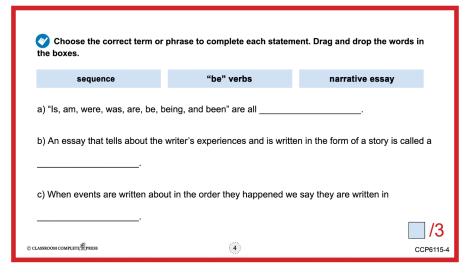
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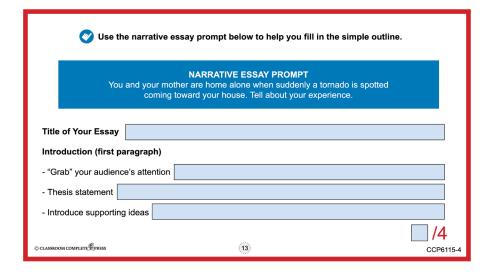


Reading Passage

Another very important tip to remember when you compose a narrative essay is to use strong verbs. You recall that a verb is a part of speech that shows action or state-of-being. "State-of-being" verbs are any forms of the word, "be" – is, am, were, was, are, be, being, been." "State-of-being" verbs are verbs that state that something IS. "State-of-being" verbs are NOT powerful verbs. In fact, one author says that, "BE verbs are boring!" Always try to limit the number of "be" verbs you use in your essays.

Action verbs describe the action or behavior of somebody or something. Words such as "giggled", "screamed", "raced", "tiptoed", and "whispered" are all action verbs. Action verbs keep your audience interested in your writing and help them see the story in their minds. "Show, don't tell" is advice that every good writer should follow. The objective of writing a narrative essay is to make the reader feel as if he is seeing the story unfold before him. Good writers use action and dialog to show what a character is thinking, saying, and doing. Showing can be done by: 1. writing scenes; 2. describing the actions of the characters; 3. revealing character through dialog; and 4. using the five senses when possible.

Comprehension Questions



Marking Rubric

		Name:			
		Level 1	Level 2	Level 3	Level 4
Marking Rubric	Understanding Concepts	Demonstrates a limited understanding of the concepts. Requires teacher intervention.	Demonstrates a basic understanding of the concepts. Requires some intervention.	Demonstrates a good understanding of the concepts. Requires no intervention.	Demonstrates an excellent understanding of the concepts. Requires no intervention.
	Responses to the text	Expresses responses to the text with limited effectiveness; inconsistently supported by proof from the text.	Expresses responses to the text with some effectiveness; supported by some proof from the text.	Expresses satisfactory responses to the text with some effectiveness; supported by satisfactory proof from the text.	Expresses thorough responses to the text with some effectiveness; thoroughly supported by proof from the text.
	Analysis of Concepts	Interprets various concepts from the text with limited, unrelated details and incorrect analysis.	Interprets various concepts from the text with some details but also some incorrect analysis.	Interprets various concepts from the text with satisfactory details and good analysis.	Interprets various concepts from the text with excellent details and thorough analysis.
	Application of Concepts	Demonstrates a limited ability to apply various concepts from the text to activities, discussions, and situations.	Demonstrates a basic ability to apply various concepts from the text to activities, discussions, and situations.	Demonstrates a satisfactory ability to apply various concepts from the text to activities, discussions, and situations.	Demonstrates a strong ability to apply various concepts from the text to activities, discussions, and situations.
Total Score = /61					
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