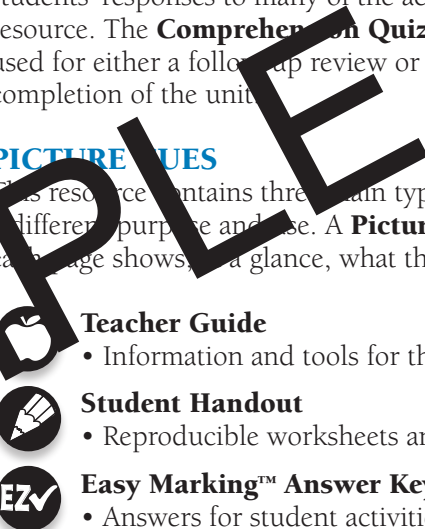
## How Is Our Resource Organized?

### STUDENT HANDOUTS

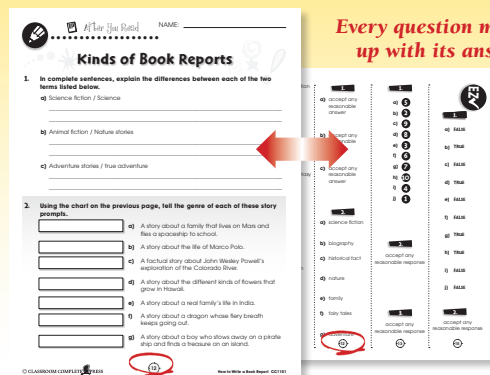
**Reading passages and activities** (in the form of reproducible worksheets) make up the majority of our resource. The reading passages present important grade-appropriate information and concepts related to the topic. Embedded in each passage are one or more questions that ensure students understand what they have read.

For each reading passage there are **BEFORE YOU READ** activities and **AFTER YOU READ** activities.

- The **BEFORE YOU READ** activities prepare students for reading by setting a purpose for reading. They stimulate background knowledge and experience, and guide students to make connections between what they know and what they will learn. Important concepts and vocabulary from the chapters are also presented.
- The **AFTER YOU READ** activities check students' comprehension of the concepts presented in the reading



**EASY MARKING™ ANSWER KEY**  
Marking students' worksheets is fast and easy with this **Answer Key**. Answers are listed in columns – just line up the column with its corresponding worksheet, as shown, and see how every question matches up with its answer!





# How to Write a Fiction Book Report

Put the letter of the correct term beside its definition:

<b>A</b>	fiction	<input type="checkbox"/>	the place where a reader makes notes about the basic elements of his/her book—plot, setting, characters, timeline, etc., as well as writes down questions that arise in the reading	<b>1</b>
<b>B</b>	nonfiction	<input type="checkbox"/>	what happens in a book or story	<b>2</b>
<b>C</b>	genre	<input type="checkbox"/>	who a book or story is about	<b>3</b>
<b>D</b>	reading journal	<input type="checkbox"/>	the time and place of a book or story	<b>4</b>
<b>E</b>	recommendations	<input type="checkbox"/>	a particular type of literature or book	<b>5</b>
<b>F</b>	plot	<input type="checkbox"/>	information that should be included in a reading journal	<b>6</b>
<b>G</b>	setting	<input type="checkbox"/>	novels and stories that describe imaginary people and events made up by the author	<b>7</b>
<b>H</b>	characters	<input type="checkbox"/>	other people's suggestions about good books for you to read	<b>8</b>
<b>I</b>	examples and notes	<input type="checkbox"/>	rereading and correcting any mistakes you have made in the book report	<b>9</b>
<b>J</b>	proofreading	<input type="checkbox"/>	writings that convey factual information and are not works of the author's imagination	<b>10</b>

SAMPLE



The Writing Watch Dog says, "These are some great book report tips!"

### Book Report Tips

- Get all the information from your teacher.
- Find the right book for you.
- Give yourself time to read.
- Take notes as you read.
- Mark important pages and passages.
- Make an outline.
- Write your first draft.
- Proofread and edit.

NAME: \_\_\_\_\_



# Word Search

Find the following key words from the story. The words are written horizontally, vertically, diagonally and some are even backwards.

author  
body  
biography  
book report  
conclusion

fiction  
genres  
graphic  
introduction  
journal

nonfiction  
oral  
organizers  
plot  
proofread

quotations  
setting  
theme  
visual aids

b	o	o	k	r	e	p	o	r	t	j	o	w	h	e
b	t	r	g	p	n	l	w	u	h	o	m	l		
i	g	g	c	r	w	o	i	y	t	e	s	d	a	
o	r	a	l	o	k	t	n	e	w	n	b	m	l	a
g	a	n	t	p	j	g	h	k	e	n	b	e	m	
r	p	i	c	m	f	i	c	t	i	o	n	s	s	
a	h	z	e	r	i	t	t	k	s	d	n	z	e	d
p	i	e	j	e	g	i	c	e	y	u	f	f	r	i
h	c	r	l	a	n	r	u	o	j	e	i	j	n	a
y	d	s	g	d	t	u	d	e	c	r	c	n	e	l
s	n	o	i	t	a	t	o	u	q	o	t	e	g	a
s	e	t	t	i	n	g	r	o	f	h	i	c	u	u
e	b	m	y	l	i	q	t	y	d	t	o	j	g	s
v	q	w	x	e	t	o	n	n	f	u	n	g	q	i
c	o	n	c	l	u	s	i	o	n	a	e	y	e	v

SAMPLE

# Book Report Graphic Organizer



**1st paragraph** Author, Setting, Time (setting is where and when the story took place)

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**2nd paragraph** Description of Main Characters

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**3rd paragraph** Problem/Solution Faced by Character

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**4th paragraph** Theme/Moral (underlying idea & subject/lesson learned)

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**5th paragraph** Opinion/Recommendation (What did you think of this book?  
Who would you tell to read it?)

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SAMPLE