

# Introduction

Eric Wilson novels excite the imagination of young readers in grades 4-6. Appealing to children's inherent keen interest in mystery, Eric Wilson has skilfully woven accurate Canadian geographic and historic information into his writing. He also touches on current Canadian social and political issues in many of his novels. As such, these novels lend themselves to the integrated study of the mystery genre with Canadian geography topics in social studies and investigation units in science.

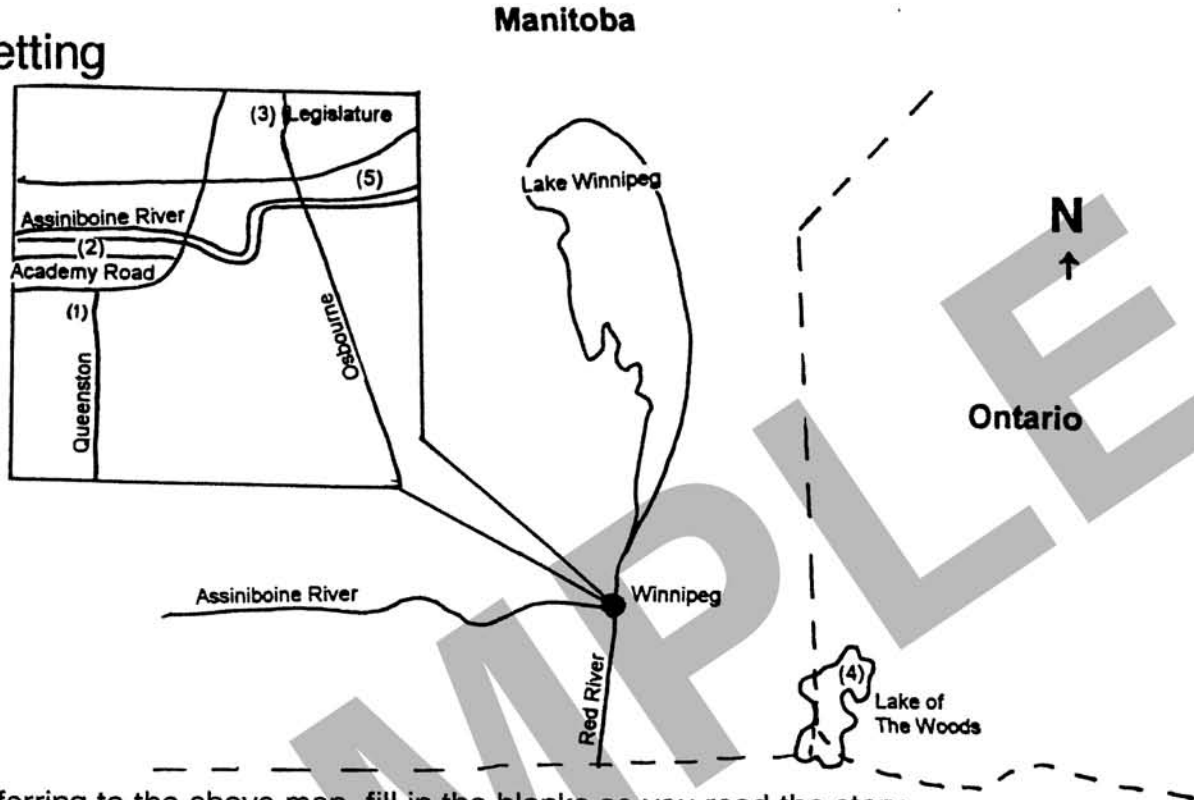
The Case of the Golden Boy provides rich material for the study of setting, characterization and plot development. It can be used independently or as an introduction to the other novels in the series, thereby providing a national setting within which the regional stories come together to make a whole. The varying levels of difficulty in the novels provide opportunity to accommodate individual student ability, experience and interests. The Case of the Golden Boy is one of the shorter, easier-to-read novels in the series.

Students can supplement the package with meaningful research which will strengthen the impact of their work. They will take great delight in finding information on the Internet that directly links to the places or events in the novels. Every province, territory, and most cities have up-to-date information available on an Internet website. An interesting, related research topic would be the flood of 1997, which covered a large portion of Manitoba.

Through the internet, students can be introduced to the author, Eric Wilson. His website address is [www.ericwilson.com](http://www.ericwilson.com).

# The Case of the Golden Boy Eric Wilson

## Setting



Referring to the above map, fill in the blanks as you read the story.

1. At \_\_\_\_\_ School, Tom and his friends were taught by \_\_\_\_\_.
2. Dianne lived with her parents at their \_\_\_\_\_ Estate.
3. Tom tried to disguise himself when he went to observe the meeting at the \_\_\_\_\_.
4. Tom was held captive by \_\_\_\_\_ and \_\_\_\_\_ on a small island on \_\_\_\_\_.
5. \_\_\_\_\_ brought food each day to \_\_\_\_\_ while she was held captive in an \_\_\_\_\_.

3. a) Tom and Dietmar trailed Byron Xavier Lewis to a warehouse where he met Red. What did they overhear?

---

---

---

---

---

---

---

---

- b) What did Red and B. X. plan to do with Dianne?

---

---

---

---

---

4. How were Tom and Dietmar discovered?

---

---

---

---



# Final Projects

## 1. Characterization

Use the items you have recorded on your character summary to write a one paragraph character sketch of Tom Austen. Your paragraph should include the following:

- a) a brief description of the character's appearance
- b) five (5) character traits, supported with information from the story
- c) a topic and concluding sentence.

## 2. Letter

A Montreal woman wrote a letter to Tom praising him for his good work in solving the case. Pretend that you are this woman and write the letter to Tom as you believe she wrote it.

## 3. Map Activity

On your classroom map of Canada, mark and label the main setting of this novel.

## 4. Illustration

On the front cover, illustrate your favourite scene from the story.