



# Teacher Guide

Our resource has been created for ease of use by both **TEACHERS** and **STUDENTS** alike.

## Introduction



Our workbook is planned to help you as you teach the basic elements of book reports. We have included the required and other numerous details for describing the elements of good book reports, as well as the steps that students need to take to write them.



Also included are many graphic organizers designed to assist your students as they read and conduct research about their books and as they prepare the reports for sharing with an audience.

The “Writing Watchdog” emphasizes important concepts throughout the book. Definitions of important terms and many opportunities to practice the skills being taught also make this book user-friendly and easy to understand. In addition, the objectives used in the book are structured using Bloom’s Taxonomy of Learning to ensure educational appropriateness.

passage and extend their learning. Students are asked to give thoughtful consideration of the reading passage through creative and evaluative short-answer questions, research, and extension activities.

**Writing Tasks** are included to further develop students’ thinking skills and understanding of the concepts. The **Assessment Rubric** (page 4) is a useful tool for evaluating students’ responses to many of the activities in our resource. The **Comprehension Quiz** (page 48) can be used for either a follow-up review or assessment at the completion of the unit.

## PICTURE CUES

This resource contains three main types of pages, each with a different purpose and use. A **Picture Cue** at the top of each page shows, at a glance, what the page is for.

### Teacher Guide

- Information and tools for the teacher

### Student Handout

- Reproducible worksheets and activities

### Easy Marking™ Answer Key

- Answers for student activities

## How Is Our Resource Organized?

### STUDENT HANDOUTS

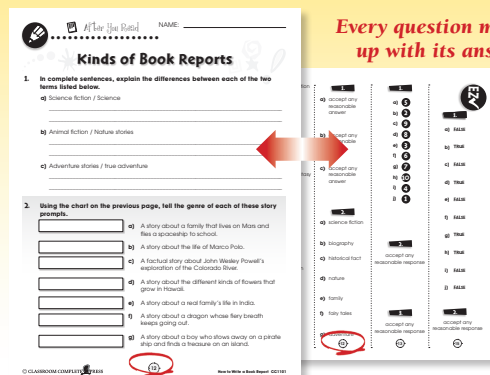
**Reading passages and activities** (in the form of reproducible worksheets) make up the majority of our resource. The reading passages present important grade-appropriate information and concepts related to the topic. Embedded in each passage are one or more questions that ensure students understand what they have read.

For each reading passage there are **BEFORE YOU READ** activities and **AFTER YOU READ** activities.

- The **BEFORE YOU READ** activities prepare students for reading by setting a purpose for reading. They stimulate background knowledge and experience, and guide students to make connections between what they know and what they will learn. Important concepts and vocabulary from the chapters are also presented.
- The **AFTER YOU READ** activities check students’ comprehension of the concepts presented in the reading

**EASY MARKING™ ANSWER KEY**

Marking students’ worksheets is fast and easy with this **Answer Key**. Answers are listed in columns – just line up the column with its corresponding worksheet, as shown, and see how every question matches up with its answer!





# Oral Book Reports

Fill in the following graphic organizer using information from a book that you have read recently. You may need to visit the media center or use the internet to refresh your memory about your book's details.

## Oral Book Report Notes

<b>Author</b>
<b>Title</b>
<b>Publisher</b>
<b>Genre</b>
<b>Main Characters</b>
<b>Setting</b>
<b>Event 1</b>
<b>Event 2</b>
<b>Event 3</b>
<b>Other ideas for oral book reports:</b> <ol style="list-style-type: none"> <li>1. Act out a dialog between two of your book's characters.</li> <li>2. Act out an interview with the main character of your book.</li> <li>3. Act out an interview with the author of your book.</li> <li>4. Act out one scene that shows the feelings of one of the characters.</li> <li>5. Give an oral report and leave off the ending. See if your classmates can guess the ending.</li> </ol>
<b>Conclusion</b>

## Oral Book Report Checklist

1. Were my ideas organized clearly?
2. Could my voice be heard easily?
3. Did I read entirely from my notes?
4. Did I include all the important information about the book?
5. Did I maintain good eye contact with my audience?
6. Did I stay focused on the topic?
7. Did I use visual aids that were related to the book's topic?
8. Was my report too long or too short?

NAME: \_\_\_\_\_



# Comprehension Quiz

5

7. Complete each statement by **circling** the correct term.

a) Which part of a book report should include the title (name) and author (writer) of the book you read; why you chose the book; and the kind of story the book tells?

introduction                      body                      conclusion

b) Which part of a book report is the summary of your book report?

introduction                      body                      conclusion

c) Which part of a book report is the section in which you describe the main parts of a story: theme, plot, setting, and characters?

introduction                      body                      conclusion

d) What kind of graphic organizer gives you an opportunity to list all the important events in a book in the order that they occurred?

Cause and Effect Map      Sequence Chart      Characterization Comparison Map

e) What term means "all the elements that must be included in any good book report"?

Visual aids                      mechanics                      form

**SAMPLE**

8. Write at least one well-developed paragraph describing all the elements of a good book report.

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**SUBTOTAL:    /10**

# My Fiction Book Report



This organizer is an attractive way to display fiction book reports in the classroom. Students should be encouraged to personalize the forms as much as they wish.

**Name:** \_\_\_\_\_

**Book Title:** \_\_\_\_\_

**Author:** \_\_\_\_\_

## Character Analysis

Main Characters	Description

## Summary

**SAMPLE**

## Recommendation