UNIT OVERVIEW

Bunnicula A Novel Study

OVERVIEW

This novel study provides teachers with a highly structured format for teaching language arts as students develop a love for reading longer materials like novels. Various areas such as reading comprehension, vocabulary development, spelling, grammar, and writing are all entwined in this integrated approach eliminating the need for teaching these skills separately. Activities are divided into three main sections:

1) Chapter Questions

For each chapter, students answer a thorough set of questions requiring answers in complete sentences. Reading comprehension is key as students must read and understand the *entire* book in order to answer the questions. (One major strength of the novel study approach is that it is much more difficult for students to "fake" their way through the comprehension questions than with shorter stories often used to teach comprehension)

2) Vocabulary and Language

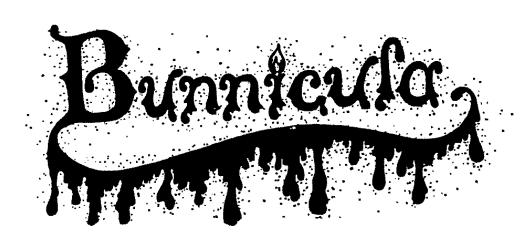
Each chapter also includes activities dealing with such things as word meanings, using the dictionary, spelling, parts of speech, antonyms/synonyms, syllables, punctuation and grammar.

3) Writing and Creativity

In this section, students apply what they have learned about language and grammar skills to write more effectively. Creative writing is the focus of this less-structured segment allowing teachers more opportunity to incorporate their own ideas into developing creative writing skills.

EVALUATION

Teachers can use the marking format provided or devise their own. Certain assignments, especially in the Vocabulary and Language section are well suited to marking by students. However, it is important teachers mark assignments requiring answers in complete sentences to monitor student progress in this crucial area.



Chapter 1 - THE ARRIVAL

1. Why was Harold left at home?

2. In public places, what is considered impolite by people

3. On the night of the visitor's arrival, what was the setting?

4. What is Chester afraid of?

5. Name the members of the Monroe family

6. Mom Monroe was very calm when they came in, which surprised Harold. How would we expect the boys' mother to be? (page 6)

What is Mr. Monroe's occupation (job)?

What is Mrs. Monroe's occupation?

9. Harold says he is a mongrel. What is a mongrel?

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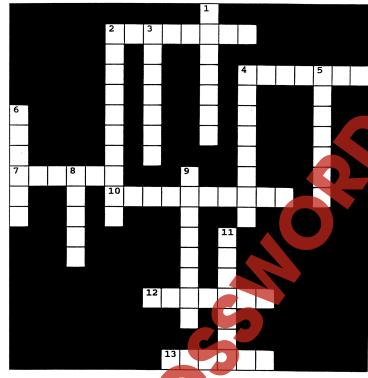
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E. Place these names in the correct location on the map below.

- **Carpathian Mountains**
- 3) 5)
- Romania Black Sea
- 2) Russia
- Transylvania Europe



G. CROSSWORD - CHAPTERS 1, 2



obscure caravan hysteria tranquil trauma digress preference peculiar disdain hideous glisten unison clench stash compromise

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ACROSS

- weird or strange
- 4. ugly
- all at once
- 10. to come to an agr
- 12. to shine
- **13.** held tight

DOWN

- to wander from the main topic
- 2. choice
- a traveling group of wagons
- frantic, uncontrolled excitement
- not easy to understand or hard to see 6. a shocking or bad experience
- 8. to save or hide in a certain spot
- peaceful, relaxed
- 11. to look upon with disgust or dislike



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RESEARCH CARD - EDGAR ALLEN POE F.

EDGAR ALLAN POE (1809-1849)

Edgar Allan Poe was one of the greatest poets and writers in the United States. His best-known poem is called "The Raven." Poe was one of the first mystery writers. He wrote the first horror stories. The most famous were "The Fall of the House of Usher" and "The Masque of the Red Death."

Poe was always very poor because writers did not get paid much in those days. He had a very unhappy childhood because his father left the family and his mother died when he was three. He was raised as a foster child. When he grew up he joined the army and became a sergeant major. He later go married, but he could not afford to feed his wife and her mother. They often went without food. His wife got sick with tuberculosis and died. Poe was very sad and depressed.

After a few years he was going to marry another lady but, on the way to the wedding, he stopped in the city of Baltimore. No one knows why he stopped there or what happened, but he was found lying in the street. He died.

The stories Poe wrote were filled with terror and strange, terrible things. He wrote about people being buried alive and coming back from the dead. He wrote about He wrote about vampires. People thought he was very odd to write such stories, and they made up false stories about him, saying he was drunk. A hundred years later, Hollywood made movies about his books and stories. The movies scared people out of their wits, but they were not as bad as the movies they make today.

	Neverme	
1) What country was Mr. Poe from?		
2) What kind of stories did he write?		
3) Name two famous stories.		
4) Name four things Poe liked to write about.		
1)	2)	
3)	4)	

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	ARACTER	<u>PROFILE</u>			<i>\</i>				1
		Title							
		Female (Circ	cle One)	F	M				
Chook	ose a chara ed like. (Ph	cter to descri ysical Chara	ibe from C cteristics)	hapter 1	or 2. T	ell what y	ou thin	k the cha	aracter
Wha	t kind of p	ersonality did	l this chara	cter hav	e?	<u></u>			-
Wha	t kind of p	ersonality did	l this chara	cter hav	e?				
		ersonality did			e?				
		C			e?				

		CHAPTERS 5, 6 Writing and Creativity	75	
	Write a <u>HAIKU</u> poem a <u>Harold's supper</u> .	bout <u>the garlic</u> or <u>Chester's bath</u> (or	
	A Haiku poem does not	rhvme.		
	Line 1 has 5 syllables.	e.g. Loud, crashing thunder		
	Line 2 has 7 syllables.	And then the rain pouring	g down	
	Line 3 has 5 syllables.	The rainbow appears.		
		mxmx x3		
		TITLE:	7	
	·		Y	
				The transfer of the second
			7	A Section 1
			<u></u>	
	WHAT'S HAPPENING? Tell what made each ever		<u></u>	
	Tell what made each eve	ent happen.	<u></u>	
		ent happen.	<u></u>	
	Tell what made each eve	ent happen.		
•	Mrs. Monroe was scream	ent happen. ning in the kitchen.	<u></u>	
•	Tell what made each eve	ent happen. ning in the kitchen.	<u></u>	
•	Mrs. Monroe was scream	ent happen. ning in the kitchen.	<u></u>	
•	Mrs. Monroe was scream Chester was wearing a to	ent happen. ning in the kitchen. owel.	<u></u>	
	Mrs. Monroe was scream	ent happen. ning in the kitchen. owel.		
•	Mrs. Monroe was scream Chester was wearing a to	ent happen. ning in the kitchen. owel.		
	Mrs. Monroe was scream Chester was wearing a to Chester had to wear his	ent happen. ning in the kitchen. owel. funny sweater.		
	Mrs. Monroe was scream Chester was wearing a to	ent happen. ning in the kitchen. owel. funny sweater.		
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	Mrs. Monroe was scream Chester was wearing a to Chester had to wear his Chester had garlie all ov	ent happen. ning in the kitchen. owel. funny sweater. er the living room.		
	Mrs. Monroe was scream Chester was wearing a to Chester had to wear his	ent happen. ning in the kitchen. owel. funny sweater. er the living room.		

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CHAPT		4	
			
7~ ~ ~ L1	7 7		440
Vocabulary	ana Lanyi	ишче	117

U	se your arecronary t	to find the <u>MEANINGS</u> of the	Birder inica words.	10
1)	Chester's curiosity	had been raised by the rabbi	t's behavior.	
2)) The boys always ra	an <u>immediately</u> to the bunny o	cage.	
3)) Harold was always	s very <u>indulgent</u> with Chester'	s strange ways.	
4)) Harold was <u>confid</u>	lent the boys would love him a	gain.	
5)	Chester thinks it is	s a <u>challenge</u> to find out more	about the bunny.	
6)	After hurting his p	paw, Chester had a handicap.		
7)	In the hallway the	re was a huge clock with a <u>pe</u>	ndulum.	
		re was a huge clock with a <u>period</u>		
 8)		ink Harold was the <u>scholarly</u> t		
 8) B	Chester did not the	ink Harold was the scholarly to the scholar to the sch		
	Chester did not the	vords, write A (antonym), S (synonym), H (homonym).	type.	
Boot tr	eside each pair of w	ink Harold was the scholarly to the scholar	typeharmless-dangerous	
B op tr	eside each pair of weepen-closed	vords, write A (antonym), S (synonym), H (homonym). blew-blue large-huge	harmless-dangerous	
B op tr bo	eside each pair of weepen-closed	ink Harold was the scholarly to the scholar to the s	type. harmless-dangerous forget-remember stomach-tummy	
Book of the book of the cl	eside each pair of ween-closed cue-false cored-board cop-leap	or A (antonym), S (synonym), H (homonym). blew-blue large-huge one-won noise-quiet	harmless-dangerous forget-remember stomach-tummy drooling-dripping	

EVALUATION

Bunnicula
By Deborah and James Howe

Chapters	Questions	Vocabulary and Language	Writing and Creativity	TOTAL
1, 2	33	112	84	= %
3, 4		117	92	= %
5, 6		167	75	<u></u>
7, 8, 9	20	86	81	= %



COMMENTS						
	1					

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WHO SAID the following?	
Robert! There's something wrong in the kitchen!	9
No, it's shaving cream, you idiot.	
They're using chemicals in our food.	
I'm a vampire, you dolt. Can't you tell?	
YEOW!	
I'm going to kiss you on your little nose.	
It's not polite to talk with your mouth full.	
Shut the door. I'm freezing.	
That's my towel. What's the matter, Chester, were you cold?	

H. WORDSEARCH - CHAPTERS 5, 6

ALVOUXREYIRDVYPHLFRF NGBONMUELHEEMANAT C H U R N I N G V H U F L G U M U Y V W PJNYMCPJCGDESURVEYZO UWNXHXIAWAFNBCCKZTRW DVIUEHOLCRISPLYTÄBBY J S C G V R T W G L L I X U D R A L G T OLUEPSMGGIVVWCDYBNHX WVLPBRYTOCPENDANTCTW OZAVZLOJNDPLZDNTTKF Q K N D D N B G W B G Y M C D Q F I D M GWQCKSRERQPVUFVGOR EC YKCJQBDLLEBNWQCTTJRK G K H N C G R G B J S Y A V X P T B P G V O V R M H I C W Z V S Z X U F Q I G J RPCGWCRXPEKNEUCUJTOP KASRHEWJVUPBTDPWENFF



Bunnicula pendant survey approached emanated crisply reluctant defensively churning tabby garlic progressed

nails clicking on the floor 2) strange smell 2. A pendant made of garlic. 3. Because his book said garlic renders vampires se the smell was making him sick to his stomach. 5. Chester. Mrs. Monroe had him in the sink lathered with soap to try to get the m.

6 Questions:

ear. He wanted him to help him get Bunnicula out of his cage. 7. He was going to pound it into Bunniculas heart. The book said to e into the vampire's heart.8. He ran to the kitchen to get a bowl of water to throw at him.9. Mrs. Monroe picked him up and tossed him

5&6 Vocabulary & Language:

mit 2) a hanging ornament, main piece suspended from a necklace. 3) to view in detail, appraise 4) to come near or nearer to l, protective 6. brisk, sharp; clear 7. unwilling; disinclined 8. the act of a person or thing that churns elves; teeth; ladies; men; cries; halves; tabbies; noses; bodies; screams; brushes; blushes; bunnies; children; messes; women; ss; kisses; kitties; mice; cats

5& 6 Vocabulary & Language:

midnight; funniest; strange; awful; peaceful; piercing; feline; toasty defensively; crisply; peacefully; upon; gently; I; him i) ff 4) II 5) dd 6) pp 7) tt, II 8) bb 9) II 10) II, II 11) dd 12) gg

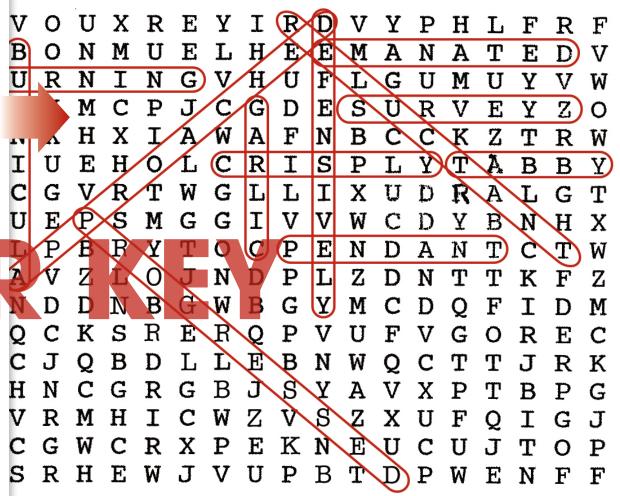
5& 6 Vocabulary & Language:

m bounding down the stairs. 2) Holy cow. What's going on? 3) Can't you ask your friend about these vegetables? 4) They've put I Pete. 5) Chester bit Harold on the neck. 6) Why are you wearing garlic on your neck? 7) I've got to stop Bunnicula. 8) Harold nicula was a vampire. 9) Chester pretended to be Dracula rising from the dead.

in-ed; impolitely: im-polite-ly; unironed; un-iron-ed; absently: ab-sent-ly; independence: in-depend-ence; unusually: un-usual-ly; rtunate-ly; unwrapped: un-wrap-ped; rereading: re-read-ing; unavailable: un-avail-able; unearthly: un-earth-ly; -ed; unexplained: un-explain-ed; uneventfully: un-eventful-ly

5&6 Vocabulary & Language:

iester; Pete; Chester; Harold; Mrs. Monroe, Harold; Chester; Mr. Monroe



5&6 Writing & Creativity:

> vegetables all over the kitchen. He was wearing Mr. Monroe's towel pretending to be a vampire. Mrs. Monroe thought he was cold. >p the vampires away. Chester tried using the steak to pound a stake into Bunnicula's heart. Because he had ruined their steak and

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