

# UNIT OVERVIEW

Mice At Center Ice
A Novel Study



#### **OVERVIEW**

This novel study provides teachers with a highly structured format for teaching language arts as students develop a love for reading longer materials like novels. Various areas such as reading comprehension, vocabulary development, spelling, grammar, and writing are all entwined in this integrated approach eliminating the need for teaching these skills separately. Activities are divided into three main sections:

# 1) Chapter Questions

For each chapter, students answer a thorough set of questions requiring answers in complete sentences. Reading comprehension is key as students must read and understand the *entire* book in order to answer the questions. (One major strength of the novel study approach is that students *must understand* the novel or they will be unable to do the required assignments)

### 2) Vocabulary and Language

Each chapter also includes activities dealing with such things as word meanings, use of the dictionary, spelling, parts of speech, antonyms/synonyms, syllables, punctuation and grammar.

#### 3) Writing and Creativity

In this section, students apply what they have learned about language and grammar skills to write more effectively. Creative writing is the focus of this less-structured segment allowing teachers more opportunity to incorporate their own ideas into developing creative writing skills.

#### **EVALUATION**

Teachers can use the marking format provided or devise their own. Certain assignments, especially in the Vocabulary and Language section are well suited to marking by students. However, it is important teachers mark assignments requiring answers in complete sentences to monitor student progress in this crucial area.

# \*\*\* Note \*\*\*

As you can see, due to space considerations, the answers have not been included. (I suppose it is only fair that if students have to read the book, so must the teachers)

CHAPTERS 1, 2 Questions  26
Chapter 1 - HOCKEY NIGHT
1. What is the setting of the story?
2. What are the names of the three mice?  1) 2) 3)
3. Where did the mice sit to watch the hockey game?
4. Where did the three mice live?
5. Why was the other locker room off limits to the mice?
6. What does MHL stand for?
7. What is the Cheddar Cup?

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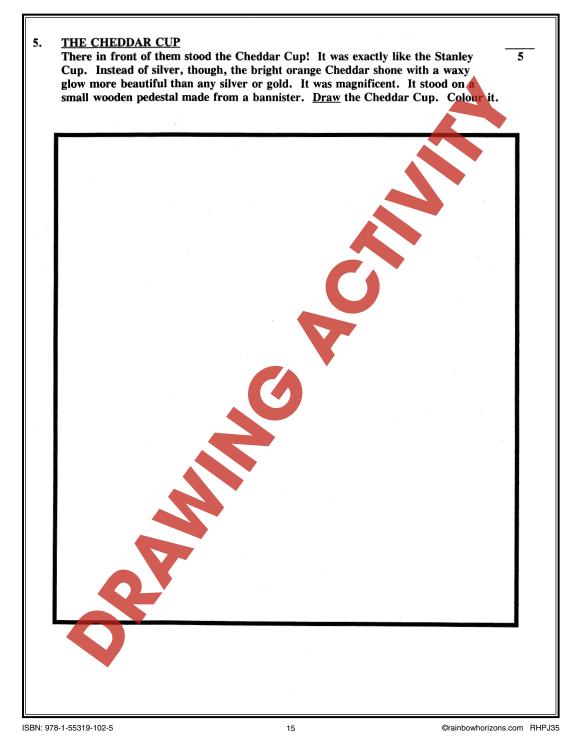
sacred scurried swaggered	britches investigate noble		tweaked jammed
l.	<u> </u>	·	
			<del>-</del>
J	9.		
l	10.		
•	11		-
CROSSWORD PUZZLI	E		
Jse the words from Que	= estion 4 to complete 1	the puzzle. Use voi	ır dictionary
f you don't know the m	eanings.		- dictionally
			2
			3
4	6		
-			
	6		
		7	
8			
	10		
	11		
		•	
	Across		Down
5. staircase railing		1. walked rudely	Down
6. the base of a statue		2. crowd close toget	her
8. to look into		3. a type of pants	
10. pressed together		4. ran fast	
11. of high birth		7. belonging to God	
ii. Oringii onui			

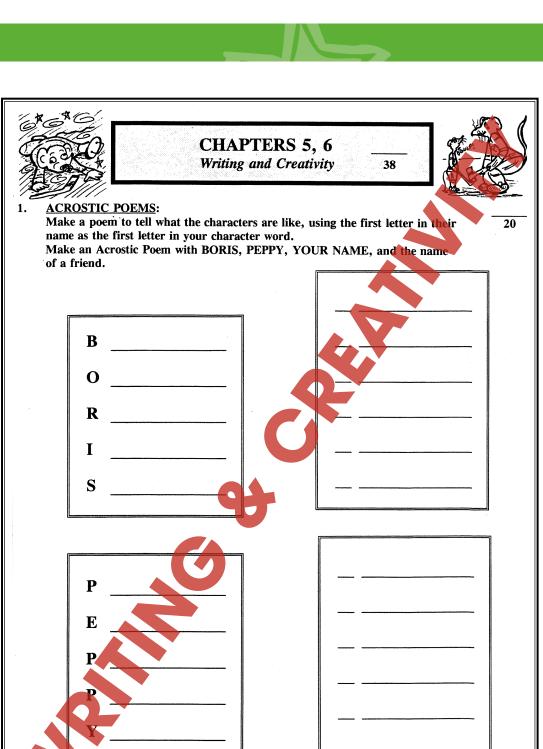
the Master Mouse Moulder	py that the Cheddar Cup had been made long ago by 1, an artist named RAPHAELA.
The author used alliteration an artist by the name of Ra	n and a play on words to create humour here. There is aphael. This is to whom the author was referring when
she said Raphaela. Look ir	n the encyclopedia in your library or look in an art book artist. Look for the answers to these questions.
1) What type of paintings n	
1) What type or paintings in	mue rapiner ramous.
	<u> </u>
2) Where did he live?	
3) Who were his art teacher	rs?
4) When did he live?	<b>7</b>
5) What do his paintings loo	ok like?

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4.	FIGHTING	INTERVIEWS			
-	In MICE AT CENTRE ICE the rats stole the Cheddar Cup by fighting and playing rough. Fighting at hockey games has become a serious issue. Interview 3 people to determine their feelings about fighting at games. What is their reaction to fighting? What is the solution to this type of action?				
		e questions you want to ask and write them down first. you must interview 3 different people.			
	Questions: 1)				
	4)				
	#1 Person:	1)			
٠		2)			
		3)			
	#2 Person:	1)			
		3)			
		4)			
	#3 Person:	1)			
		2)			
		3)			
		4)			
	Solution:				

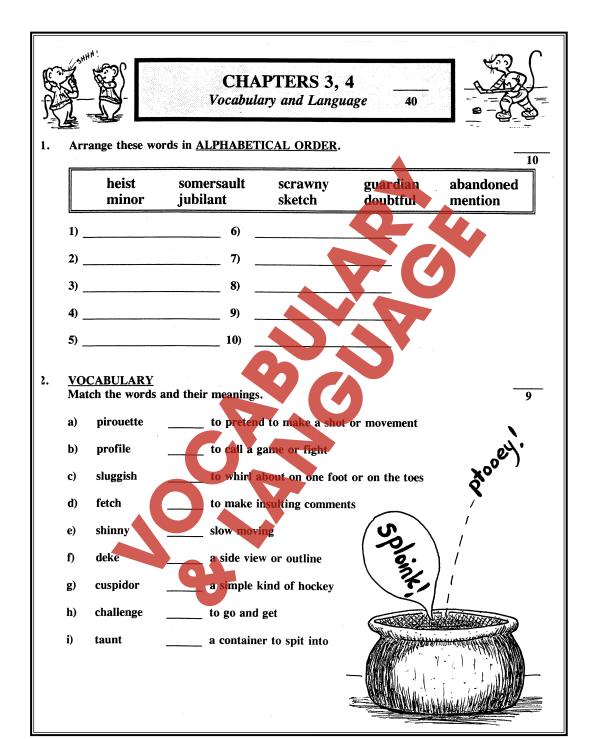
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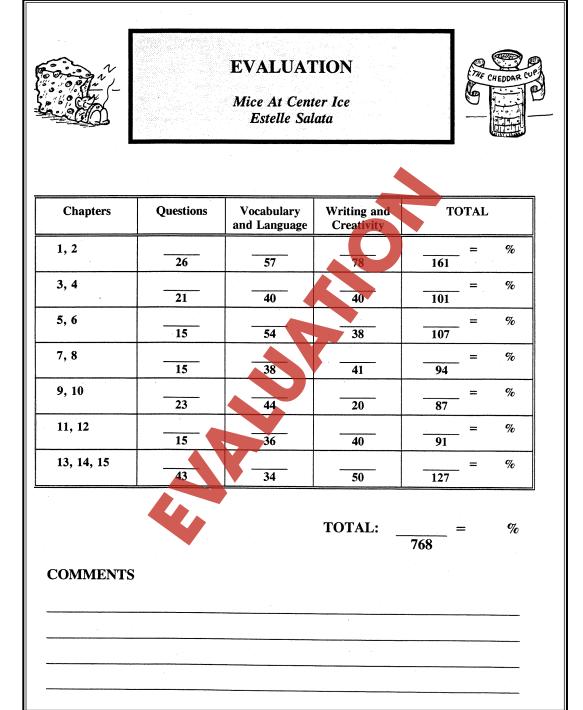


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