

# UNIT OVERVIEW

Charlotte's Web A Novel Study



### **OVERVIEW**

This novel study provides teachers with a highly structured format for teaching language arts as students develop a love for reading longer materials like novels. Various areas such as reading comprehension, vocabulary development, spelling, grammar, and writing are all entwined in this integrated approach eliminating the need for teaching these skills separately. Activities are divided into three main sections:

### 1) Chapter Questions

For each chapter, students answer a thorough set of questions requiring answers in complete sentences. Reading comprehension is key as students must read and understand the *entire* book in order to answer the questions. (One major strength of the novel study approach is that students *must understand* the novel or they will be unable to do the required assignments)

# 2) Vocabulary and Language

Each chapter also includes activities dealing with such things as word meanings, use of the dictionary, spelling, parts of speech, antonyms/synonyms, syllables, punctuation and grammar.

## 3) Writing and Creativity

In this section, students apply what they have learned about language and grammar skills to write more effectively. Creative writing is the focus of this less-structured segment allowing teachers more opportunity to incorporate their own ideas into developing creative writing skills.

### **EVALUATION**

Teachers can use the marking format provided or devise their own. Certain assignments, especially in the Vocabulary and Language section are well suited to marking by students. However, it is important teachers mark assignments requiring answers in complete sentences to monitor student progress in this crucial area.

#### **READING STRATEGIES**

A variety of reading approaches seems to work best. One proven method is for the teacher to read the book outloud to the entire class the first time through stopping after a chapter or two. In answering the questions, students will essentially be required to reread the chapter on their own. Not only does this "outloud" method insure that students are read to daily, but it also helps all students to understand the book regardless of reading level.

Having students read sections silently by themselves, outloud with partners or in small groups are all possible variations that will help keep student interest high.

#### \*\*\* Note \*\*\*

One way to gain a measure of the effectiveness of the novel study and to gauge student interest is to instruct students *not* to read ahead on their own. Basic reverse phycology dictates that students will invariably be slouching down into their desks to sneak in a chapter while the teacher knowingly turns a blind eye.

#### **ASSIGNMENTS**

With the assignments, teachers can photocopy entire booklets for each student or only the portions that the teacher wishes to use. One possible method of reducing this large amount of photocopying is to have students write down chapter questions and answers in their notebooks.

#### \*\*\* Note \*\*\*

If your school uses passwords for the photocopier and you are worried about the photocopy police slapping your wrists for extreme overuse, simply bribe the secretary into giving you the password for the grade two teacher and "have some fun".

Teachers are free to pick and choose assignments as they see fit as well as adding in any optional lessons they develop. (The main difficulty with this is that it alters the marking totals)

#### MOVII

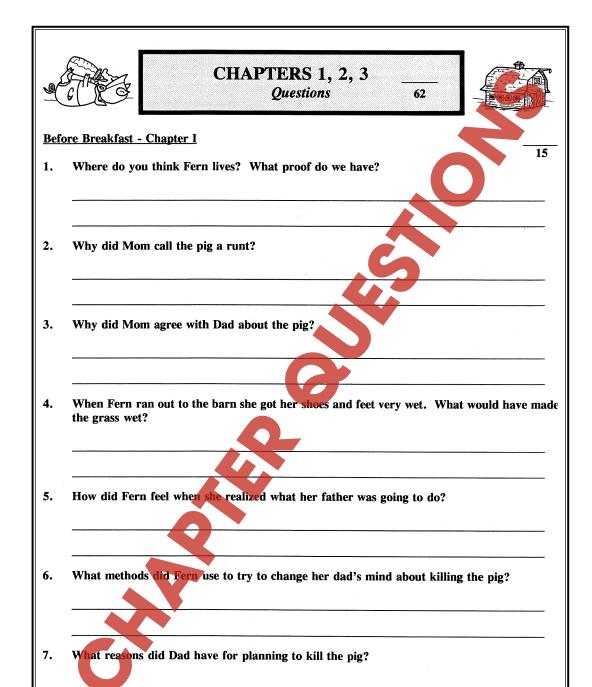
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There is an animated movie available that teachers may wish to show to culminate the unit. It can likely be found at most larger video stores.

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		CHAPTERS 4, 5, 6 Vocabulary and Language 111
Plac	ce these words in	alphabetical order.
1) _	MI POLICE	
2) _		occupation hominy
3)		9) Frolic Wilbur
		stealthilly
		morsel
		approximate
6) _		12) appropriate salutations
Mat a. b. c. d. e. f. h.	sch the words and scheming gratified inheritance objectionable salutations hoisted horror morals	being nice or kind  lifted  planning unkind things  snock  not accepted, or not nice  distiked  good thoughts  greetings
i.	deceney	very carefully and quietly
j.	decency	gloomily
j. k.	decency sadly	gloomily satisfied

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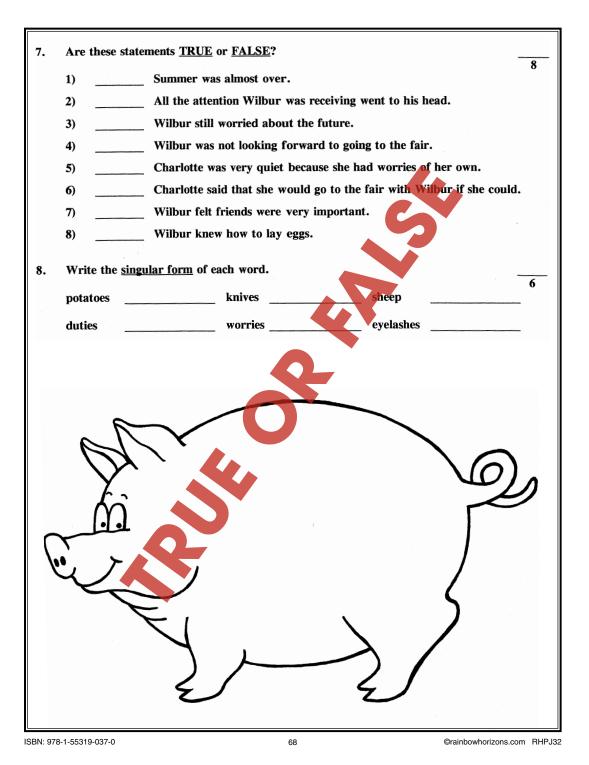


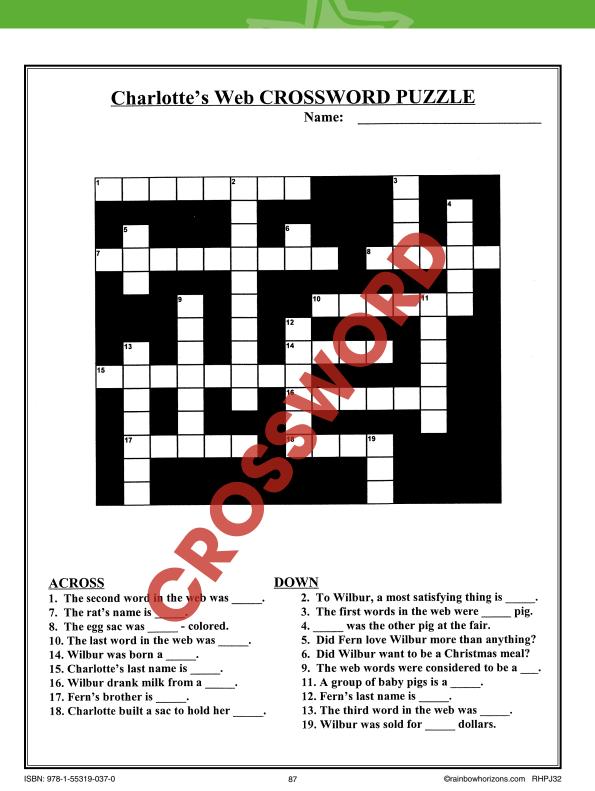
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**CHAPTERS 7, 8, 9** Writing and Creativity 51 1. Find three adjectives to describe each character. 18 **FERN TEMPLETON GOOSE** CHARLOTTE SHE **WILBUR** care-giver cranky unfriendly stutterer frightened worker unkind near-sighted tattler overweight mother indecent uncomfortable carnivore babysitter herbivore insecure quietly

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J V A G U E L Y L Q P E R S U A D E E Y I I N C R W X P W X C I S K Y T R C K C P P D B O A S T N N A Y C L Y B Z Z I D R Q E T Q X T U E L Y V X C O L W T K Z Z N P X Q H O I S T E D A Y K J E N E D E I F D B I C J F H O R M I G H O D S I N Y B U I S T P T I I D O N T Y T E N Y S E D E N T A R Y P E H Y S T E R I C S A B O O X R W H S L Y D E C O G Y R D V K N C N N C E N B U H A W L T K E J X W N Y H J T C O M P U N C T I O N S V E D Z U K Z Z C A K I A T T F Y W A M Y F G N D Q V R R X L X T B Z E E L U T L U U G S X W C C U C B Z T Y C N I N M H X N Q O G Z R V C A M P A I G N A P Z W E D N T E C W Q E E M W K X N B Q B C H N D H T M O N N F Q I O D H K G S G L N O V Z I G P W Y F G A O A K N B G S A E N D   Campaign conspiracy compunctions  loathed unremitting untenable  vaguely hysterics conscience sedentary	J V A G U E L Y L Q P E R S U A D E E Y I I N C R W X P W X C I S K Y T R C K C P P D B O A S T N N A Y C L Y B Z Z I D R Q E T Q X T U E L Y V X C O L W T K Z Z N P X Q H O I S T E D A Y K J E N E D E I F D B I C J F H O R M I G H O D S I N Y B U I S T P T I I I D O N T Y T E N Y S E D E N T A R Y P E H Y S T E R I C S A B O O X R W H S L Y D E C O G Y R D V K N C N N C E N B U H A W L T K E J X W N Y H J T C O M P U N C T I O N S V E D Z U K Z Z C A K I A T T F Y W A M Y F G N D Q V R R X L X T B Z E E L U T L U U G S X W C C U C B Z T Y C N I N M H X N Q O G Z R V C A M P A I G N A P Z W E D N T E C W Q E E M W K X N B Q B C H N D H T M O N N F Q I O D H K G S G L N O V Z I G P W Y F G A O A K N B G S A E N D  Campaign conspiracy compunctions  loathed unremitting untenable  loathed unremitting untenable  Name six kinds of meat produced when pigs are butchered. Illustrate each one.	J V A G U E L Y L Q P E R S U A D E E Y I I N C R W X P W X C I S K Y T R C K C P P D B O A S T N N A Y C L Y B Z Z I D R Q E T Q X T U E L Y V X C O L W T K Z Z N P X Q H O I S T E D A Y K J E N E D E I F D B I C J F H O R M I G H O D S I N Y B U I S T P T I I I D O N T Y T E N Y S E D E N T A R Y P E H Y S T E R I C S A B O O X R W H S L Y D E C O G Y R D V K N C N N C E N B U H A W L T K E J X W N Y H J T C O M P U N C T I O N S V E D Z U K Z Z C A K I A T T F Y W A M Y F G N D Q V R R X L X T B Z E E L U T L U U G S X W C C U C B Z T Y C N I N M H X N Q O G Z R V C A M P A I G N A P Z W E D N T E C W Q E E M W K X N B Q B C H N D H T M O N N F Q I O D H K G S G L N O V Z I G P W Y F G A O A K N B G S A E N D   Campaign conspiracy compunctions  loathed unremitting untenable  anaesthetic rambled hysterics sedentary	J V A G U E L Y L Q P E R S U A D E E Y I I N C R W X P W X C I S K Y T R C K C P P D B O A S T N N A Y C L Y B Z Z I D R Q E T Q X T U E L Y V X C O L W T K Z Z N P X Q H O I S T E D A Y K J E N E D E I F D B I C J F H O R M I G H O D S I N Y B U I S T P T I I I D O N T Y T E N Y S E D E N T A R Y P E H Y S T E R I C S A B O O X R W H S L Y D E C O G Y R D V K N C N N C E N B U H A W L T K E J X W N Y H J T C O M P U N C T I O N S V E D Z U K Z Z C A K I A T T F Y W A M Y F G N D Q V R R X L X T B Z E E L U T L U U G S X W C C U C B Z T Y C N I N M H X N Q O G Z R V C A M P A I G N A P Z W E D N T E C W Q E E M W K X N B Q B C H N D H T M O N N F Q I O D H K G S G L N O Z I G P W Y F G A O A K N B G S A E N D  Campaign compunctions  loathed unremitting untenable  n anaesthetic rambled hysterics conscience sedentary  Name six kinds of meat produced when pigs are butchered. Illustrate each one.	J V A G U E L Y L Q P E R S U A D E E Y I I N C R W X P W X C I S K Y T R C K C P P D B O A S T N N A Y C L Y B Z Z I D R Q E T Q X T U E L Y V X C O L W T K Z Z N P X Q H O I S T E D A Y K J E N E D E I F D B I C J F H O R M I G H O D S I N Y B U I S T P T I I I D O N T Y T E N Y S E D E N T A R Y P E H Y S T E R I C S A B O O X R W H S L Y D E C O G Y R D V K N C N N C E N B U H A W L T K E J X W N Y H J T C O M P U N C T I O N S V E D Z U K Z Z C A K I A T T F Y W A M Y F G N D Q V R R X L X T B Z E E L U T L U U G S X W C C U C B Z T Y C N I N M H X N Q O G Z R V C A M P A I G N A P Z W E D N T E C W Q E E M W K X N B Q B C H N D H T M O N N F Q I O D H K G S G L N O Z I G P W Y F G A O A K N B G S A E N D  Campaign compunctions  loathed unremitting untenable  nosted  vaguely hysterics conscience sedentary  Name six kinds of meat produced when pigs are butchered. Illustrate each one.	Word Search
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compunctions untenable hoisted lair sedentary	Name six kinds of meat produced when pigs are butchered. Illustrate each one.	Name <u>six kinds</u> of meat produced when pigs are butchered. Illustrate each one.	. Name <u>six kinds</u> of meat produced when pigs are butchered. Illustrate each one.	Name six kinds of meat produced when pigs are butchered. Illustrate each one.	campaign loathed anaesthetic vaguely gratified conspiracy unremitting rambled hysterics conscience
					conspiracy unremitting rambled hysterics conscience sedentary
What is your favorite kind of pork?  Do you think you'd be able to eat Wilbur?			Do you think you'd be able to eat Wilbur?		



### **EVALUATION**

Charlotte's Web By E. B. White



	2				
Chapters	Questions	Vocabulary and Language	Writing and Creativity	TOTAL	
1, 2, 3	62	158	32	=	%
4, 5, 6	44	111	38	= =	%
7, 8, 9	29	119	51	199 =	%
10, 11, 12	32	70	38	140 =	%
13, 14, 15	36	87		=	%
16, 17, 18	55	23	21	=	%
19, 20, 21, 22	45	85	20	=	%



TOTAL:

1182

%

COMMENTS

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# **CHAPTERS 16, 17, 18**

Questions

55

Off t	o the	Fair	- Chapter	XVI
VII U	v uic	ган	- Chapter	-/X V J

Everyone went to bed early the night before the fair. What did each person dream about
Fern
Avery
Lurvy
Mrs. Zuckerman
Mr. Zuckerman
Why did Mr. Arable polish his truck the morning of the fair?
What kind of bath did Mrs. Zuckerman give Wilbur?
The man of bath the Mass Edelerman give Whoth.
Why did she do it that way?
How did Mr. Zuckerman feel about this new bath idea?
How did Mr. Zuckerman feel about this new bath idea?
How did Mr. Zuckerman feel about this new bath idea?
How did Mr. Zuckerman feel about this new bath idea?
How did Mr. Zuckerman feel about this new bath idea?  Which animals would go to the fair?

16 - 18 Questions

- dreamed that she was getting sick in the swings
- ry the ferris wheel stopped and he was in the top car
- y throwing baseballs at a cloth cat and winning a genuine Navajo blanket

Zuckerman - dreaming about a deep freeze unit

Zuckerman - dreaming about Wilbur

Arable had offered to drive everybody to the fair, including Wilbur

gave him a buttermilk bath.

our was filthy behind the ears and had a manure smudge on one side.

idn't think Wilbur needed a bath because he wasn't dirty and he lays in clean straw. He ght Edith was crazy!

lotte and Templeton would go to the fair with Wilbur.

decided to go to the fair because Wilbur may need her and she knows how to write.

pleton might be needed to run errands and do general work.

told him that a fair is a rat's paradise and has enough disgusting leftovers to satisfy a whole

wers may vary as there are more than eight listed - oats, peanut butter sandwiches, hard-boiled , cracker crumbs, bits of doughnuts, particles of cheese, popcorn fragments, frozen custard

sheep told Wilbur to struggle as pigs always resist when they are being loaded. ad heard Mr. Arable say that Homer would get good ham and bacon from Wilbur when it e time to "kill that pig".

ed cold water on Wilbur to revive him.

wers may vary as there are more than two listed - some money, to win a doll, a balloon. wers may vary as there are more than two listed - some money, to steer a jet plane, seburger, raspberry soda pop, frozen custard.

- 70 cents Avery - 70 cents

may vary as there are more than six listed - hang on tight, don't get lost, don't get dirty, t get overheated, watch out for pickpockets, don't cross racetrack, don't eat a lot of stuff, t spend all your money in the first few minutes, be back at noon.

s worried about Uncle because he's much bigger than Wilbur is for a "spring pig". vas worried about Charlotte because she looked swollen, seemed listless, and needed a nap. wasn't feeling well.

silky white coat

- 2) curly tail
- 3) kind, radiant expression

le made favorable remarks about Uncle's great size.

pread the blanket he had won across the sideboards of the truck to make a shaded little tent ne children to sit under.

told the rat to bring her back a word!

id not like being treated like a messenger boy.

lotte told Templeton that she would be writing tonight FOR THE LAST TIME.