

# ART A LA CARTE: Part IV - Shape Shifters

## UNIT OVERVIEW

This art unit is based upon the artistic premise that all artist's make use of some basic shapes when developing an image. Since most children enjoy cartooning, we will explore the shapes most commonly used by artists through the process of drawing cartoons.

The lessons are based upon letters and shapes which children learn about on an ongoing basis. The lessons are set up so that a child can work individually or the instructor can post the steps for the whole class to use. Each lesson can stand on its own, be taught in any order, and lends itself to adaptation or extensions. One preferred strategy is for the teacher to demonstrate each step, with the students following his or her example. In this unit, it is suggested that the teachers make large samples of each template (use ice-cream bucket lids - they are a good size for creating large templates) and then physically manipulate these templates to build creatures or characters. The teacher can draw what has been created or built, as each shape is added. These larger templates could also be incorporated into a “creative center”, where younger children can experiment with building creatures.

## STUDENT PROJECTS

1. **Alphabet Eyes**
2. **Hearty Frogs**
3. **Fantastic Fish**
4. **Proud Peacock**
5. **Alphabet Bodies, Arms and Legs**
6. **Heart Hound**
7. **Basic Butterfly**
8. **Delightful Dragonfly**
9. **Blissful Birds**
10. **Vibrant Violet**
11. **Shape Shifters**



**EVALUATION - INDIVIDUAL ART WORK**

Name: _____	
Date: _____	
Project: _____	
attitude, behaviour, effort	/3
following steps, attentive, correct use of materials, technical aspects, completed task	/5
creativity, outstanding product	/2
Comments	_____
_____	
Total Mark	/10

Name: _____	
Date: _____	
Project: _____	
attitude, behaviour, effort	/3
following steps, attentive, correct use of materials, technical aspects, completed task	/5
creativity, outstanding product	/2
Comments	_____
_____	
Total Mark	/10

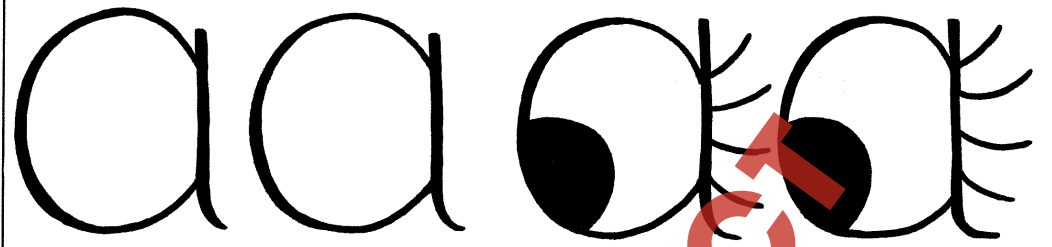
Name: _____	
Date: _____	
Project: _____	
attitude, behaviour, effort	/3
following steps, attentive, correct use of materials, technical aspects, completed task	/5
creativity, outstanding product	/2
Comments	_____
_____	
Total Mark	/10

Name: _____	
Date: _____	
Project: _____	
attitude, behaviour, effort	/3
following steps, attentive, correct use of materials, technical aspects, completed task	/5
creativity, outstanding product	/2
Comments	_____
_____	
Total Mark	/10

**PROJECT #1 - ALPHABET EYES**

Start with the letter "a".

Add the pupil and eyelashes.



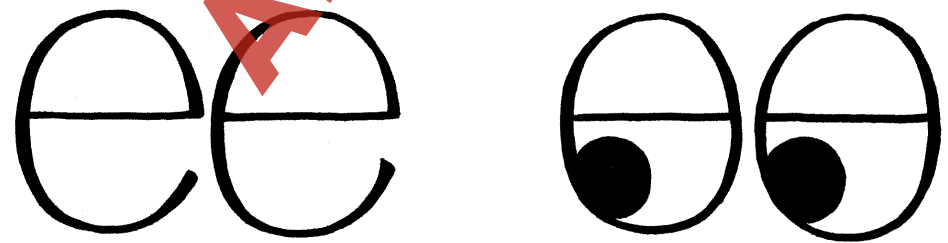
Start with the letters "d" and "b".

Add the pupils and eyelashes.



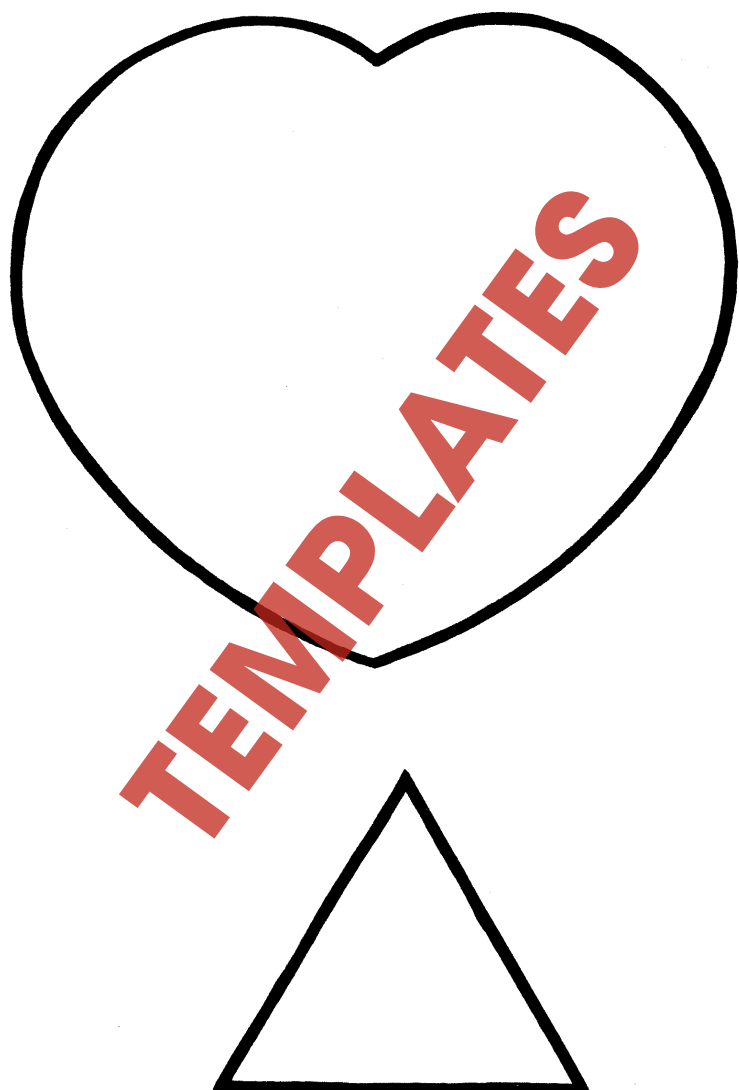
Start with the letter "e".

Add the pupils, close the curved line.

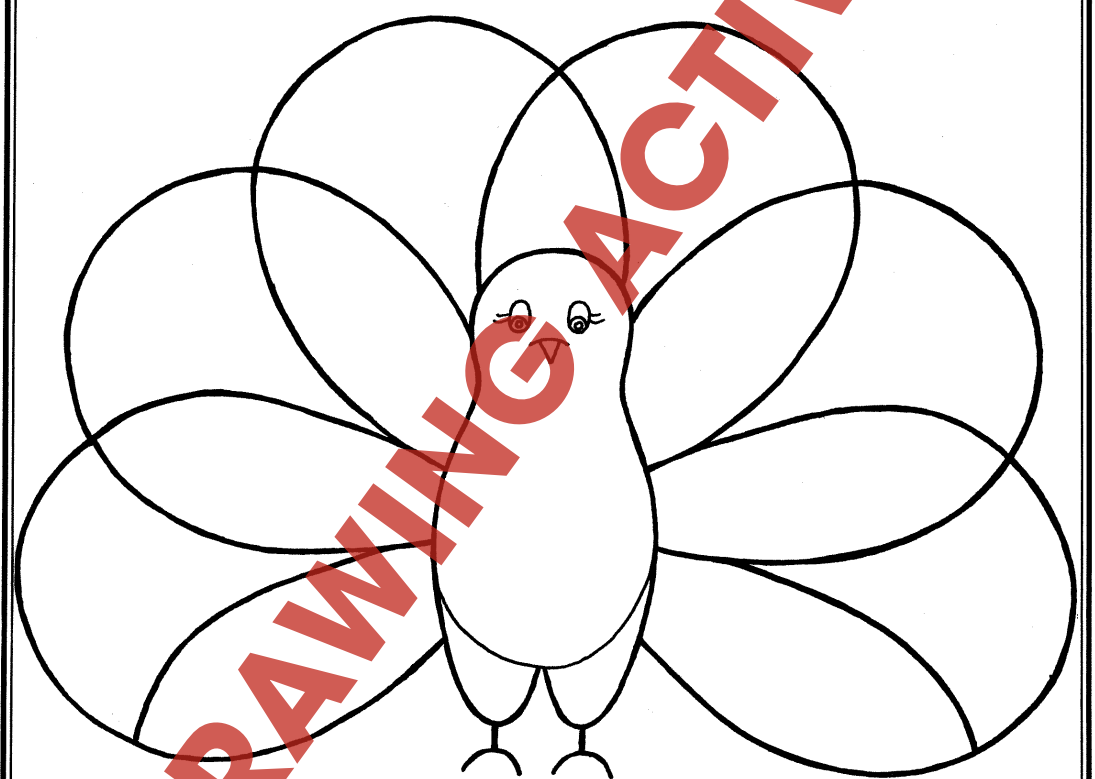


**HEARTY FROG**

**TRACING TEMPLATES**



Step #3 - Add eyes, beak and feet. Draw a design into tail feathers.



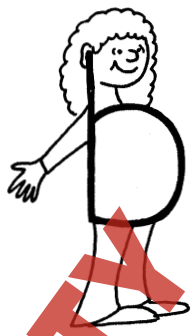


**ALPHABET LETTERS FOR BODIES**

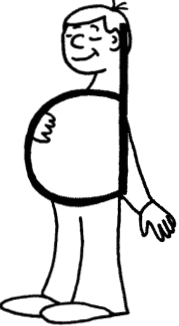
Use the letter "u".



Use the letter "b".



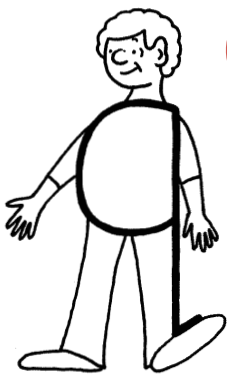
Use the letter "d".



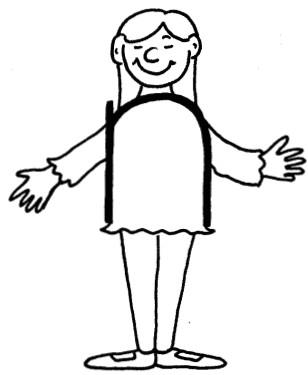
Use the letter "p".



Use the letter "q".



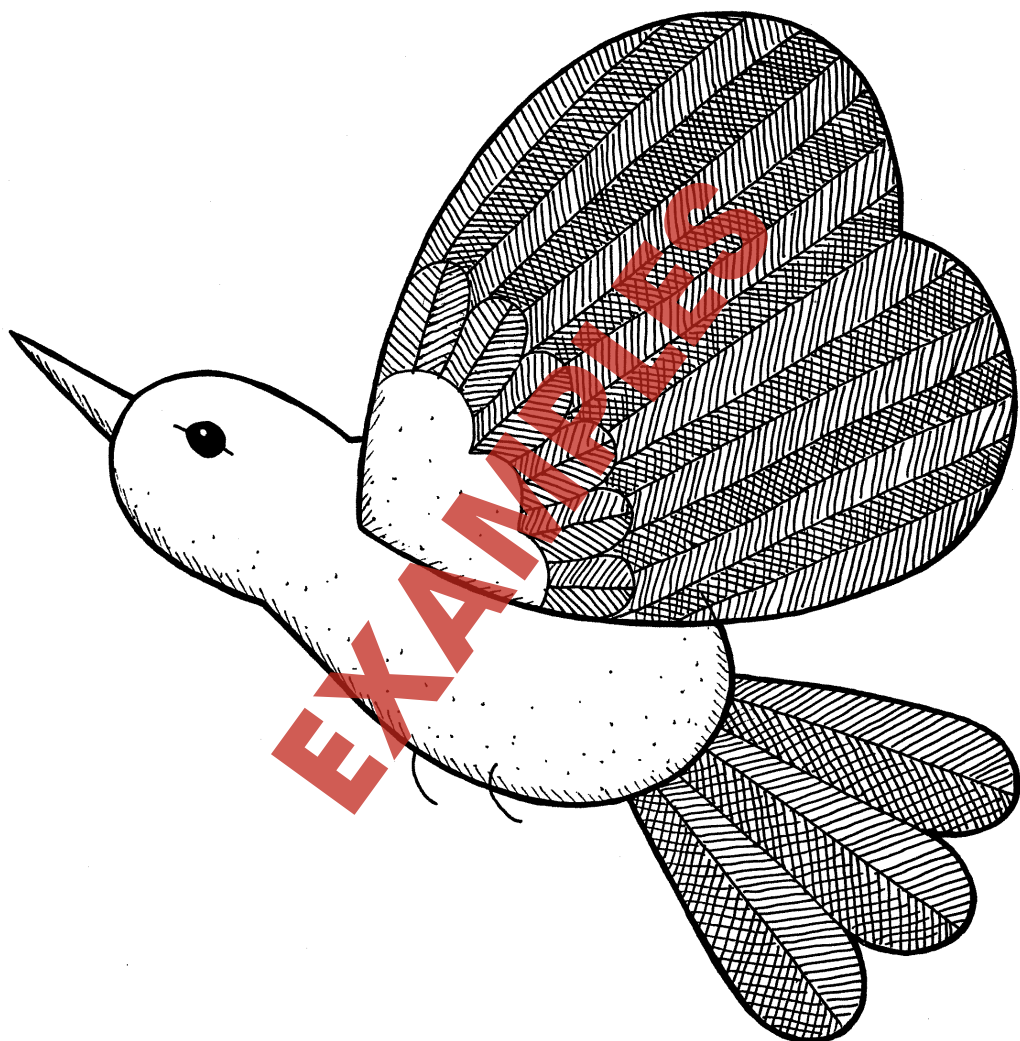
Use the letter "n".



Step #4 - Add colour, background and wing designs.



Step #4 - Add colour, background and other birds to create a forest scene.



Step #3 - Add side petals by tracing half of the heart on the left and half of the heart to the right of the two central hearts. Add a stem and a leaf.

