

Language Arts Puzzles #1

Beginning Links to Logic

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How to Use This Book

FILL IN THE VOWELS (pages 27 – 29)

PURPOSE:

Students will fill in the missing blanks with vowels to practice short and long vowel sounds.

DIRECTIONS:

Students are given 5 pairs of words. The first word uses a short vowel sound; the second uses a long vowel sound (c_t and c_te where u would make cut and cute). They must use all 5 vowels, one for each pair of words.

EXTENSIONS/VARIATIONS:

This activity could use more difficult words (longer, polysyllabic) or words that are missing blends, beginning letters, or ending letters.



LANGUAGE ARTS PUZZLER (pages 30 – 32)

PURPOSE:

Students will practice common language arts concepts, such as rhyming, homophones, and antonyms, by matching pieces together to create a full puzzle.

DIRECTIONS:

Each student or group will be given a scrambled puzzle. They should cut out the pieces and then put them back together by matching the correct antonyms, rhyming words, or homophone pairs on each side of each piece. (The edge pieces do not have words on their outer edges.) When finished, every word on each side of every piece should have the correct partner.

EXTENSIONS/VARIATIONS:

There are three language arts examples of this puzzle, but this type of puzzle can be used for many concepts (examples: shapes, numbers, pictures, etc.). If the puzzle is too large for the students to complete, the puzzle can be cut down to nine pieces. Students can also create their own puzzles for others to complete.



Fill in the Vowels 2

Fill in the missing letters to create sets of words. Use each vowel only once (one for each pair of words).

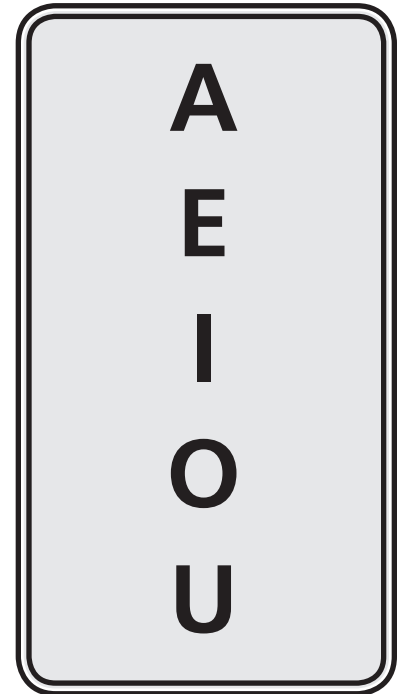
1. k__t k__te

2. c__t c__at

3. c__r c__re

4. f__ll f__el

5. b__d b__ad



Replace a letter in the first word to make a second word with a long vowel sound.

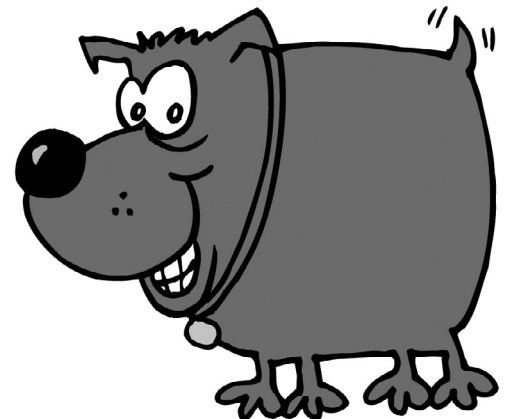
1. Rack _____

2. Help _____

3. Will _____

4. Cost _____

5. Dull _____



Language Arts Puzzler

Cut out the pieces of the puzzle. Place each word next to its antonym to put it back together correctly.

SLOW	ROUND	WHITE	STAND
TOE	ALL	DIRTY	HEAD
LONG	NEAR	YOUNG	SHORT
MANY	WRONG	TALL	OPEN
LEFT	UP	SIT	OLD
LITTLE	UNDER	FULL	NONE
NEW	ON	CLEAN	WIDE
BLACK	SHORT	SQUARE	USED
FEW	CLOSE	DOWN	OUT
THIN	OFF	BIG	RIGHT
DARK	OVER	FAR	FAST
IN		EMPTY	RIGHT