



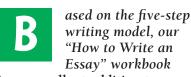


Teacher Guide

Our resource has been created for ease of use by both **TEACHERS** and **STUDENTS** alike.



Introduction



is an excellent addition to your classroom composition instruction. We include the complete coverage of the four

most common types of essays as well as presenting a review of grammar and spelling topics. This material will help prepare your students for your state-mandated written composition exams as well as helping them to view writing as an enjoyable means of recording their thoughts, dreams, and goals.

The "Writing Watchdog" emphasizes important sconcepthroughout the book. Definitions of important are and many opportunities to practice the kills being taught also make this book user-friency and easy to understand. In addition, the objectives used withis yok are structured using Ble m's Taxonom of Learning to ensure educational appractions.

How Is Our Resource Organized?

STUDENT HANDOUTS

Reading passages and **activities** (in the form of reproducible worksheets) make up the majority of our resource. The reading passages present important grade-appropriate information and concepts related to the topic. Embedded in each passage are one or more questions that ensure students understand what they have read.

For each reading passage there are **BEFORE YOU READ** activities and **AFTER YOU READ** activities.

- The BEFORE YOU READ activities prepare students for reading by setting a purpose for reading. They stimulate background knowledge and experience, and guide students to make connections between what they know and what they will learn. Important concepts and vocabulary from the chapters are also presented.
- The AFTER YOU READ activities check students' comprehension of the concepts presented in the reading

passage and extend their learning. Students are asked to give thoughtful consideration of the reading passage through creative and evaluative short-answer questions, research, and extension activities.

Writing Tasks are included to further develop students' thinking skills and understanding of the concepts. The **Assessment Rubric** (*page 4*) is a useful tool for evaluating students' responses to many of the activities in our resource. The **Comprehen in Quiz** (*page 48*) can be used for either a follow up review or assessment at the completion of the unit

PICTURE UES

This resource untains thre cann types of pages, each with a different purpose and se. A **Picture Cue** at the top of each page shows, and glance, what the page is for.

Teacher Guide

• Information and tools for the teacher



Student Handout

• Reproducible worksheets and activities

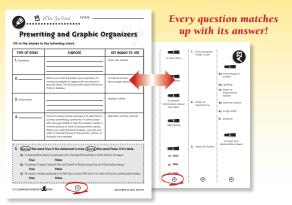


Easy Marking[™] Answer Key

• Answers for student activities

EASY MARKING™ ANSWER KEY

Marking students' worksheets is fast and easy with this **Answer Key**. Answers are listed in columns – just line up the column with its corresponding worksheet, as shown, and see how every question matches up with its answer!









What is a Narrative Essay?

1. A narrative essay tells a story. Using the narrative prompt, "The Day When I Stood Up for My Beliefs", fill in the Skeleton Plan graphic Organizer. You may need to use another sheet of paper if you run out of room. Think about who would enjoy hearing or reading this essay. What is your purpose? In what order did the day's event progress?

SKELETON PLAN					
Topic?		Audience?			
Purpose?		Format?	_		
QUESTIONS	ANSW	ERS	DETAILS		
What happened first?		_1			
What happened seep	do				
What happened secon					
2. Put an X in from	nt of the narrative essay	prompts.			
a) Think of about it	, ,	everything seem	ed to be going wrong. Tell		
b) Describ	e your favorite room in yo	our house.			
	one of the funniest thing is completely as you can		nappened to you? Retell the		
	•	•	naking the school day longer by ay either for or against this idea.		
e) Suppose happer	e one day you found a fl ned.	ying carpet. Wri	te an essay telling what		



Comprehension Quiz

4. Identify each essay type by placing an I before each informative prompt, a P before each persuasive prompt, an N before each narrative prompt, and a D before each descriptive prompt.



a) '	write	about	the	insects	in	Australia
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b)	e best birthday you e	⁄er hac
\sim	o besi biririday yed e	

- c) write about why you believe there should be a three day school week.
- d) describe your favorite kind of ice cream
- e) should boys and girls go to separate schools
- **f)** What is your favorite time of year?
- **g)** If I Were an Astronaut
- **h)** Should your family move to a new
- i) The Causes of the Civil War
- j) The Story of Paul Bunyar is a Book the Slue Ox
- 5. Circle the diections (escribing words) in each sentence below:



- a) Cass was we kind her ugly, green coat. (2)
- **b)** I saw a shiny penny in the grass. (1)
- c) That was the best cake I ever ate! (1)
- d) Seven aliens tiptoed from the spaceship.(1)
- e) Trevor read twenty-two books last summer. (1)
- f) That is the worst game I've ever played. (1)
- g) Marie is a sad girl. (1)
- h) I love to brush my beautiful red hair! (2)

SUBTOTAL: /18

Story Map

This story map is helpful when students plan to write a fictional narrative essay. By listing all the areas to be considered before the actual writing begins, this map is a very useful planning tool. A story map can help you plot out just what happens in a story.

- Fill in each part of the story map.
- Use the story map to guide your writing.

Title	
Main Characters	
Other Characters	
Conflict	
Setting	
Rising Action #1	
Rising Action #2	
Rising Action #3	
Climax	
Resolution	