



1,2,3

Graphic Organizer Transparencies

The three **Graphic Organizer Transparencies** included in this **Literature Kit™** are especially suited to a study of **When You Reach Me**. Below are suggestions for using each organizer in your classroom, or they may also be adapted to suit the individual needs of your students. The transparencies can be used on an overhead projector in teacher-led activities, small group activities, and/or photocopied for use as student worksheets. To evaluate students' responses to any of the organizers, you may wish to use the **Assessment Rubric** (on page 4).

Compare and Contrast

Using the chart below, compare Jimmy with another character in the story. You should consider traits of personality as well as physical traits. Be sure to include similarities as well as differences.

TRAITS	JIMMY	CHARACTER TWO
1.		
2.		
3.		
4.		
5.		

COMPARE AND CONTRAST

When You Reach Me features an array of fascinating characters, from the opinionated Julia, the perfect Richard, crazy laughing man, to the withdrawn Sal, and the distressed, complicated Marcus. For this activity, students are to choose one character from the story to compare/contrast with **Jimmy**, the owner of the sandwich shop. They are to consider five attributes (physical features, personality traits) about these two characters and record them in the left-hand column. A variety of attributes could be selected, which are both similar and different, and details should be given where appropriate. **Found on Page 53.**

TIMELINE

Miranda's life is certainly filled with a number of unusual adventures and a good number of memorable characters (Marcus, the laughing man, Julia, Jimmy, etc.) In this assignment, students are expected to complete the **Timeline** by inserting at least a dozen important events from the novel. As a bonus activity, students can also be asked to identify the event that they consider to be the climax of the novel. **Found on Page 54.**

Timeline

Write the main events in the proper order from *When You Reach Me* on the following Timeline. Try to come up with at least twelve important events.

1st Event	12th Event
2nd Event	11th Event
3rd Event	10th Event
4th Event	9th Event
5th Event	8th Event
6th Event	7th Event
7th Event	6th Event
8th Event	5th Event
9th Event	4th Event
10th Event	3rd Event
11th Event	2nd Event
12th Event	1st Event

CONCEPT MAP

Miranda leads quite an eventful life, and during the course of events described in this novel, she experiences a wide range of emotions. Certainly many of her adventures make for fascinating reading and discussion. The **Concept Map** is an excellent tool to help students analyze story elements so they might better relate to a major event described in the novel. Students are asked to choose one major event (for example, Sal being saved by the laughing man) and provide details regarding the Five W's: **WHAT** happened, **WHO** was there, **WHEN** it happened, **WHERE** it happened, and **WHY** it happened. **Found on Page 55.**

Concept Map

Choose a major event from the novel and complete the following map with the appropriate details.

What happened?

Where did it happen?

Who was there?

When did it happen?

Why did it happen?



Part One: Things You Keep in a Box to Things That Kick

Answer the questions in complete sentences.

- If you had the opportunity of appearing on a television game show, which one would you go on? Why?

- When you begin reading a new novel, what do you hope to find in the first few chapters that will spark your interest?

Vocabulary

Choose a word from the list that means the same or nearly the same as the underlined word. Be careful — a couple are a bit tricky!

option	essential	grateful	hassle	tenant
furious	processed	expression	swivel	repulsive

- Frozen foods are often treated at the factory to preserve their freshness.
- It is impossible to rotate your body when you have a broken neck.
- She started the day by getting into an altercation with her sister.
- Touching the toad was a disgusting experience for poor Esmeralda.
- Mrs. McPherson was most appreciative for the bouquet of flowers.
- Were you aware that we had more than one choice?
- The bull was enraged when they waved the red cape in front of it.
- Considering every option is vital for our continued success.
- Scotty was a boarder at my aunt's rooming house.
- His face wore such a grim countenance I was certain something had gone dreadfully wrong.



Part Six: Things That Make No Sense to Things That Get Stuck

1. Circle **T** if the statement is **TRUE** or **F** if it is **FALSE**.

T F a) Julia's ring had diamond chips in it.

T F b) Marcus admits that hitting Sal had been really dumb.

T F c) Miranda felt that she was much better at drawing than Annemarie.

T F d) When Miranda stopped to walk to the laughing man, he asked her how old she was and what size of shoes she wore.

T F e) Miranda's mother would get that Miranda talked to the laughing man.

T F f) Miranda's mother would be caught because she and Richard were thinking of breaking up.

2. Number the events from **1** to **6** in the order they occurred in these chapters.

a) Miranda visits Annemarie.

b) Jimmy's bread order comes up two rolls short.

c) Miranda and Marcus discuss problems with time travel.

d) Miranda offers the laughing man a sandwich.

e) Miranda asks Marcus why he hit Sal.

f) Miranda goes through Colin's knapsack.



Part Six: Things That Make No Sense to Things That Get Stuck

Answer each question with a complete sentence.

1. Why do you think Miranda brings up the topic of the time machine again with Marcus at the beginning of the Chapter entitled "Things That Make No Sense"?

2. Do you think the title "Things That Make No Sense" is a good title for this chapter? Why or why not?

3. What reason did Marcus give for hitting Sal?

4. Why do you think it meant so much to Jimmy when his bread order came up two rolls short? What happened to the two rolls?

5. Why do you think Miranda couldn't stand the thought of Annemarie thinking that Colin had abandoned her the case?

6. Why did the author entitle the last chapter "Things That Get Stuck"?

SAMPLE



Journaling Prompt

Imagine you are Miranda's mom. She seems to have a difficult time making important decisions and worries that she might be too cautious. What would her journal entry look like after her discussion with Miranda about Richard and this possible change in their relationship?