

Introduction

Eric Wilson novels excite the imagination of young readers in grades 4-6. Appealing to children's inherent keen interest in mystery, Eric Wilson has skilfully woven accurate Canadian geographic and historic information into his writing. He also touches on current Canadian social and political issues in many of his novels. As such, these novels lend themselves to the integrated study of the mystery genre with Canadian geography topics in social studies and investigation units in science.

The Ghost of Lunenburg provides rich material for the study of setting, characterization and plot development. It can be used independently or as an introduction to the other novels in the series, thereby providing a national setting within which the regional stories come together to make a whole. The varying levels of difficulty in the novels provide opportunity to accommodate individual student ability, experience and interests.

Students can supplement the package with meaningful research which will strengthen the impact of their work. They will take great delight in finding information on the Internet that directly links to the places or events in the novels. Every province, territory, and most cities have up-to-date information available on an Internet website.

Nova Scotia has a very rich history to investigate. A topic of interest to students would be the various seagoing vessels used in the Maritimes, some of which are mentioned in the novel.

An excellent audio-visual resource to accompany The Ghost of Lunenburg Manor is the video, "**Eric Wilson's Canada: A Mystery Writer's Nova Scotia**", available from Magic Lantern Communications, Oakville, Ontario (1-800-263-1717). Eric Wilson explains how he created the novel from this geographic and historic setting. A scene from the novel is also enacted by two young actors.

Through the internet, students can be introduced to the author, Eric Wilson. His website address is **www.ericwilson.com**.

The Ghost of Lunenburg Manor Eric Wilson

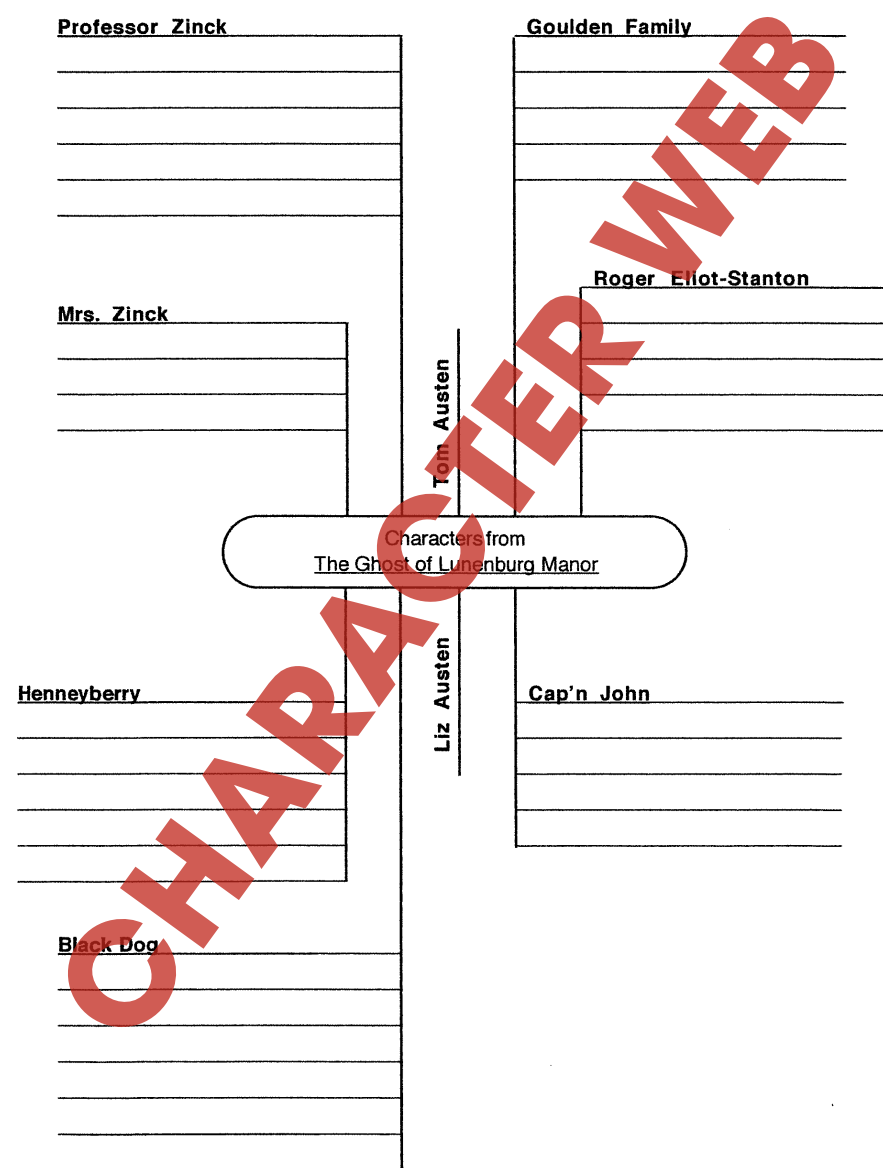
Setting



Referring to the above map, fill in the blanks as you read the story.

- Tom and Liz were on a holiday staying at *The Fisherman's Home* in _____.
- A small village, _____, is situated on the huge granite boulders exposed by an Ice Age glacier.
- Professor and Mrs. Zinck live in _____, the home of the Bluenose.
- The *Money Pit*, the supposed place where Captain Kidd buried his treasure, is located at _____.
- The dangerous caves in the cliffs are called the _____.

As you read the story, add information about the characters identified in the character web.



Character Summary of Tom Austen

APPEARANCE

ACTIONS, FEELINGS, THOUGHTS AND WORDS

CHARACTER TRAITS

ACTIONS, FEELINGS, THOUGHTS AND WORDS	CHARACTER TRAITS

Chapter Questions

Answer in full sentences.

Chapter 1



- Explain the story of the ghost of *Young Teazer*.

- What woke Tom during the night?

- What do you think it was?

Chapter 2



1. Draw and colour a typical street in Lunenburg.

2. Retell Mrs. Zinck's experience with the ghost of Lunenburg Manor.

Chapter 3



1. a) What is a forerunner?

b) Why was Professor Zinck uneasy on the trip to Peggy's Cove?

2. a) There is a local superstition about the Money Pit, a place on Oak Island where treasure is believed to be buried. According to local legend, when will the island give up its secret?

b) According to pirate folklore, how did they often protect their treasure?

3. What did Tom and Liz find when they returned from the G Rock?

Final Projects

1. Characterization

Use the items you have recorded on your character summary to write a one paragraph character sketch of Tom or Liz Austen. Your paragraph should include the following:

- a) a brief description of the character's appearance
- b) five (5) character traits, supported with information from the story
- c) a topic and concluding sentence.

2. Letter

Imagine you are Tom or Liz Austen. Write a letter to a school friend, telling him or her how you came to have a part in a silver-screen movie production. Use the friendly letter format.

3. Map Activity

On your classroom map of Canada, mark and label the main setting of this novel.

4. Illustration

On the front cover, illustrate your favourite scene from the story.

5. Vocabulary

Complete the following crossword.



ACROSS

- 1. Silver-coloured Atlantic fish (p.80)
- 3. Medical drug used to assist diabetics (p.22)
- 5. Irrational belief in the unknown; belief that an object has special power (p.6)
- 10. fish soup (German)(p.22)
- 12. Fancy drinking glass (p.17)
- 13. Large house (p.10)
- 14. Famous schooner on Canadian dime (p.47)

DOWN

- 2. The caves in the cliff (p.72)
- 4. Town in Nova Scotia (p.10)
- 5. Pieces of raw herring served with onion and lemon (2 words)(p.22)
- 6. Underwater swimming with the use of compressed air tanks (2 words)(p.49)
- 7. Maritime word for a snack (2 words)(p.82)
- 8. An omen, sign or symptom of something approaching, perhaps death (p.28)
- 9. Ghost (German - playful spirit)(p.14)
- 11. Piece of a house closing in the end of a peaked roof (p.10)
- 15. Boat small enough that one person can row it (p.90)

NOTE: Page numbers are from the 1993 edition of this novel.

Chapter 5



1. Who was the beautiful woman and why was she at Lunenburg Manor?

2. a) Who did Tom and Liz suspect was trying to harm Professor Zinck?

b) How did Tom and Liz attempt to prove their theory?

c) What did they find in the attic?

3. a) Tom and Liz entered Lunenburg Manor after no one answered their knocking. What did they see in the upper hallway?

c) Why did the Professor not want Tom and Liz to contact the police?

The Professor did not want Tom and Liz to contact the police as he did not want the publicity to worry his wife, since she was ill.

How did Cap'n John assist Tom and Liz?

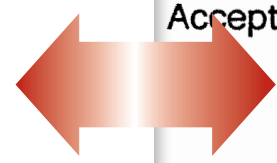
Cap'n John took Tom and Liz on his tour boat to Oak Island to allow them to search for information about the attack on the Professor.

Describe what Tom and Liz found in the old car.

Tom and Liz found a set of keys with the initials CZ on the key-ring.

Tom and Liz overheard a conversation between the Professor and Roger Eliot-Stanton. What do you think Roger wanted from the Professor?

Accept any plausible answers with support.



Chapter 5

Who was the beautiful woman and why was she at Lunenburg Manor?

The beautiful woman, Professor Zinck's lawyer, was summoned to Lunenburg Manor to remove Black Dog from Professor Zinck's will.

a) Who did Tom and Liz suspect was trying to harm Professor Zinck?

Tom and Liz suspected Black Dog was trying to harm Professor Zinck.

b) How did Tom and Liz attempt to prove their theory?

Tom and Liz went to the school to question Black Dog, hoping to learn of his involvement in the mysterious events.

ANSWER KEY