

## *Charlie and the Great Glass Elevator*

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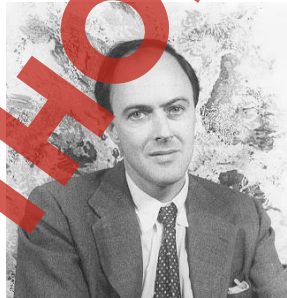
## Author Biography

Roald Dahl was born in 1916 in South Wales. He attended Repton School and graduated in 1932. His writing career began in 1932 as a free lance writer. When war broke out he enlisted as a pilot fighter in the Royal Air Force until 1945.

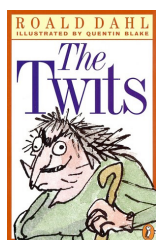
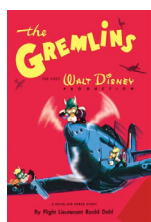
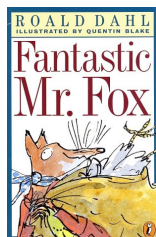
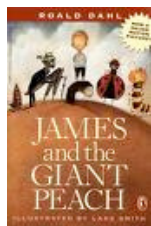
He returned to writing and won the "Edgar Allen Poe Award" of Mystery Writers of America. He won this award twice.

Besides his books Roald Dahl also wrote screen plays such as:  
"You Only Live Twice", United Artists, 1967  
"Chitty Chitty Bang Bang, United Artists, 1968

He also wrote short stories for such magazines as, New Yorker, Playboy, Collier's and Esquire. Other books written by Roald Dahl include:



The Gremlins © 1943  
Sometime Never: A Fable for Superman © 1948  
James and the Giant Peach © 1961  
Charlie and the Chocolate Factory © 1964  
Danny, The Champion of the World © 1975  
Fantastic Mr. Fox © 1969  
The Twits © 1980



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## Story Summary

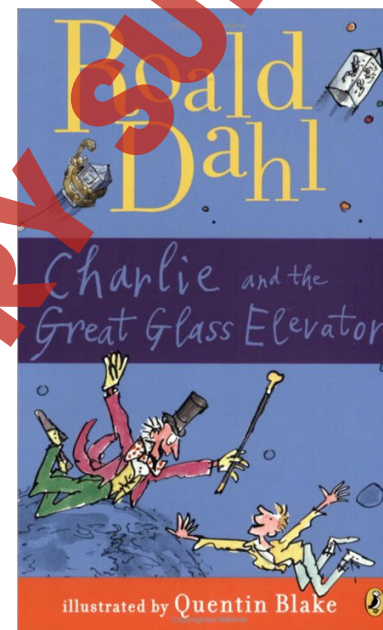
This story is the continuing adventure of Charlie Bucket and Willy Wonka the Chocolate-Maker extraordinaire. The Great Glass Elevator starts where The Chocolate Factory left off.

Charlie, Mr. Wonka, Charlie's parents and grandparents are on a fantastic but frightening journey into space. The purpose of this trip is to return to earth with great speed and force in order to create a huge hole in the Chocolate Factory roof.

Passing a Commuter Capsule, entering a space hotel, battling the dreaded Vermicious Knids' and encountering the wild minds of a President and his Cabinet, all challenge Mr. Wonka's decision-making skills to their limit.

In the end, Mr. Wonka is able to deal with the mysteries of space and those of his crew members.

The story is a marvelous cliffhanger adventure.



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## Chapters 1 – 5

### Questions

A. Answer each question with a complete answer.

1. What concern does Charlie's family have about the landing speed of the Glass Elevator when it hits the Factory? \_\_\_\_\_  
\_\_\_\_\_
2. Why were Charlie, Mr. Wonka and the other travelers lifted up from the floor and left floating like balloons inside the Elevator? \_\_\_\_\_  
\_\_\_\_\_
3. What wild idea at Houston, and the President himself have about the unusual spaceship that was heading toward Space Hotel USA? \_\_\_\_\_  
\_\_\_\_\_
4. Who were the three American astronauts and what was their job? \_\_\_\_\_  
\_\_\_\_\_
5. What was the best advice the President could give the three astronauts regarding the danger that the Glass Elevator seemed to be for the Americans? \_\_\_\_\_  
\_\_\_\_\_
6. What were some of the worries of the people on the Glass Elevator about Mr. Wonka's idea? \_\_\_\_\_  
\_\_\_\_\_
7. What does Mr. Wonka mean when he says, you'll never get anywhere if you go about "what-iffing like that?" \_\_\_\_\_  
\_\_\_\_\_
8. Explain how the crew in the Elevator stop floating about and then be able to move correctly inside the Glass Elevator. \_\_\_\_\_  
\_\_\_\_\_

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## CHAPTERS 6 – 10

### Language and Vocabulary

A. **The Sound of Words:** The formation of a word from a sound association is called "onomatopoeia."

Example:

buzz -	sound of bees
ping -	a bullet glancing sharply off metal
splash -	water hitting the floor dropped from a pail

Search through the following pages and find one or two examples of "onomatopoeia".

- p. 119 \_\_\_\_\_  
\_\_\_\_\_
- p. 118 \_\_\_\_\_  
\_\_\_\_\_
- p. 63 \_\_\_\_\_  
\_\_\_\_\_
- p. 80 \_\_\_\_\_  
\_\_\_\_\_
- p. 60 \_\_\_\_\_  
\_\_\_\_\_
- p. 120 \_\_\_\_\_  
\_\_\_\_\_
- p. 77 \_\_\_\_\_  
\_\_\_\_\_
- p. 45 \_\_\_\_\_  
\_\_\_\_\_

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CHAPTERS 6 – 10

Writing and Creativity

**A. Poetry Time:** Write a poem using sounds heard in the morning or sounds characteristic of autumn.

Examples:

**Morning Sounds**

- buzzing alarm
- hissing kettle
- running water
- popping toaster
- meowing kitten
- snapping cereal
- banging drawers
- driving school buses in the morning!

**Signs of Autumn**

- falling leaves
- frosty nights
- busy squirrels
- rainy days
- burning leaves
- shorter days
- longer nights
- Autumn's here!

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CHAPTERS 6 – 10

Writing and Creativity

**C. Take Charlie's Number Quiz:** Use any combination of the following symbols to correctly complete the equation. The first one is done for you.

+, -, ×, ÷, ()

1. (1 + 2) - 3 = 0
2. 1 3 2 = 1
3. 1 3 2 = 2
4. 2 1 3 = 3
5. 2 3 1 = 4
6. 2 3 1 = 5
7. 1 2 3 = 6
8. 1 2 3 = 7
9. 1 3 2 = 8
10. 2 4 6 = 0
11. 6 4 2 = 1
12. 2 4 6 = 2
13. 2 6 4 = 3
14. 2 6 4 = 4
15. 4 6 2 = 5
16. 6 2 4 = 7
17. 6 2 4 = 8
18. 6 2 4 = 12



CHAPTERS 11 – 15

Writing and Creativity

**B. Mr. Wonka's "Mathical" Questions**

"Now then, how old are you, my dear Grandma Georgina? "I don't know," she croaked. "I lost count of that years and years ago." p. 143

Suppose!! Mr. Wonka asks you these questions.

Work through the following instructions providing your own personal birthday information i.e. day, month and year of birth. A student worksheet is provided for these activities on the following page.

**Activity #1:** When is your birthday this year?

- a) Write the number of the month in which you were born.
- b) Multiply it by 5.
- c) Place a "3" to the right of the one's place of previous answer.
- d) Add 12.
- e) Multiply by 2.
- f) Add the day (number) of the month on which you were born.
- g) Subtract 30 from this above total.

Examine the resulting number and see what information you have learned about yourself.

**Activity #2:** When were you born?

- a) Write the number of the month in which you were born.
- b) Multiply it by 4.
- c) Add 13 to resulting number.
- d) Multiply this total by 25.
- e) Subtract 200.
- f) Add the day (number) of the month you were born .
- g) Multiply this by 2.
- h) Subtract 40.
- i) Multiply this resulting number by 50.
- j) Add the last 2 digits of the year you were born.
- k) Subtract 10,500

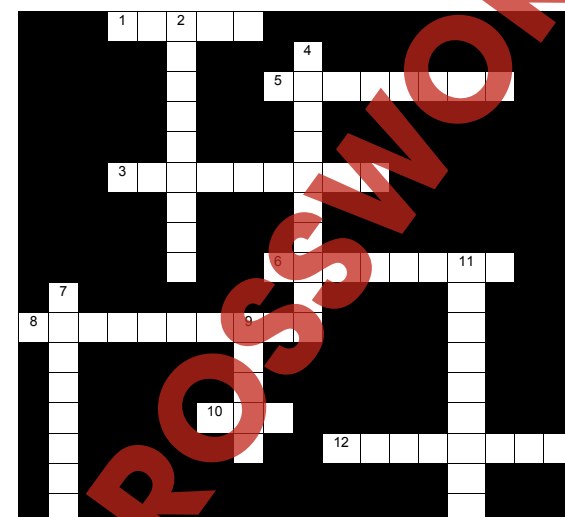
Examine the resulting number and see what information you have learned about yourself.

CHAPTERS 16 – 20

Writing and Creativity

**C. Charlie's Crossword**

gigantic      difficulty      intruding      mob  
assertive      enjoy      conquest      crazy  
enigmatic      startled      completely      clutched



**Across:**

1. ...a balmy old bat...
3. ...meddling old mackerel...
5. ...enormous round swollen...
6. ...seized the pencil and paper...
8. ...perfectly expressionless...
12. ...stupefied, stunned, their mouths...

**Down:**

2. ...most brutal, indictive...
4. ...snags and complications...
7. ...a grunt of triumph...
9. ...appreciate the confidence...
11. ...mysterious stranger

