

How to Use This Book . . .

The activities in this book provide an excellent source of reading and writing practice for elementary students. The pages can be used as drill reinforcement or as independent instructional material and are designed to help motivate students to learn through a variety of exercises. The activities in this book are grouped by skill; these skills may overlap more than one grade level and should be used in ways that best meet each student's needs. The reproducibles are created so that a student can work with a minimum of supervision in a classroom or at home. Answer keys have been provided in the back of the book.



EXTRA! EXTRA! When you see this symbol, be sure to check out the "extra" extension activity provided.

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A Native American Legend

Long ago, the Great Spirit came to visit Earth. He was very hungry, so he went to the wigwam of a woman.

"I have fasted for many days," the Great Spirit told the woman. "Could you give me something to eat?"

"I will make you a cake, if you'll wait for it to bake," said the woman.

"I will wait," the Great Spirit told her.

So the woman made a very small cake. But when it was baked, it had become much larger. She decided she did not want to give away such a large cake. Instead, she hid it away and made another smaller cake.

"The first cake did not turn out," she told the Great Spirit. "If you wait, I'll give you this cake when it is baked."

Again the Great Spirit waited. But, lo and behold, the second cake turned out even larger than the first one. The woman told her guest the second cake had not turned out right and she couldn't possibly dishonor him with an inferior cake.

"But if you will wait, I will make you another cake," she added.

The Great Spirit again agreed to wait. This time the woman made the smallest cake of all.



Answer these questions.

1. What do you think the third cake was like after it was baked? Explain your reason.

2. Why did the Great Spirit visit the woman? _____

3. Why did the woman tell the Great Spirit the first two cakes hadn't turned out?

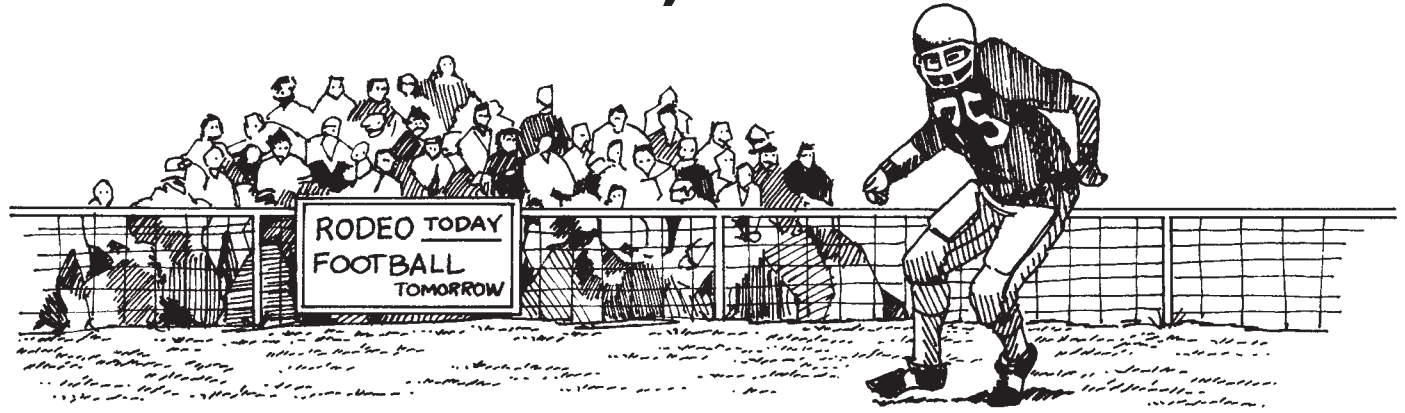
Which Witch?



Fill in the blanks with the correct homonym.
The first one is done for you.

1. In order to raise a garden, you need soil, seeds, water, and the warm rays of the sun.
2. The wicked _____ could not decide _____ potion to use.
3. Mr. Jones had to go outside for some _____ when he was told he was the _____ to a large fortune.
4. The wind _____ wildly across the _____ sky.
5. The farmer knew that the _____ of the old black crow were the _____ of his cat's nervous behavior.
6. It always made Jim _____ when his relatives exclaimed at how much he'd _____.
7. _____ had to go to an ophthalmologist to have a cinder removed from my _____.
8. We _____ our dinner at _____ o'clock.
9. " _____ ! I almost forgot," said Mary. "I _____ you \$2.00 for the movie."
10. You can use the _____ to row the boat, _____ you can jump out and push.
11. Our _____ is lying in the _____ to get a tan.
12. They _____ the dinghy to the dock where the outgoing _____ will leave it high and dry.
13. Before you buy this used lawn mower, I should _____ you that the motor is almost _____ out.
14. If you'll pull over and park _____ here, I'll _____ down the address of the house that is for sale.

"Oh, No!"



1. Judging from appearances, how would you describe the character shown?

2. For what activity is the person dressed? _____
3. Write a setting for this person. Use very descriptive words that create images for the reader. Remember, a setting is like opening the curtains for the start of a play.

4. What other characters are in your setting? These can be human or animal. List some.

5. Your character, #35, ran onto the field and crouched low, expecting a ball or human to come toward him. Instead something very unexpected appeared. Suggest some objects.

6. Explain what happened next. _____

7. Would you say #35 was observant? Give reasons for your answer. _____



Write a story using the title "Oh, no!" The first paragraph should include the setting and any characters you listed. The second paragraph is the plot. It should tell what happened. Do not write a third paragraph which will be the ending or conclusion. This part will be written by exchanging your story with a partner. Write an ending for the other person's story. Exchange papers again and enjoy your surprise.