

# Storybook Art

"Every picture tells a story - if it don't -  
it ain't "

Walter Richard Sickert

The above quotation could very well be interpreted as a guideline to illustrators creating pictures for a storybook - the concept of non-verbal communication through pictures

Experiencing art through storybooks gives the child the opportunity to discover various mediums and art styles.

Experiencing art through storybooks makes the child realize the illustrator as an important, functional part of the bookmaking process.

Illustrating can be seen as a career i.e. a money making opportunity. Illustrators are recognized as individuals. Most school children already know and recognize the delightful artwork of Michael Martchenko and the brilliant colours used by Brian Wildsmith.

Obtain information about the lives of illustrators, when ever possible. Children love to hear stories about what motivates these creative people. (See resource list)

One of the most important concepts your students will discover (if not the most important) is that art is an expression.

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## Whose Mouse are You ?

by Robert Kraus Ill. by José Aruego

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Illustrations are done in orange, yellow, red and neutral gray

### Topics for Discussion

Where does the colour orange come from?  
Which primary colours make orange?  
Find red, orange and yellow on the colour wheel.  
Are José's choice of colours warm colours or cool colours?

### Activity #1 Colour Blending

You'll need

- red and yellow tissue paper
- #8 round poster brushes or sponge
- water in containers
- glue
- large sheets of art paper

Procedure  
Tear pieces of tissue and glue onto art paper, overlapping red and yellow pieces. Allow the glue to dry.  
Apply a water wash with brush or sponge. Watch the red and yellow blend into orange.

### Procedure

Draw a tiger face to almost fill paper. Colour.

★ Notice how Aruego uses deep blue instead of black on his tiger.

Wrap tissue around eraser end of pencil. Add a dab of glue. Glue on paper around tiger.

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## Color Zoo

written and illustrated by Lois Ehlert

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### Activity Animal Shape Collage

#### You'll need

- large art paper or construction paper of various colours (12x18")
- coloured construction paper scraps
- glue
- scissors
- markers
- shape templates

#### Procedure

Trace and cut out shapes. Make animals from the shapes.

Glue the shapes on the paper. Add details with the markers.

Refer to the pictures in the book.

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## Swimmy

written and illustrated by Leo Lionni

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### Activity #1 Underwater Scene

You'll need - lg art paper (12x18")

- wax crayons
- #8 round poster brushes
- water in containers
- blue tempera

Procedure: Draw and colour an underwater scene. Press hard with the crayons. You may want to look at some fish in books from the library or look at the aquarium if you have one.  
Go over with a blue tempera wash.

An easy way to draw a fish!



Tip! Place a pad of newspaper under the art paper to make colouring "hard" easier.

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## Fish is Fish

written and illustrated by Leo Lionni

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### Activity Strange Creatures

You'll need - lg. art paper (12x18")

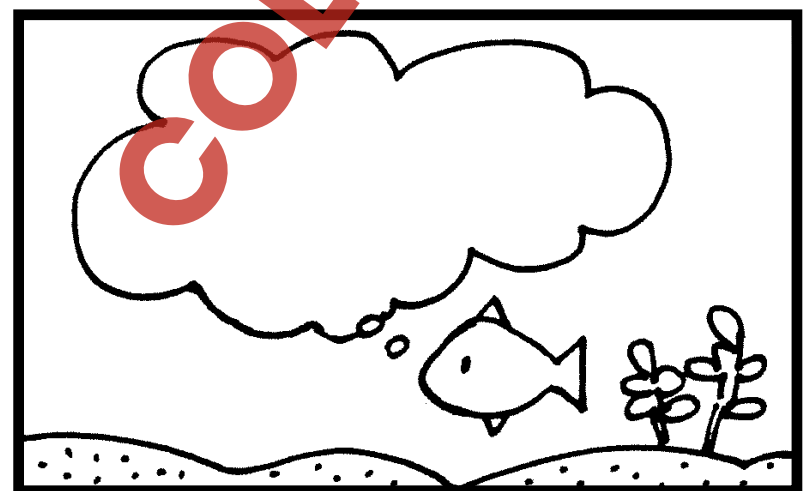
- wax crayons
- #6 round poster brush
- blue tempera, water

#### Procedure

Draw and colour a picture of a fish thinking.

Inside the bubble, draw and colour a person or an animal as a fish would see it.

Paint around the bubble with blue tempera.



The Little Mouse,  
The Red Ripe Strawberry  
and The Big Hungry Bear

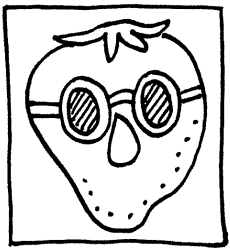
by Don and Audrey Wood  
Ill. by Don Wood (Child's Play Books)

Activity Disguise a Strawberry!

- You'll need - a pencil  
- strawberry, nose, eyes etc. templates  
- bits of coloured construction paper  
- glue  
- scissors  
- markers  
- red construction paper (9x12")

Procedure

Trace the strawberry onto the red construction paper.  
Disguise the strawberry in a collage fashion.  
Add details with markers



Cut out the strawberry.

David's Father

written by Robert Munch  
illustrated by Michael Martchenko

Activity A Big Meal for David's father

Topic for Discussion

Brainstorm and make a list of some of the foods that David's father might like to eat. Proceed with activity.

- You'll need - art paper (9x12")  
- wide tip markers

Procedure - Draw and colour a big meal for David's father

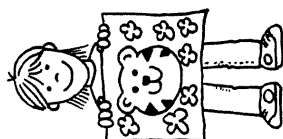


This is to certify that

has participated in

Storybook Art

Storybooks we have enjoyed...



Your teacher,

Date

