Art A LA CARTE: Super Nature

Unit Overview

This unit revisits the first lesson set, Nature's Beauty. Here further lessons are added. These step-by-step, guided art lessons use basic shapes to create each drawing. Mixed media is also introduced. The combination of black ink ball point pen with pencil crayon, or the combination of wax crayon and water colour paints are explored in several of the lessons. Older students can also draw the images to the stage of needing colour, outline in black fine tip felt pen. The works can then be photocopied and assembled into personal colouring books for children in K to 1st grades.

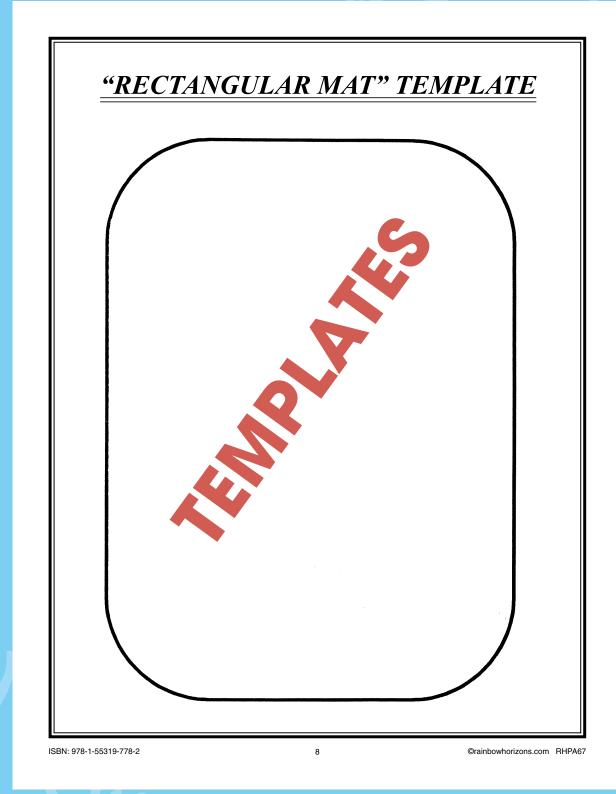
The lessons are presented just as they are taught and real-sized teacher samples are provided for posting to demonstrate how to draw each shape and then combine them to create the final image. The steps can be drawn by the Educator directly from the unit, one step at a time onto large chart paper with students following the lead. The enclosed step pages can be posted on a display board for student use and shows actual size of each image. Rough drafts are first created as the students follow the demonstrated steps. Good copies are then done once the image is mastered, this allows for practice and results in a better finished product. Each lesson stands on its own, though it is advised to present them in order as several techniques become progressively more difficult.

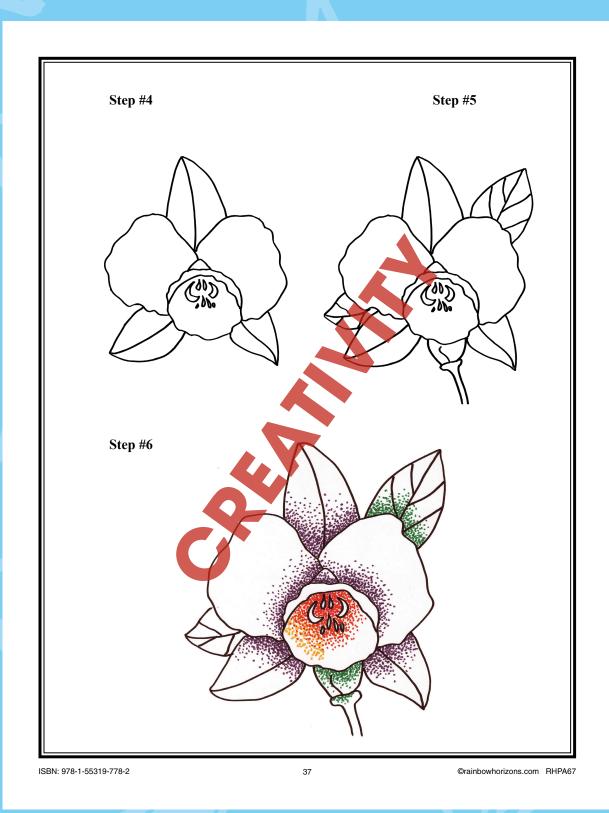
STUDENT PROJECTS

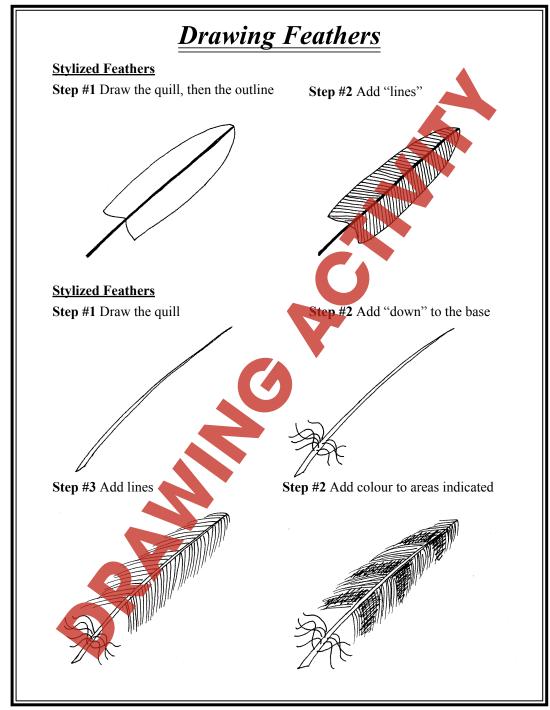
- 1. Fancy Fish
- 2. Jewelled Weevil
- 3. Bird Wing Butterfly
- 4. Gecko
- 5. Weevil
- 6. Orchid
- 7. Foxglove
- 8. Great Horned Owl
- 9. Chipmunk
- 10. Bird
- 11. King Fisher
- 12. Tropical Fish
- 13. Bird in Flight
- 14. Racoon

EVALUATION - INDIVIDUAL ART WORK

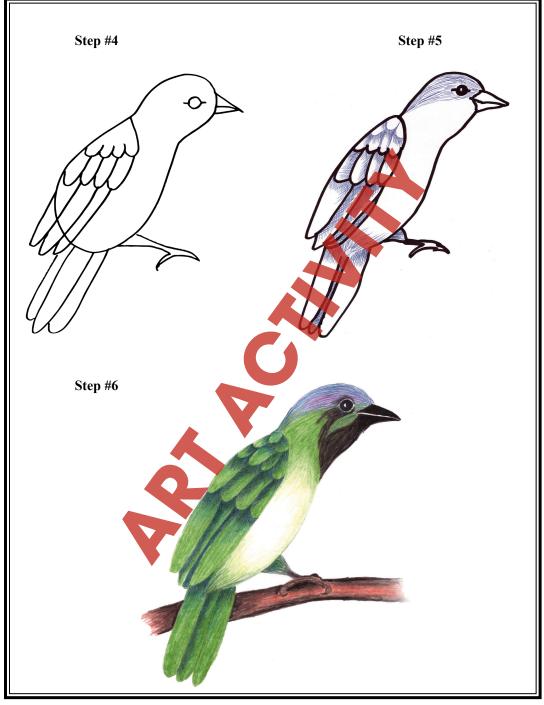
Name:	Date:	
• following steps and direction		/10
• correct use of materials		/10
	r blending, feathering, use of line, d, fine details, mixed medium, colour	/10
• work shows care and effort		/20
• doing one's best		/10
• on task behaviour		/10
• completion of tasks		/10
• outstanding products		/10
• positive attitude		/10
TOTAL		/100
Comments:		
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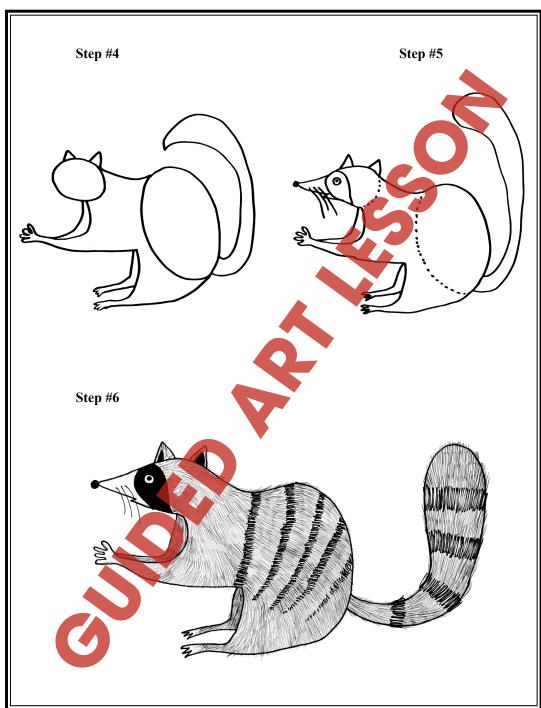




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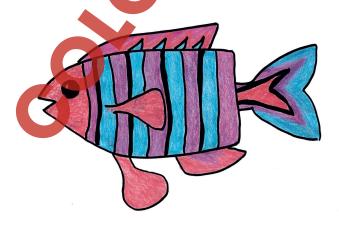
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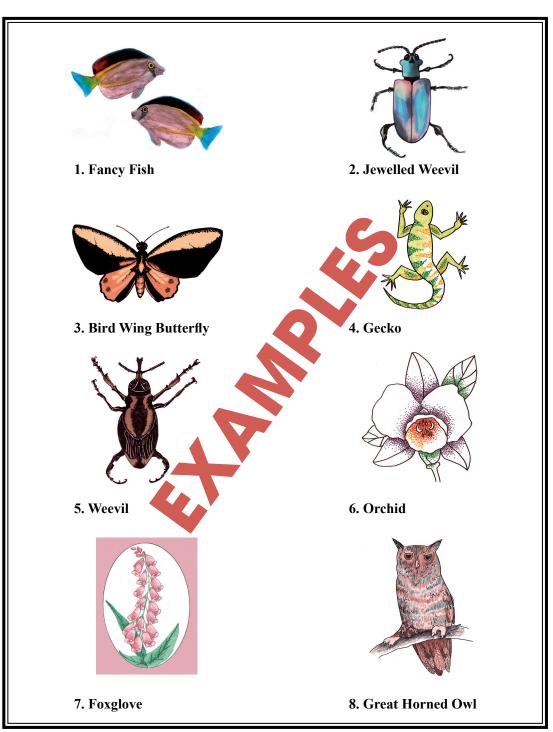
Step #3 Lightly sketch in designs. A second and third fish can now be drawn. Have students vary the direction, position and/or size of the fish to create visual interest.



Step #4 Add colour. Lightly apply poster paint. Paint can be applied to a dry surface, or for a more unexpected result, paint can be applied to a slightly damp surface. Warn students to experiment with their paint on draft paper before doing their good copies, as paint behaves differently on dry and wet surfaces.



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