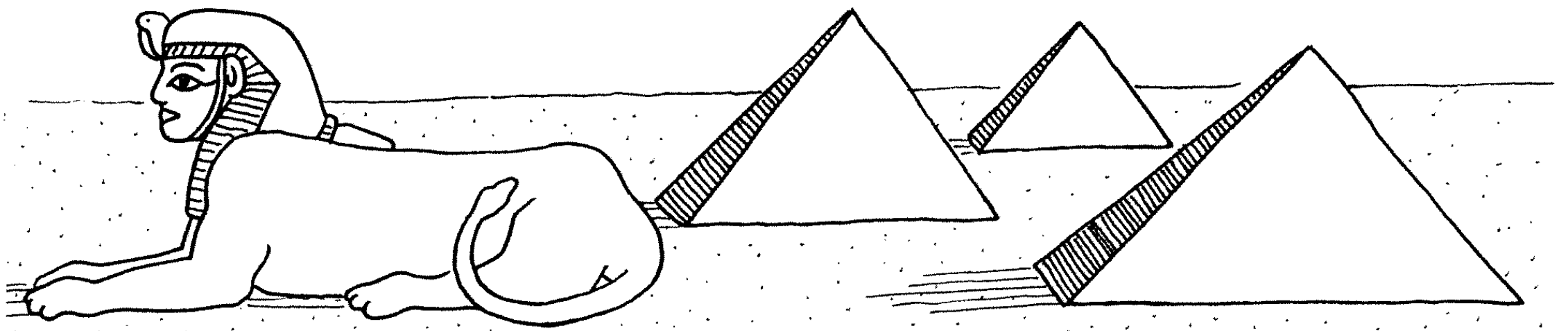


## CHAPTERS #1-4: VOCABULARY

**Directions:** Using the dictionary, define each of the words.

1. **curios** - (n.) \_\_\_\_\_
2. **improbable** - (adj.) \_\_\_\_\_
3. **taut** - (adj.) \_\_\_\_\_
4. **sacred** - (adj.) \_\_\_\_\_
5. **innovation** - (n.) \_\_\_\_\_
6. **indignant** - (adj.) \_\_\_\_\_
7. **prim** - (adj.) \_\_\_\_\_
8. **archaeologist** - (n.) \_\_\_\_\_
9. **reincarnation** - (n.) \_\_\_\_\_
10. **quavered** - (v.) \_\_\_\_\_
11. **vocalist** - (n.) \_\_\_\_\_
12. **eager** - (adj.) \_\_\_\_\_
13. **caper** - (n.) \_\_\_\_\_
14. **accumulated** - (v.) \_\_\_\_\_
15. **monolith** - (n.) \_\_\_\_\_
16. **exotic** - (adj.) \_\_\_\_\_
17. **omen** - (n.) \_\_\_\_\_
18. **integrate** - (v.) \_\_\_\_\_
19. **evasive** - (adj.) \_\_\_\_\_



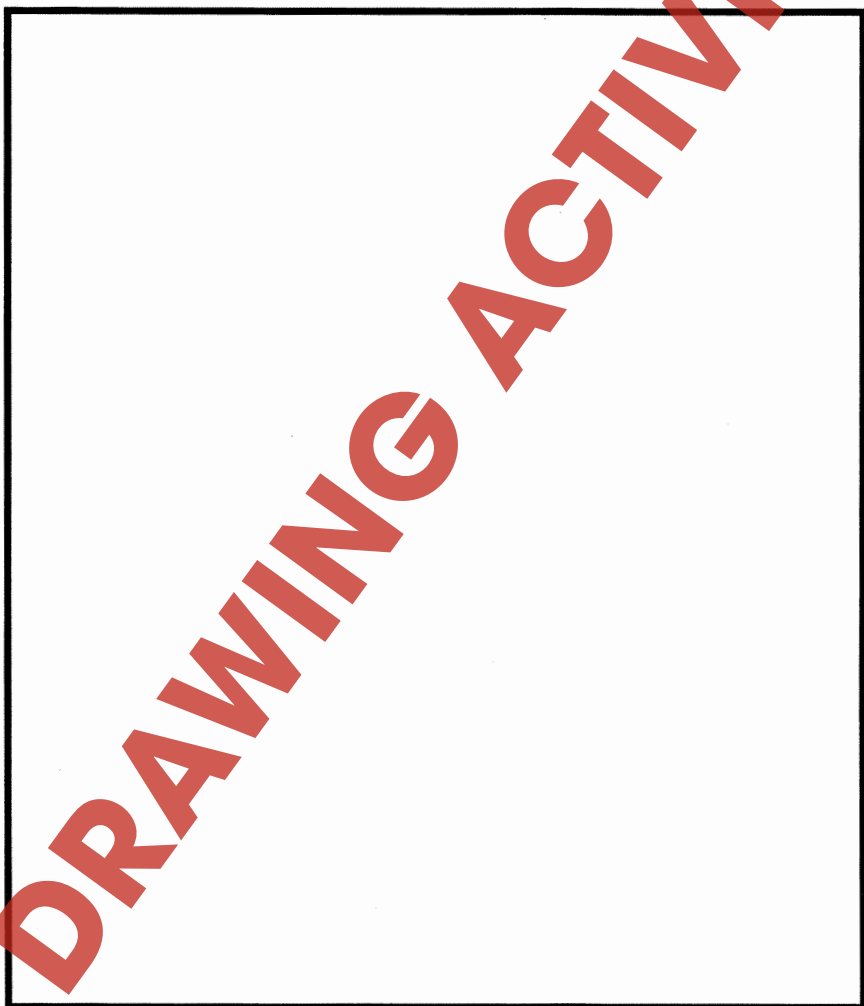


### CHAPTER #1: SKETCH OF THE PROFESSOR



Zilpha Keatley Snyder uses descriptive language in *The Egypt Game* to create visual imagery for the reader. Read the following quote, paying close attention to the analogies. Then, using the description (and the visual imagery in your head) create a drawing or sketch of the Professor.

“He was tall and bent and his thin beard straggled up his cheeks like dry moss on gray rocks. His eyes were dark and expressionless, and set so deep under heavy brows that from a distance they looked like dark empty holes.”



DRAWING ACTIVITY

### CHAPTER #2: INFORMATION ABOUT APRIL'S CHARACTER

Directions: After reading each quote about April, choose at least one adjective that best describes the personality trait demonstrated in that quote and write it on the line.

Example: “April wondered why she gabbed so much. It wasn't really like her. She'd started out just trying to get the old man to talk and then somehow she couldn't quit.”

\_\_\_\_\_ unpredictable or spontaneous \_\_\_\_\_

1. “On that first morning of her new life, April had spent half an hour arranging her limp blond hair in a high upsweep, such as Dorothea sometimes wore.”  
\_\_\_\_\_
2. “She knew she ought to feel grateful, but for some reason what she really felt was angry.”  
\_\_\_\_\_
3. “April was used to taking care of herself.”  
\_\_\_\_\_
4. “When [the girl] in the drugstore got out the false eyelashes, she did ask if they were to be a present for someone. But when April made her smile poisonously sweet ... she seemed to get the point.”  
\_\_\_\_\_
5. “April felt a tiny tingle of excitement. She always felt that way about old stuff.”  
\_\_\_\_\_
6. “A deadpan was something she'd cultivated herself, and she knew from experience that such a perfect one was not easily come by.”  
\_\_\_\_\_
7. “The ‘I see’ said nothing at all. It wasn't friendly, or angry, or curious, or even bored ...”  
\_\_\_\_\_
8. “I'm always reading about ancient times ... I'm even planning to be an archaeologist when I grow up. Some people think that's a pretty kooky ambition for a girl - but I like it.”  
\_\_\_\_\_
9. “None of April and Dorothea's Hollywood friends ever had gray hair, except the kind you have on purpose, no matter how they got otherwise.”  
\_\_\_\_\_

CHARACTER QUOTES

### CHAPTER #4: PERSONAL EXPERIENCE PAPER

Directions: Write about a personal experience that you've had in a new class or new school. Follow the guidelines that have been discussed in class.

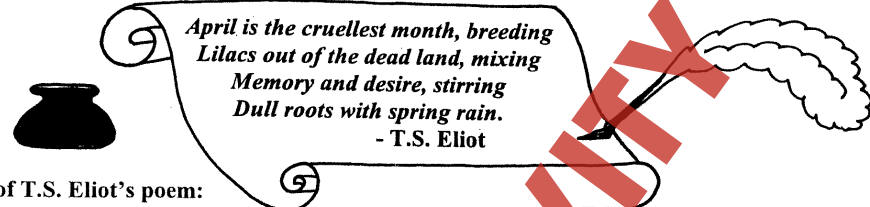
TITLE: \_\_\_\_\_ 

Lined writing area for the personal experience paper.

PERSONAL WRITING

### CHAPTER #7: POETRY OF THE EGYPT GAME

Directions: Mr. Ross likes to call April “the cruellest month,” which refers to a poem by T.S. Eliot. First, read the poem below. Second, create an illustration that captures the imagery from the poem. Third, share your feelings about the month of April by creating your own poem.



*April is the cruellest month, breeding  
Lilacs out of the dead land, mixing  
Memory and desire, stirring  
Dull roots with spring rain.  
- T.S. Eliot*

Illustration of T.S. Eliot's poem: \_\_\_\_\_



Your own original poem about the month of April:

Lined writing area for the original poem about April.

POETRY ACTIVITY

## CHAPTER #16: EGYPTIAN CEREMONY RUBRIC

### Creative Writing Assignment

**Objective:** After reading about several types of Egyptian ceremonies in *The Egypt Game*, the student will create an original ceremony in written form.

**Directions:** There must be three paragraphs (introduction, body, and conclusion) which address the following questions:

1. **Introduction:** What is the name and purpose of your ceremony? (This includes relevant background information as well.)
2. **Body:** What is the order of events in your ceremony? (Be sure to include information on any characters, costumes, props, and scripts used to carry out these events.)
3. **Conclusion:** How would an Egyptian know if the ceremony really worked? (Explain the results or consequences of your ceremony.)

#### Grading Scale:

The following scale will be used to grade the assignment:

##### Content

(What was the overall quality of the paper?)

\_\_\_\_\_/20

##### Creativity

(How creative was the ceremony?)

\_\_\_\_\_/20

##### Punctuation/Grammar

(Did the author use proper punctuation and grammar?)

\_\_\_\_\_/20

##### Spelling

(Did the author spell all the words correctly?)

\_\_\_\_\_/20

##### Organization/Neatness\*

(Did the paper have three paragraphs written in neat handwriting?)

\_\_\_\_\_/20



Total: \_\_\_\_/100

DUE DATE: \_\_\_\_\_

- This rubric must be stapled on the front of your Egyptian ceremony when it is turned in. (It is worth 5 points in the organization/neatness category.)

## CHAPTER #19: CHARACTER DESCRIPTIONS

**Directions:** In this chapter, Ken and Elizabeth's characters are described as the "spectator type." Using information from the book, describe the main characters of *The Egypt Game* - include what each character contributes to the game as well.

**Example:** Elizabeth is classified as a "spectator type" because she is young, shy, and doesn't have many ideas. Her character is clever, artistic, worrisome, naive, and complimentary. Her major contribution to the game is having the idea to make costumes.

April:



Melanie:



Marshall:



Toby:



Ken:



Extra!  
Extra!

## CHAPTER #21: NEWSPAPER ARTICLE

Read All  
About It!



\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## ENRICHMENT IDEAS

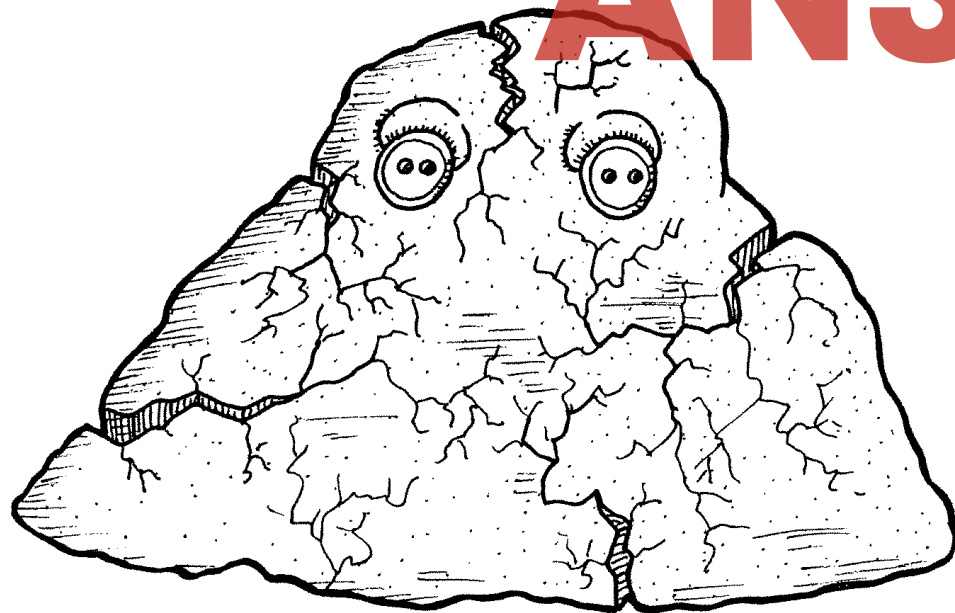
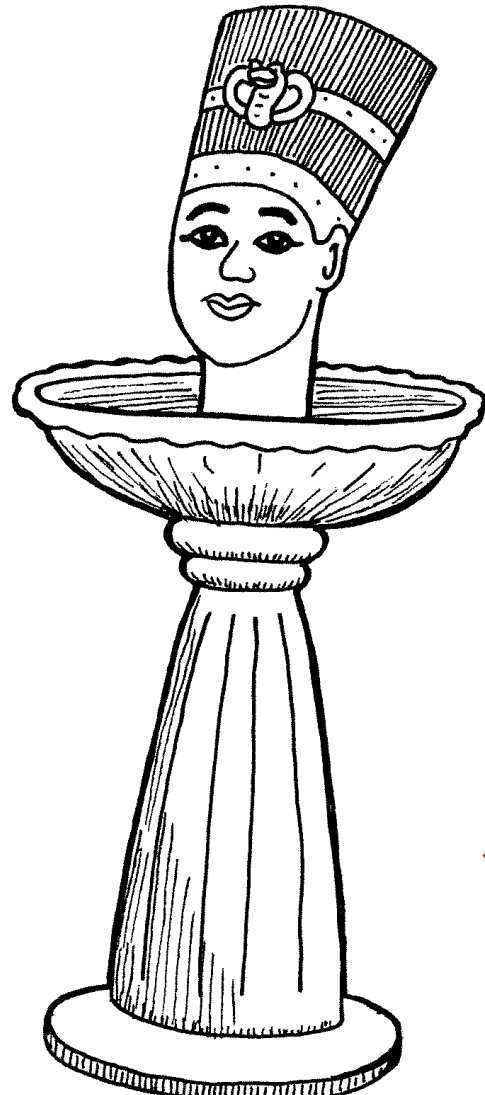
1. **Character Venn Diagram**  
Make a Venn Diagram which includes April, Melanie, and Elizabeth. Draw three circles that overlap in the center. Write at least five things in the center that the girls have in common with each other. Then write five things in the outside portion of each circle that identifies what is unique about each girl. There should be a total of 20 items when you are done.
2. **Theme and Plot**  
Identify at least two themes from *The Egypt Game* - in complete sentences. Then list the plot of the book by identifying 20 of the most important points of the story, in order. Be sure to write each point in a complete sentence.
3. **Elements of Literature**  
Review and find other examples of:  
Types of Conflict  
Climax  
Point-of-view  
Irony  
Static and dynamic characters  
Imagery
4. **Vocabulary Bingo**  
Create a game using vocabulary words:  
  
Identify which adjectives best describe specific characters from the book. Play a "Wheel of Fortune" type game, or "hangman". Read a sentence leaving out the word and have the students guess which word best fits in the blank.
5. **Letter-writing**  
Write a letter to Zilpha Keatley Snyder. Tell her what you thought about her book. What was your favourite part? What should the next book in the series be? Why?
6. **Essay**  
Describe your favorite character. Explain why he/she is your favorite. Include information about family, life experiences, personality, development of character, and contributions to the *Egypt Game*.
7. **Book Review**  
Write a review of *The Egypt Game*, like those on the back of the book.
8. **Illustration**  
Design a new cover for *The Egypt Game*.
9. **Read Sequel**  
Read Snyder's follow-up book entitled *The Gypsy Game*.



**CHAPTERS #5-8: VOCABULARY**

Directions: Using a thesaurus, write a synonym for each word.

1. corrugated - \_\_\_\_\_
2. obliged - \_\_\_\_\_
3. accord - \_\_\_\_\_
4. soberly - \_\_\_\_\_
5. brooded - \_\_\_\_\_
6. rites - \_\_\_\_\_
7. prostrations - \_\_\_\_\_
8. procession - \_\_\_\_\_
9. sinister - \_\_\_\_\_
10. ambushed - \_\_\_\_\_
11. profile - \_\_\_\_\_
12. resemblance - \_\_\_\_\_
13. languishing - \_\_\_\_\_
14. clamored - \_\_\_\_\_
15. tunics - \_\_\_\_\_



**ANSWER KEY**

**The Egypt Game**

**Answer Key**

**ers 1-4 Vocabulary:**

ary, but may include:  
 1. article, object of art, etc., valued as a curiosity 2. not probable; unlikely to be true or to happen 3. tightly drawn; tense; not slack  
 4. reverence 5. something new or different introduced 6. expressing strong displeasure at something considered unjust 7. formally  
 8. a specialist in the scientific study of prehistoric people or artifacts 9. the belief that the soul, upon death of the body, comes back  
 10. to shake tremulously; tremble 11. a singer 12. keen or ardent in desire or feeling 13. a prank or trick 14. to gather  
 15. column, large statue, etc. formed of a single block of stone 16. strikingly unusual or strange in effect or appearance 17. something  
 18. being that is believed to portend a good or evil event 18. to bring together or incorporate into a whole 19. tending or seeking to evade

**er 1 Sketch of the Professor:**

atches will vary. They should reflect the description provided in the quote.

**er 2 Information about April's Character:**

y, but may include: 1. perfectionist 2. emotional 3. independent 4. confident 5. nostalgic 6. proud 7. guarded 8. ambitious 9. vain

**er 4 Personal Experience Paper:**

y.

**ers 5-8 Vocabulary:**

ary, but may include:  
 1. crumpled, creased 2. compelled, duty-bound, enslaved 3. deal, pact, reconciliation 4. calmly, coolly, solemnly 5. day dream, fret,  
 6. custom, occasion, ritual 7. collapse, fatigue, tiredness 8. motorcade, succession, advance 9. dire, evil, mischievous, threatening  
 10. pound, trap 11. figure, portrait, sketch 12. comparison, affinity, closeness 13. duel, tired, droopy, listless 14. agitation, buzz, noise,  
 15. se, coat, jacket, robe

**er 7 Poetry of The Egypt Game:**

poems will vary.

**ers 9-12 Vocabulary:**

ary.

**ers 9-12 Vocabulary:**

ary.

**er 9 Types of Conflict:**

1. Man vs. Man 2. Man vs. Nature 3. Man vs. Nature 4. Man vs. Society 5. Man vs. Nature 6. Man vs. Society 7. Man vs. Self 8. Man vs. Man 9. Man  
 10. Man vs. Nature 11. Man vs. Man 12. Answers will vary. 13. Answers will vary. 14. Answers will vary. 15. Answers will vary.

**ers 13, 17 Vocabulary:**

1. despondent, balefully, bier, brine, consternation, dispense, fasting, fluent, grottoes, ibis, oracle, pilgrimage, populace, regal, rendezvous, sidled  
 2. despondent, balefully, bier, brine, consternation, dispense, fasting, fluent, grottoes, ibis, oracle, pilgrimage, populace, regal, rendezvous, sidled  
 3. despondent, balefully, bier, brine, consternation, dispense, fasting, fluent, grottoes, ibis, oracle, pilgrimage, populace, regal, rendezvous, sidled  
 4. despondent, balefully, bier, brine, consternation, dispense, fasting, fluent, grottoes, ibis, oracle, pilgrimage, populace, regal, rendezvous, sidled  
 5. despondent, balefully, bier, brine, consternation, dispense, fasting, fluent, grottoes, ibis, oracle, pilgrimage, populace, regal, rendezvous, sidled  
 6. despondent, balefully, bier, brine, consternation, dispense, fasting, fluent, grottoes, ibis, oracle, pilgrimage, populace, regal, rendezvous, sidled  
 7. despondent, balefully, bier, brine, consternation, dispense, fasting, fluent, grottoes, ibis, oracle, pilgrimage, populace, regal, rendezvous, sidled  
 8. despondent, balefully, bier, brine, consternation, dispense, fasting, fluent, grottoes, ibis, oracle, pilgrimage, populace, regal, rendezvous, sidled  
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 16. despondent, balefully, bier, brine, consternation, dispense, fasting, fluent, grottoes, ibis, oracle, pilgrimage, populace, regal, rendezvous, sidled  
 17. despondent, balefully, bier, brine, consternation, dispense, fasting, fluent, grottoes, ibis, oracle, pilgrimage, populace, regal, rendezvous, sidled

**er 13 Static and Dynamic Characters:**

y, but may include:  
 Static Character: Caroline, Mrs. Ross, Mr. Ross, Dorothea Dynamic Character: April, Melanie, Marshall, Professor, Elizabeth

**er 16 Egyptian Ceremony Rubric:**

y.

**er 19 Character Descriptions:**

y.

**er 21 Newspaper Article:**

y.