

Story Summary



MAIN PLOT – PRESENT

SETTING and its importance:

Main CHARACTERS:

Defining TRAIT:

KEY CONFLICTS that help move the story along:

TYPE of conflict:

How the main problem is **SOLVED** and how this part of the story comes to a close:

SUB-PLOT – PAST

SETTING and its importance:

Main CHARACTERS:

Defining TRAIT:

KEY CONFLICTS that help move the story along:

TYPE of conflict:

How the main problem is **SOLVED** and how this part of the story comes to a close:

CONNECTIONS between the past and present (setting, clues, problems, solutions, characters, etc.):

Key THEMES and brief sentence to explain how each theme unfolded throughout the story:

1. Theme: _____
Explanation: _____
2. Theme: _____
Explanation: _____
3. Theme: _____
Explanation: _____

Author's MESSAGE:

My final COMMENTS about the book (Thumbs Up or Thumbs Down and why):
