UNIT OVERVIEW

The Chicken Doesn't Skate - A Novel Study

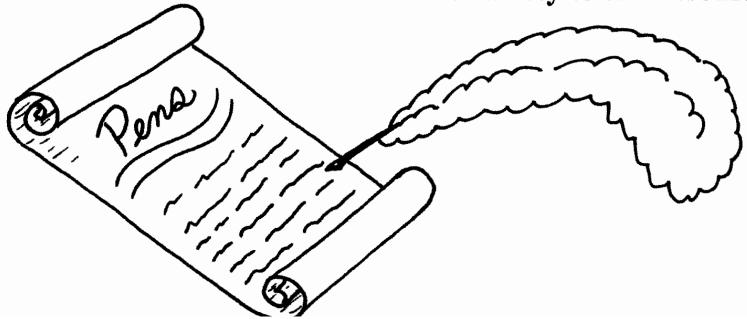
OVERVIEW

This novel study provides teachers with a highly structured format for teaching language arts, as students develop a love for reading longer materials like novels. Various areas such as reading comprehension, vocabulary development, spelling, grammar, and writing are all entwined in this integrated approach, eliminating the need for teaching these skills separately. Activities are divided into three main sections:

- 1) Chapter Questions
 - For each chapter, students answer a thorough set of questions requiring answers in complete sentences. Reading comprehension is key as students must read and understand the *entire* book, in order to answer the questions. (One major strength of the novel study approach is that students *must understand* the novel or they will be unable to do the required assignments.)
- 2) Vocabulary and Language

 Each chapter also includes activities dealing with such things as word meanings, use of the dictionary, spelling, parts of speech, antonyms/synonyms, syllables, punctuation and grammar.
- 3) Writing and Creativity

In this section, students apply what they have learned about language and grammar skills to write more effectively. Creative writing is the focus of this less-structured segment, allowing teachers more opportunity to incorporate their own ideas into developing creative writing skills. A puzzle activity is incorporated into this section to add more variety to the lessons.



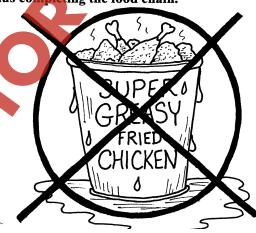
STORY SUMMARY

The Chicken Doesn't Skate - A Novel Study

It began when Mrs. Baggio announced this year's science fair. Milo Neal's project was "The Complete Life Cycle of a Link in the Food Chain". The link was a chicken named Henrietta. All the children took turns looking after her. When Zachary Gustafson had his turn, Henrietta escaped. Adam Lurie, the hockey team captain, found her and took her to the arena. The Rangers won their first game and Henrietta became the team mascot.

The Rangers continued to win and Henrietta continued to mature. When Milo revealed that Henrietta was destined to become a chicken dinner, everyone was stunned! What was worse, was that the dinner was to be before the championship game against the Canadian team - the Rebels. Henrietta is "chicken napped" by Zachary and brought to the game in a duffel bag.

The Rangers have another big problem - a porous goalie. Adam notices that Zachary is a natural wonder at blocking projectiles thrown at his computer. Zachary is put in the net and the Rangers win! Zachary goes from being a "dweeb" to a sport celebrity. And Henrietta is saved from the roasting pan by laying an egg - thus completing the food chain.



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ABOUT THE AUTHOR

The Chicken Doesn't Skate - A Novel Study

Gordon Korman

Gordon Korman was born on October 23, 1963 in Montreal, Quebec. He received a B. F. A. in 1985 from New York University. His memberships include: Writers Union of Canada; Canadian Society of Authors, Illustrators and Performers; Canadian Authors Association; and the Society of Children's Book Writers. His writings have won many awards, among which are the Air Canada Award, the Children's Choice Award, the International Reading Association 1986, and the American Library Association Best Book Award for Young Adults 1990.

His first book, "This Can't Be Happening at Macdonald Hall", was written as a seventh-grade English assignment. By the time he entered high school, Mr. Korman was a best-selling author. His books have been inspired by things that have happened in his own life and these life experiences are the support guidelines for his writings. His books have slapstick humour, zany settings and fun-filled escapades. There are highly energetic characters and authority figures to break up the fun. Many of his books are written for pre-adolescents and adolescents to show that kids' concerns are important. Everywhere he goes, he collects pieces of information that are stored for future books. Books written by Gordon Korman include:

This Can't Be happening at Macdonald Hall, 1977.

Go Jump in the Pool!, 1979.

Beware the Fish!, 1980.

Who is Bugs Potter?, 1980.

I Want to Go Home, 1981.

Our Man Weston, 1982.

The War with Mr. Wizzle, 1982.

Bugs Potter: Live at Nickaninny, 1983.

No Coins, Please, 1984.

Don't Care High, 1985.

Son of Interflux, 1986.

A Semester in the Life of a Garbage Bag, 1987.

The Zucchini Warriors, 1988.

Radio Fifth Grade, 1989.

Losing Joe's Place, 1990.

Macdonald Hall Goes Hollywood, 1991.

The Twinkie Squad, 1992.

The Toilet Paper Tigers, 1993.

Why Did the Underwear Cross the Road?, 1994.

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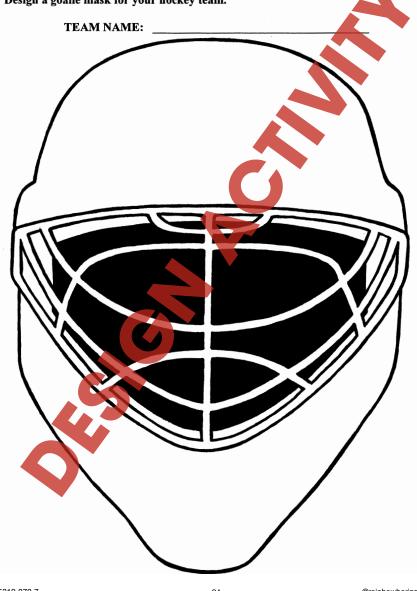


CHAPTERS 1, 2

Writing and Creativity



A) Design a goalie mask for your hockey team.





CHAPTERS 3, 4

Questions



why did Adam leel that the sixth-graders	WELE IOSELS	
	(c	
		4.60
What was wrong with Donald Vincent's sl	apshot?	
Match each person to his position:		
Adam Lurie	A	coach
Joey Sorrentino	В	defence
Brendan Walters	C	center
Crenshaw	D	right wing
Donald Vincent	E	goalie
What two teams met at the end of the season	on?	

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Use the clues to solve the crossword puzzle. Many answers can be found in Chapters 3, 4.



- Zachary's last nam
- An unpleasant, unattractive, insignificant person 4.
- Adam's last name
- 7. 8. 9. Owner of the project
- What Zachary was writing
 The highest part of anything
 What was proceeding on schedule according to Milo
 A sweet potato
 One class Adam enrolled in 11.
- 12.
- 13. 15.
- Joey's girlfriend

- **Down** 2. (One's job or business
- The chicken's name
- Minnesota champions would play a team from ___
- The day before today
- Opposite of positive 10.
- The entire number or substance

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CHAPTERS 7, 8

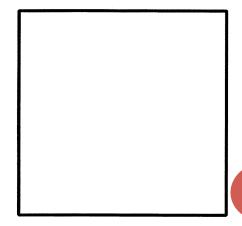




C)

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Illustrate two superstitions people have. (Colour your illustrations after you are done.)





Draw the "Brain-Eating Psycho-Mons



CHAPTERS 5, 6

Vocabulary And Language



A)	<u>Similes</u> are comparisons that use <u>like</u> o chapters.	r <u>as</u> in the comparison. Find some similes in these
	1. He sticks to you like	
	2. He took off like	
	3. He stood there poised like	se
	4. The shot was as hard as	
	5. He charged the net like	
	6. The roar of the crowd p	owering me like
	7. There she sat like	
B)	Write the <u>plural</u> form (more than one)	for the following nouns:
	chicken	clim
	hotel	chief
	house	knife
	holiday	shelf
	mystery	calf
	candy	man
	eity	woman
	sky	mouse
	piano	moose
	potato	deer
	tomato	monkey
	hero	sheep

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sheep

Book Reviewer - Thumbs up or thumbs down.	
Book Title	
Setting	
Characters	
You are working for a large magazine as a book revieweders a bit about the book (without giving away should read it.	
Briefly describe what happens in the book and the ma	ain characters - without giving awa
the ending. (Use at least four complete sentences with	proper punctuation.)
the ending. (Use at least four complete sentences with	proper punctuation.)
the ending. (Use at least four complete sentences with	proper punctuation.)
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the ending. (Use at least four complete sentences with	proper punctuation.)
the ending. (Use at least four complete sentences with	proper punctuation.)
the ending. (Use at least four complete sentences with	EXCELLENT GREAT OK - I Can Live With It
How would you rate this book? (Draw a thumb up or down in the box provided)	EXCELLENT GREAT OK - I Can Live With It NOT TOO GOOD
the ending. (Use at least four complete sentences with	EXCELLENT GREAT OK - I Can Live With It

©rainbowhorizons.com RHPA125 ISBN: 978-1-55319-070-7 ISBN: 978-1-55319-070-7 ©rainbowhorizons.com RHPA125 B) Wordsearch. These are some of the vegetables Kelly Marie might eat. Words run horizontally left to right, vertically, and diagonally. No words are backwards.

A VEGETARIAN DELIGHT

P B R

K F C E D Y M

U M B B W E S T V K Y

T H I K O E T S I P L H K

M Q R I L H O A L I R Z C Z H

J A V F S R E O N I O N L O F

X R S I A R P C R I S R R T Y D T

J U L U A P C U U Z O R A D I S H

R A U Q C O O T C H C Y T G Z K B F W

D A S P A R A G U S S O F G P Y O G T

C A Z V B J B U M G P I F G C X D Q S

G D B B Z V P B M U I W J X W U F

U I Z A U V H E O E K N N E S V R

Q C G S J P R L N U B A H I O

M Q E I L N U J Q J K G C P J
K H B K Z O D S P F W V H
G J J A P H Y R N A L
D E F V G G Y

E F V G G Y
P A Y

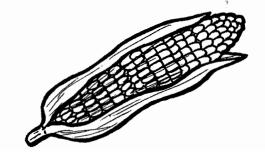
carrot peas asparagus onion corn radish cauliflower beet

beans broccoli turnip

cabbage

eucumbe spinach squash potato





rs 17, 18 - Questions

Chapter 17 - 9, 3, 4, 1, 8, 7, 2, 5, 6 Chapter 18 - 9, 2, 5, 10, 1, 3, 8, 7, 4, 6

Ie has to follow what his father taught him about experiments and scientific method. f he would have kept his eyes on the scoreboard instead of the ice, everything would be over or the Rangers and there would be no date with destiny for Henrietta. robably not so good but everyone cheered for her as a substitute for Milo's project. Itudent response. He is going to chicken nap Henrietta and take her to his house.

s 17, 18 - Vocabulary And Language

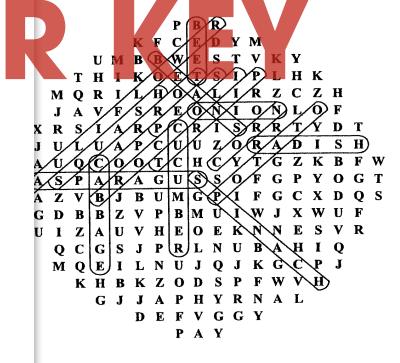
The Scientific Method or a Pattern for Doing Science:

- . Ask a question about a problem that makes you wonder. For example: What is a chicken's ink in the food chain?
- . Make a guess or hypothesis about a possible answer to the question. For example: Is a hicken's link in the food chain to eat and be eaten?
- . Suggest a method or investigation to give you an answer. For example: to feed the chicken, veigh the feed, weigh the chicken.
- Collect all materials. For example: purchase a pullet, feed, scales, recording material.
- . Do all necessary steps and record answers. For example: weigh the chicken and feed daily ecord all observations.
- Think about your observations and record them. For example: does the amount of feed = veight gain of chicken, are there any noticeable appearance changes (feathers, colour, size)?
- . Any new information may lead you back to a new question (instead of being eaten Henrietta ays an egg thus completing the food chain link and a new question).
- itting, wildest, heartless, analyzing, ignored, definitely, appreciated, thoughtful, impressive, bly, bobbed, inspired, changing, eliminating, noticed, dying, despising, hated, kidding,

tude at response

s 17, 18 - Writing And Creativity

tudent response



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