CONTENTS

Pages

- 5 "Do Your Ears Hurt on a Plane Trip?"
- 6 Graphic Organizer
- 7-8 Questions
 - 9 "Common Cents and Other Coins"
- 10 Graphic Organizer
- 11-12 Questions
 - 13 On-Your-Own Activity
- 14-15 "The Weaving Contest"
 - 16 Graphic Organizer
- 17-19 Questions
- 20-21 "The Sun and Your Skin"
 - 22 Graphic Organizer
- 23-24 Questions
 - 25 On-Your-Own Activity
- 26-27 "The Scariest Ride at Parkway Carnival"
 - 28 Graphic Organizer
- 29-31 Questions

Pages

- 32-33 "Nobody's Perfect"
 - 34 Graphic Organizer
- 35-36 Questions
 - 37 On-Your-Own Activity
- 38-39 "The Fish-finder"
 - 40 Graphic Organizer
- 41-43 Questions
- 44-45 "The Nazcas' Secret"
 - 46 Graphic Organizer
- 47-48 Questions
 - 49 On-Your-Own Activity
- 50-51 "The Sirocco"
 - 52 Graphic Organizer
- 53-54 Questions
 - 55 On-Your-Own Activity
- 56-57 "The Pencil"
 - 58 Graphic Organizer
- 59-61 Questions
- 62-64 Answer Key

IRA/NCTE Standards Correlations

for Graphic Organizers Simplified Grades 5-6

The following standards apply to the entire book:

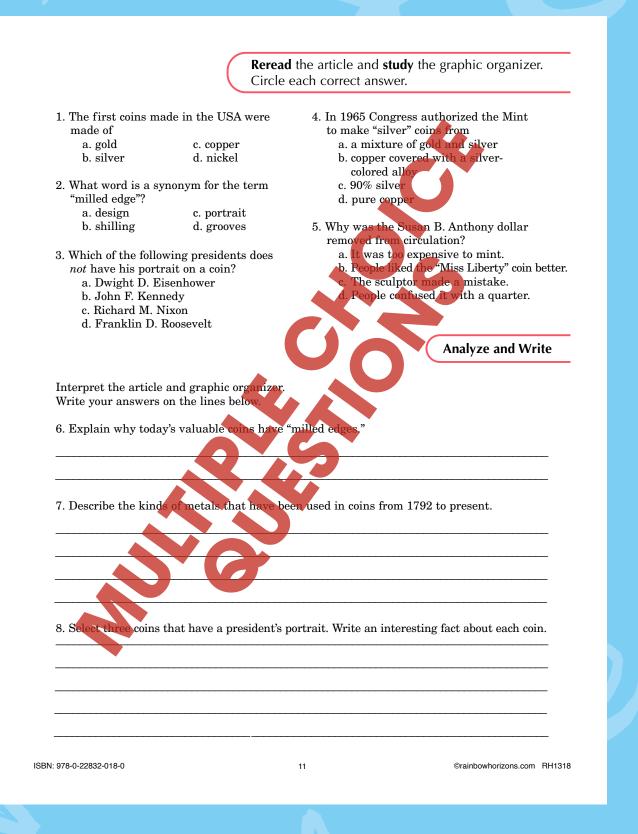
Standard #1: Students read a wide range of print and nonprint texts to build an understanding of texts, of themselves, and of the cultures of the United States and the world to acquire new information; to respond to the needs and demands of society and the workplace; and for personal fulfillment. Among these texts are fiction and nonfiction, class, and contemporary works.

Standard #3: Students apply a wide range of strategies to comprehend, interpret, evaluate, and appreciate texts. They draw on their prior experience, their interactions with other readers and writers, their knowledge of word meaning and of other texts, their word identification strategies, and their understanding of textual features (e.g., sound-letter correspondence, sentence structure, context, graphics).

Standard #6: Students apply knowledge of language structure, language conventions (e.g., spelling and punctuation, figurative language, and genre) to create, critique, and discuss print texts.

Standard #12: Students use written language to accomplish their own purposes.

The biographies in *Graphic Organizers Simplified Grades* 5–6 help to fulfill the standards under IIe—Time, Continuity, and Change: Social Studies programs should include experiences that provide for the study of the ways human beings view themselves in and over time, so that the learner can demonstrate an understanding that people in different times and places view the world differently.





Read the Greek myth.

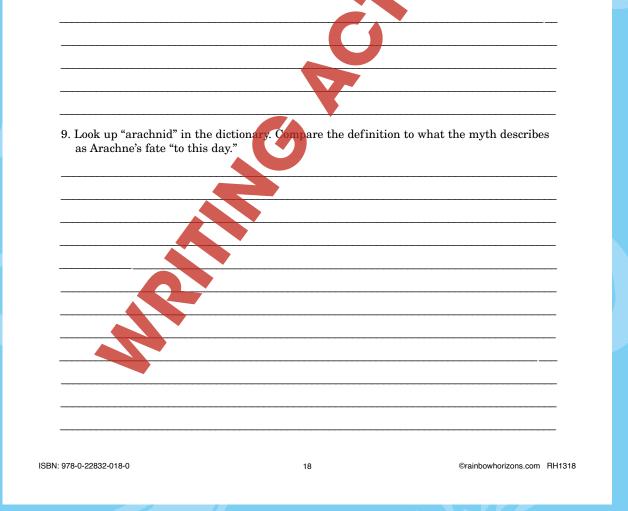
Think and Write

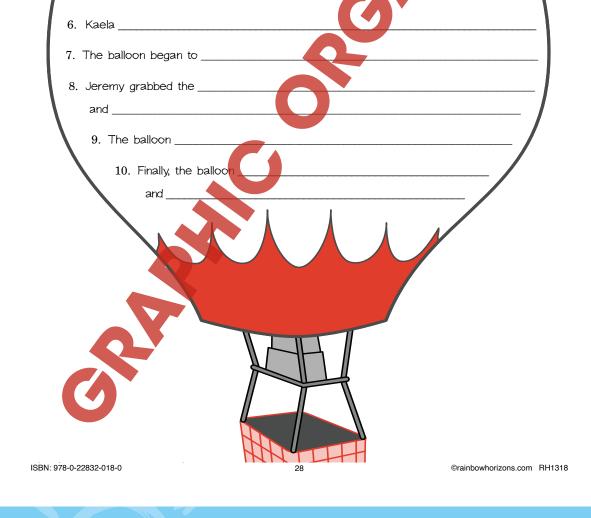
Use what you know and what you have just learned from the myth and graphic organizer to write your answers.

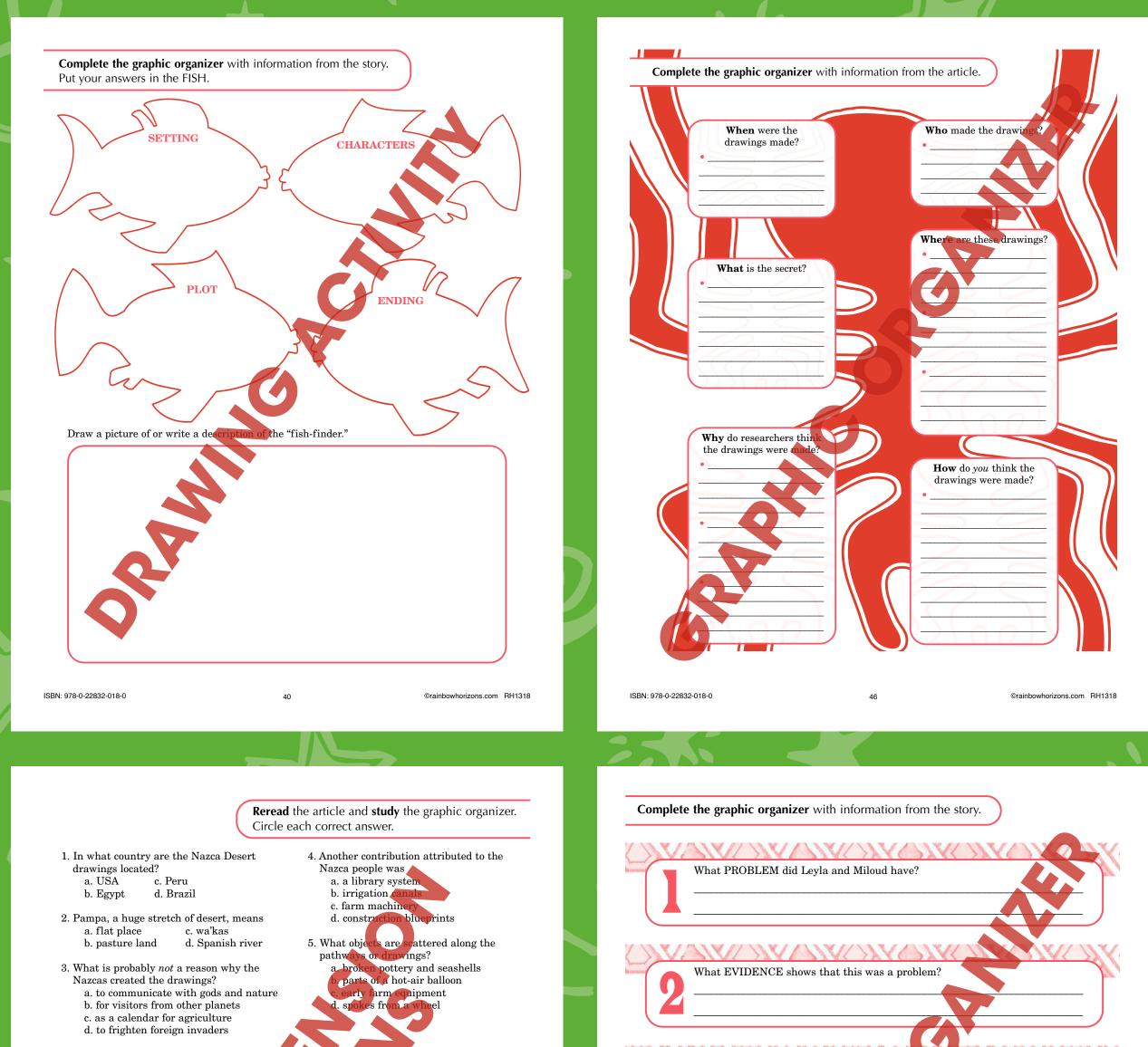
8. Write a new ending for this Greek myth. Start your ending just after Athena and Arachne finish their tapestries.

1. Jeremy and Kaela went on a balloon ride.	
 A gust of wind almost knocked them down. The pilot 	
 The wind swept the balloon	

Complete the graphic organizer. Finish each sentence.







Interpret the article and graphic organizer. Write your answers on the lines below.	What things happened near the BEGDNNING of the story?
6. Explain the meaning of this statement: The Nazca society lived "in harmony with nature."	What things happened in the MIDDLE of the story?
	What things happened at the END of the story?
8. Using examples from the article, explain why water was so important to the Nazca society.	How did the SOLUTION to the problem change the main characters in the story?
ISBN: 978-0-22832-018-0 47 ©rainbowhorizons.com RH1318	ISBN: 978-0-22832-018-0 52 ©rainbowhorizons.com RH1318