Table of Contents

| Style | Character Roles | |
|---|---|-----|
| Author's Style5 | Role Cards | |
| Writer Studies | Daring Detective Work | |
| Writer Studies: Suggested List | Character Role Play | |
| Analyzing Style9 | What's in a Name? | |
| "Copying" Style11 | Check Out Characterization! | |
| Comparing and Contrasting Fiction and | Actions Speak Louder Than Words | |
| Nonfiction | Convincing Characters | |
| Children's Book Style | Characters to Care About | |
| Omitting the "Fluff"14 | What Are They Thinking? | OC |
| Adding Detail | Setting | |
| Tantalizing Titles | How Setting Affects Plot | 67 |
| Show, Don't Tell20 | Re-Create a Setting | |
| Keep Showing | Sensational Settings: Unfolding the Scene | |
| Inner Monologue | Picture-Perfect Settings | |
| Decisive Diction24 | Getting a Sense of Setting | |
| Vivid Memories | Fun with Flashback and Future | |
| Viva Voice! | Other Setting Activities | 73 |
| Voices from all over the World! | Say It with a Setting | |
| Finding Your Voice | | |
| Dialogue | Point of View | 7. |
| Teaching Dialogue with Comic Strips31 | Who's Talking? | |
| Using Dialogue to Reveal Character32 | What Happened? | |
| Don't Forget the Dialogue! | The Bug's Perspective | |
| Realistic Dialogue | Pondering Point of View | |
| Observing Dialogue | Playing with Point of View | |
| You're It: Dialogue Tags | Practicing with Point of View | |
| Let's Talk | "Her Life": An Autobiography | |
| Open Dialogue | Musical Point of View | |
| Plot | Suggested Books for Point of View | |
| | suggested books for Follit of View | 04 |
| Where Is This Story Going?41 Plot Peer Review42 | Leads & Endings | |
| Analyzing a Children's Book for Plot43 | Likable Leads | 85 |
| Teaching Theme | Rewriting Your Leads | 86 |
| Pointed Plots | Liftoff with Leads! | 87 |
| Creating Conflict | Excellent Endings | |
| Figuring Out Foreshadowing | Not-Your-Usual Nonfiction | |
| riganing out toteshadowing40 | Types of Nonfiction Leads | 90 |
| Characterization | Practicing Nonfiction Leads | 91 |
| Characterization Methods | News Leads | |
| Characterizing Your Characters 50 | Figurative Language Leads | |
| Character Hall of Fame51 | Final Writing Project | |
| You Know Your Characters but Does the | Revision Checklist | |
| Reader? | Post-Revision Checklist | 96 |
| Characterization Partner Response 53 | 1 | 111 |

Analyzing Style

Title of Book: _______ Genre: _____

| Sentence Structure/Length: | | | | |
|----------------------------|----|------|-----|---|
| Sentence Structure/Length. | | | | |
| | | | | |
| | | | 1 | |
| | | | | |
| | 40 | | - | |
| Types of Characters: | | | | |
| 1/pcs of Characters | | | | |
| | | 1.00 | | \ |
| | | 447 | ٧., |) |
| | | | | |
| 7 | | | | |
| Satting | | | | |
| Setting: | | | | |
| | | | | |
| | | - | | |
| | | | | |











| Basic Plot: | | | | | |
|-----------------------------|-----|---|-----|---|--|
| | | | | | |
| | | | | | |
| 0 | | | | | |
| | | | | | |
| | | | | | |
| Vocabulary/Special Jargon: | | | | | |
| | | | 400 | | |
| | | | | | |
| | | | | | |
| a / | 7// | | | | |
| | | | | 7 | |
| Author's View of the World: | | | | 1 | |
| | | | | | |
| | | | | - | |
| | | 7 | | | |
| | | | 100 | | |
| | | | | | |



| Name: | Date: | |
|-------|-------|--|

"Copying" Style

You can learn a lot about style by copying published writers' words.

In fact, actual writers use this technique to teach themselves.

Jack London, for example, copied Rudyard Kipling out by hand to learn his style.

| ilis passage is il olii | | | by | |
|----------------------------|------------------------------|------|----------|-----|
| | | | | |
| | | | | |
| | 139 | | | |
| | | | 1 | |
| | | | | |
| | | | 1 | |
| | | | | |
| | | /// | | |
| | | | | |
| | | 1.37 | |) |
| | | | - | |
| | | | / | |
| | | | | |
| chose to copy this passage | e because I liked the autho | or's | | |
| chose to copy this passage | e because I inter the dutile | | | |
| | | | | - |
| | | | | |
| | | | | / / |
| | - D | | | |
| | | | | |
| | | | | |