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STUDENT HANDOUTS

• Reading Comprehension

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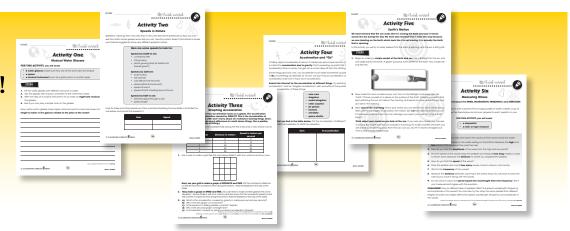
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- Click on item CC4509 Motion
- Enter pass code CC4509D



NAME:	Before t	Jou Read	Reading Passage NAME:
	Vibrating Motion		Vibrating Motion
is false. a) Vibrating motion True b) Sound can trans True	False ade by things that vibrate. False ne as loudness. False	the word False if it	he pictures show three things that move with a vibrating motion, arranged from most pleasant to most unpleasant. When something vibrates it Harp Bee moves back and forth or up and down. We can see the jackhammer and woodpecker's head moving be the harp strings and bee's wings are so fast we just see a blur. The speed of the vibration is called the frequency. Frequency telefrequently) the thing vibrates. It is usually given in vibrations per see When the vibration has a low frequency of just a few vibrations per see as the separate vibration. We hear each whack of the woodpeckers.
2. Put a check mark	k () next to the answer that is most correse moves with a vibrating motion?</th <th>rect.</th> <th>is high, we hear a steady hum or a musical note. Musical instruments make sounds by vibrating at frequencies bet vibrations per second. Our ears are able to hear sounds between vibrations per second. In music the word pitch is usually used instead of frequency. High</th>	rect.	is high, we hear a steady hum or a musical note. Musical instruments make sounds by vibrating at frequencies bet vibrations per second. Our ears are able to hear sounds between vibrations per second. In music the word pitch is usually used instead of frequency. High
O C a flowi O D a pluc b) What is frequ O A how fo O B how to O C now o	ing stream ked guifar string lency? It something vibrates ling something vibrates fren something vibrates lydly something vibrates		Dogs can hear "silent" dog whistles the frequency of 22,000 vibrations per sechear these whistles?
	not carry sound? en gas		high frequencies, and low-pitched notes have low frequencies. E something that is vibrating. In different kinds of musical instrument make the notes. For guitars, violins, pianos, and harps, it is the strin metal. For drums it is the drum head.
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Aft.	er You Read Vibrating Motion	n	NAME: Vibrating Motio Answer the questions in complete sentences.



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pecker Jackhammer

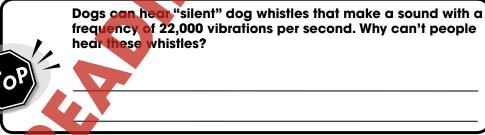
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een about 25 and 4,000 about 20 and 20,000

itched notes have



ry sound comes from different things vibrate to For brass horns, it is the

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NA	AME:	After You Read
		Vibrating Motion
An	swer the questi	ons in complete sentences.
3.		ar a sound. Begin with how the sound starts and end with a message and reaching the brain.
4.	Choose two mu	usical instruments and tell how each sends out musical sounds.
5.	How are sound from each othe	waves and seismic waves similar to each other? How are they different er?
T	Extension & A	Application
6.	apart, the highe	eale is divided into octaves. When two musical notes are one octave er note has exactly twice the frequency of the lower note. People can ween about 20 and 20,000 vibrations per second.
	How many octo	aves are in the range of human hearing?
	Explain or show	how you got your answer in the space below

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Circular Motion

his activity is best done with TWO people. You and your partner will need something to sit or stand on that will spin. A swivel office chair works well. A large "lazy Susan" platter will also work. You will also need a bicycle wheel. You will need the whole wheel and axle system, not just a tire. (Your teacher may be able to help you find these things.)

This activity has two parts.

Part A

- 1. Hold the bicycle wheel by the axle with two hands. Have the other person spin the wheel as fast as he or she can.
- 2. When the wheel is spinning, try to change its ANGLE by moving one hand up while keeping the other where it is.
- **3.** Tell what happened. Something in motion changed direction, so it must have been acted on by a force. What **changed direction**? What was the **force**?

Part B

- 1. Sit in the office chair and hold your arms straight out. Have someone spin you as fast as they can by pushing an one of your arms.
- 2. Now, pull your arms in tight against your body. What happened?
- 3. While you are still spinning, put your arms out again. What happened?
- 4. For Steps 2 and 3, what was the change in motion? What force was involved?

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Comprehension Quiz

Part C

Here are some short answer questions. The first three are about the same spaceship.

1. You have been captured by aliens who have locked you in a windowless room on their spaceship. The spaceship is in outer space far from Earth or anything else. As you sit in the room, which of these questions could you answer? Write "could tell" or "could not tell" after each question.



- a) Is the ship moving at a constant speed?_
- **b)** Is the ship accelerating?
- c) Is the ship rotating?
- **d)** Is the ship changing direction?
- e) Is the ship standing still? _
- You discover a window in the wall of the spaceship. You pull open the curtains and look out. All you see are very distant stars. Could you learn anything new about the ship's motion that you didn't know before? Explain why or why not.



3. Help is on the way! You see the space shuffle coming to rescue you. Its engines are going full blast. Can you hear the space shuffle's engines as it approaches? Explain why or why not.



- 4. Things change their motion because they are being acted on by a force.
 - a) How does the size of the force affect how much the motion changes?



- b) How does the mass of the thing affect how much the motion changes?
- Name **two** things that appear to move across the sky but do not. What motion of Earth makes it look like these things move across the sky?



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SUBTOTAL: /14

NAME: _____

After You Read



Word Search

Find all of the words in the Word Search. Words are written horizontally, vertically, diagonally, and some are even written backwards.

MASS **ACCELERATION AMPLITUDE MATTER** CONSTANT **MEDIUM DECELERATION** MOTION **FREQUENCY** PITCH **POSITION FRICTION** GRAPH **ROTATION** TIME **GRAVITY FORCE**

SEISMIC SLOPE SPEED VELOCITY VIBRATE VIBRATION WAVE SIZE

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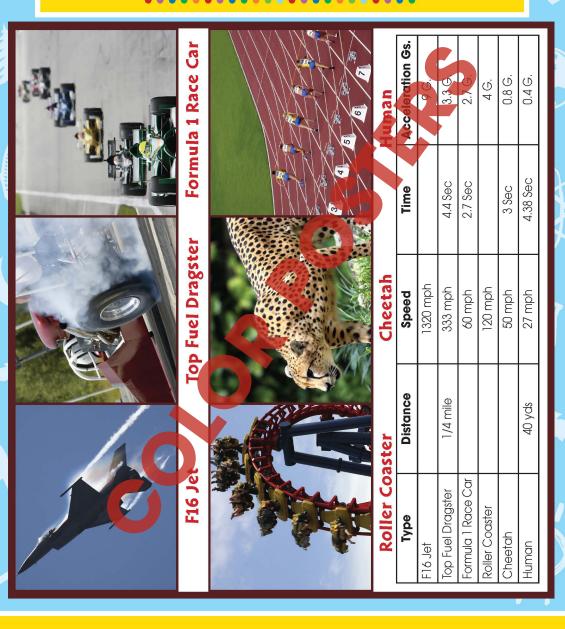
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Acceleration of Machines and Animals



NA	AME: After You Read
	Vibrating Motion
An	nswer the questions in complete sentences.
3.	Tell how we hear a sound. Begin with how the sound starts and end with a message about the sound reaching the brain.
4.	Choose two musical instruments and tell how each sends out musical sounds.
5.	How are sound waves and seismic waves similar to each other? How are they different from each other?
7	Extension & Application
6.	The musical scale is divided into octaves. When two musical notes are one octave
	apart, the higher note has exactly twice the frequency of the lower note. People can hear notes between about 20 and 20,000 vibrations per second. How many octaves are in the range of human hearing?
	Explain or show how you got your answer in the space below
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3.

Answers will vary.
A vibration causes sound waves (or bands of thick and thin air) to spread out from the source.
The waves enter the ear and strike the eardrum, making it vibrate with the same frequency as the source. A message is sent to the brain to tell us what the frequency is.

4.

Answers will vary (e.g. is on a guitar; metal on in vibrates; a drumhead vibrates; a reed in a woodwind vibrates).

5.

Accept any reasonable answer (e.g. both are vibrations and have frequency, sound waves have a higher frequency than

6.

seismic waves).

Ten octaves.
To get this answer, keep doubling the number 20 until you get to 20,000:
20, 40, 80, 160, 320, ...
20,480

(1)

Answers will vary

12

The change of direction was the change of the wheel's motion. The force was the force of hands.

Part A



Shorter string gives higher pitch. Half the length raises the pitch one octave.



Across:

Part B

2.

Spinning sped up

3.

Spinning slowed down

was acceleration

when arms went out.

Force was force of

arms acting against centrifugal force.

14

when c

tion

irms came eceleration

SW

Answers will vary

(13)

1. friction5. mass

6. pitch

7. wavelength

10. acceleration

12. rotations

14. velocity

15. seismic

Down:

3. graph

4. deceleration

5. motion

8. gravity

9. frequency

11. medium

13. speed

16