



EMPLOYMENT & VOLUNTEERING **Practical Life Skills Series**

Written by Lisa Renaud

GRADES 9-12+ Reading Level 3



classroomcompletepress.com

P.O. Box 32 | Newton, IL 62448 | Tel: 1-800-663-3609 | Email: service@classroomcompletepress.com

ISBN-13: 978-1-77344-812-1

Permission to Reproduce

Permission is granted to the individual teacher who purchases one copy of this book to reproduce the student activity material for use in his or her classroom only. Reproduction of these materials for colleagues, an entire school or school system, or for commercial sale is strictly prohibited. No part of this publication may be transmitted in any form or by any means, electronic, mechanical, recording or otherwise without the prior written permission of the publisher. Printed in Canada. All rights reserved. © 2019

Funded by the Government of Canada



Need this **Content DIGITAL?**







www.classroomcompletepress.com Available www.rainbowhorizons.com ONLINE: www.ccpinteractive.com www.k12content.com



Critical Thinking Skills

Practical Life Skills - Employment & Volunteering

				Rea	ding			
	Skills for Critical Thinking	Preparing a Resume	Job Interview Basics	Thriving on the Job	Communicating with Peers & Supervisors	Volunteering	Employee Rights	Hands-on Activities
LEVEL 1 Remembering	 List Details/Facts Recall Information Match Vocabulary to Definitions Define Vocabulary Sequence 	1	1 1	\(\sqrt{1} \)	\ \ \ \ \	1	1 1	<i>y y</i>
LEVEL 2 Understanding	Demonstrate UnderstandingDescribeClassify	1	1	J J J	1	\ \ \ \ \ \	1	111
LEVEL 3 Applying	 Application to Own Life Organize and Classify Facts Infer Outcomes Utilize Alternative Research Tools 	1	1	\ \ \ \ \ \	111	1 1 1	1 1 1	111
LEVEL 4 Analysing	 Distinguish Meanings Make Inferences Draw Conclusions Identify Cause and Effect Identify Supporting Evidence 	1 1 1 1	1 1 1 1	1 1 1 1	>>>>>	1 1 1 1	1 1 1 1	\ \ \ \ \
LEVEL 5 Evaluating	State and Defend an OpinionMake RecommendationsInfluence Community	1	1	J	> > > >	1 1	1	<i>y y</i>
LEVEL 6 Creating	 Compile Research Information Design and Application Create and Construct Imagine Alternatives 	J	<i>J</i>	<i>J J</i>	111	\ \ \	√ √	>>>>

Based on Bloom's Taxonomy











Contents

	How Is Our Resource Organized?
	Bloom's Taxonomy for Reading Comprehension
	Vocabulary
S	STUDENT HANDOUTS
	READING COMPREHENSION
	Preparing a Resume
	Job Interview Basics
	Thriving on the Job
	Communicating with Peers & Supervisors
	Volunteering
	Employee Rights
	Hands-on Activities
	Crossword
	Word Search
	Comprehension Quiz

✓ 6 BONUS Activity Pages! Additional worksheets for your students

- Go to our website: www.classroomcompletepress.com/bonus
- Enter item CC5808
- Enter pass code CC5808D







MINI POSTERS 55







Employment & Volunteering

Student's Name:	Assianment:	Level:
3144e111 3114111e.	Assignineni	LGVGI

	Level 1	Level 2	Level 3	Level 4
Understanding Concepts	Demonstrates a limited understanding of the concepts. Requires teacher intervention.	Demonstrates a basic understanding of the concepts. Requires some intervention.	Demonstrates a good understanding of the concepts. Requires no intervention.	Demonstrates an excellent understanding of the concepts. Requires no intervention.
Responses to the text	Expresses responses to the text with limited effectiveness; inconsistently supported by proof from the text.	Expresses responses to the text with some effectiveness; supported by some proof from the text.	Expresses satisfactory responses to the text with some effectiveness; supported by satisfactory proof from the text.	Expresses thorough responses to the text with some effectiveness; thoroughly supported by proof from the text.
Analysis of Concepts	Interprets various concepts from the text with limited, unrelated details and incorrect analysis.	Interprets various concepts from the text with some details but also some incorrect analysis.	Interprets various concepts from the text with satisfactory details and good analysis.	Interprets various concepts from the text with excellent details and thorough analysis.
Application of Concepts	Demonstrates a limited ability to apply various concepts from the text to activities, discussions, and situations.	Demonstrates a basic ability to apply various concepts from the text to activities, discussions, and situations.	Demonstrates a satisfactory ability to apply various concepts from the text to activities, discussions, and situations.	Demonstrates a strong ability to apply various concepts from the text to activities, discussions, and situations.

	STRENGTHS:	W
1		

WEAKNESSES:

NEXT STEPS:









Teacher Guide



Our resource has been created for ease of use by both TEACHERS and STUDENTS alike.

Introduction

his resource provides ready-to-use information and activities for remedial students in grades 9-12, special needs students, ESL students, and adults who are struggling with the practical skills we outline in this resource. The



language and vocabulary used in this resource is designed for a grade 3 reading level. Readers will enjoy learning all the practical life skills required for daily life. This resource centers on workplace conduct, focusing on job hunting and work relationships. Students will learn these skills through real-world scenarios. These scenarios are written with struggling learners in mind, allowing anyone to relate and thus fully comprehend the life skills being presented. Comprised of reading passages, scenarios, student activities, graphic organizers, and mini posters, our resource can be used effectively for whole-class, small group and independent study.

How Is Our Resource Organized?

STUDENT HANDOUTS

Reading passages and **activities** (in the form of reproducible worksheets) make up the majority of our resource. The reading passages present important grade-appropriate information and concepts related to the topic. Embedded in each passage are one or more questions that ensure students understand what they have read.

For each reading passage there are **BEFORE YOU READ** activities and AFTER YOU READ activities.

- The BEFORE YOU READ activities prepare students for reading by setting a purpose for reading. They stimulate background knowledge and experience, and guide students to make connections between what they know and what they will learn. Important concepts and vocabulary from the chapters are also presented.
- The AFTER YOU READ activities check students' comprehension of the concepts presented in the reading passage and extend their learning. Students are

asked to give thoughtful consideration of the reading passage through creative and evaluative short-answer questions, research, and extension activities.

Hands-On Activities are included to further develop students' thinking skills and understanding of the concepts. The **Assessment Rubric** (page 4) is a useful tool for evaluating students' responses to many of the activities in our resource. The **Comprehension Quiz** (page 49) can be used for either a follow-up review or assessment at the completion of the unit.

PICTURE CUES

This resource contains three main types of pages, each with a different purpose and use. A **Picture Cue** at the top of each page shows, at a glance, what the page is for.



Teacher Guide

Information and tools for the teacher



Student Handouts

Reproducible worksheets and activities

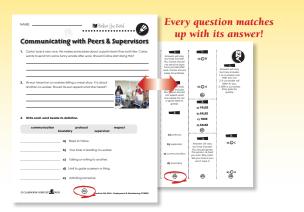


Easy Marking™ Answer Key

Answers for student activities

EASY MARKING™ ANSWER KEY

Marking students' worksheets is fast and easy with our **Answer Key**. Answers are listed in columns – just line up the column with its corresponding worksheet, as shown, and see how every question matches up with its answer!











Our resource is an effective tool for any SOCIAL STUDIES PROGRAM.

Bloom's Taxonomy* for Reading Comprehension

The activities in this resource engage and build the full range of thinking skills that are essential for students' reading comprehension. Based on the six levels of thinking in Bloom's Taxonomy, assignments are given that challenge students to not only recall what they have read, but move beyond this to understand the text through higher-order thinking. By using higher-order skills of applying, analyzing, evaluating and creating, students become active readers, drawing more meaning from the text, and applying and extending their learning in more sophisticated ways.

Our resource, therefore, is an effective tool for any Social Studies program. Whether it is used in whole or in part, or adapted to meet individual student needs, this resource provides teachers with the important questions to ask, interesting content, which promote creative and meaningful learning.



BLOOM'S TAXONOMY: 6 LEVELS OF THINKING

*Bloom's Taxonomy is a widely used tool by educators for classifying learning objectives, and is based on the work of Benjamin Bloom.

Vocabulary

appearance
attitude
behavior
boundary
code of conduct
communication
compensation
cover letter
deadline
discrimination
enthusiasm
ethics

experience
goal
greeting
impression
mission statement
non-profit
organization
outreach
preparation
protocol
qualifications
reputation

respect
responsibility
resume
rights
skills
supervisor
traits
union
upgrade
volunteer





1.	Matías wants a part time job. He thinks he should call nearby
	coffee shops and ask if they are hiring. Is this the best way to
	find a job?



2. Isabella is writing her resume. She doesn't have much work experience. She thinks she should leave an empty section on her resume. Is this a good idea?

3. Finish each sentence with a word from the list.

resume traits skills cover letter qualifications experience

- a) A ______ introduces you to employers.
- **b)** Be sure to include all of your work ______.
- c) Your personality _____ can be an asset on the job site.
- **d)** _____ show why you are able to do the job.
- e) Listing the ______ you have can help you get hired.
- f) A ______ is used to apply for a job.

NAME:	

The most important part of finding a job is a resume. Almost every job will want a resume. It is a summary of your skills and experience. It shows employers why you are right for the job. A resume is a professional document that everyone needs. You do too!

There are many ways to write a resume. Every employer is different. Some people will pick a style based on their details. All resumes have:

- Name
- Address
- Contact information.
- Education
- Skills you have for the job.
- Past work/volunteer experience.

When you make a resume, think about details. How do you want it to look? What do you want to highlight? If you don't have any work experience, include volunteering. It is also smart to list all of your skills. Tell everyone why you are the right choice!

You may have had a problem at a past job. You don't want to draw focus to this. You must be careful when writing the resume. It may not be smart to include a job you were fired from. In this case, you will choose a different format. Perhaps your resume will put past jobs in a list. The focus will be on your volunteer work. It could also show new courses you have finished. Use the layout to help look your best! Happy job hunting!

Yang was fired from her last two jobs. She has finished some classes in hairstyling. Yang chose to leave out the last job she was let go from. She put her education in a bold font on the resume.

- **1.** Ashley had to suddenly quit her last job. She has been volunteering at the local animal shelter. What should she highlight on her resume?
- A Her education.
- **B** Her past jobs.
- C Her volunteer experience.
- O **D** Her address.









A resume may be the main part of getting a job, but you still need a cover letter! It is how you introduce yourself to an employer. It adds a personal touch to your application. Most jobs want to see a cover letter. It can be the difference between getting a job or not!

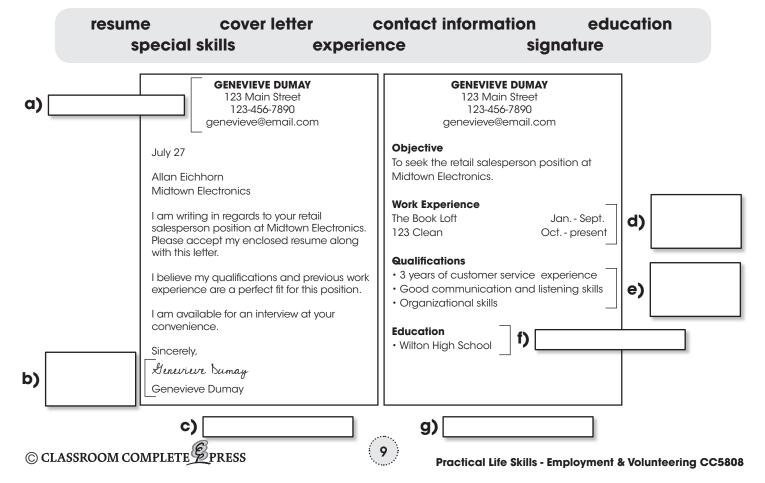
When you write a cover letter, still be formal. Be sure to show which job you are applying for. Some places may be hiring for more than one type of job. You will tell what traits you have that are good for the job. You may want to say which jobs you've had in the past. This will help you stand out.

Writing Tip

Check your spelling. Use professional words. Get right to the point. Don't make it too long.

You should also have a way to be contacted. Since this is an actual letter, your address should be on the top as well as the date. Don't forget to leave space for your signature. Remember to be professional. Although you want to seem friendly, don't get carried away. Don't beg for a job. You should not talk badly about other jobs. Show that you're a great choice for the job! Talk about your qualifications!

Label the parts of a resume and cover letter below using these words.





- Answer the questions about preparing a resume and cover letter.
 - a) What is NOT included on a resume?
 - O **A** How many pets you have.
 - O **B** Your education.
 - O **c** Your past jobs.
 - O **p** Your address.
 - b) What is important to remember for a cover letter?
 - O A Write as much as possible.
 - O **B** Be professional.
 - O **c** Use a fancy font.
 - O **D** Include pictures.







- 2. Answer the questions with either TRUE or FALSE.
- a) The layout of your resume can help hide problems. TRUE FALSE
- b) You need to sign your cover letter. TRUE FALSE
- c) Your grades are listed on a resume. TRUE FALSE
- d) Write the hours you want to work on a cover letter. TRUE FALSE
- e) Your address is on both a resume and cover letter. TRUE FALSE
- f) Spelling isn't important on a resume. TRUE FALSE



3.	Mariana has some gaps in her employment. How can she put this in a better light on her resume?
	g

Graphic Organizer





A resume is the most important key to finding a job. Don't know where to start? There are many free templates online. Different types of jobs may need a certain type of resume. If you haven't had a job before, don't worry! You can list skills that you have. Don't be shy! Now is a good time to brag. If you have won an award at school, add that.

A good resume is clear and easy to read. It is a good idea to save your resume on your computer. You can apply to jobs online. Every time you get a new job, add it. You should always have an updated copy. You will fill out the resume template on the next page. It is a great start to building your resume. You can change it to best suit your needs. You will do great!



NAME:	

Resume Template

NAWE:	
PHONE:EMAIL:	
DBJECTIVE	
EDUCATION	
VORK EXPERIENCE	
	•
	• <u> </u>
SKILLS	
	<u>•</u>
	•
OLUNTEER EXPERIENCE	





Job Interview Basics

1.	Joshua has an interview on Monday. It is for a job in a car
	dealership. He wants to wear some ripped jeans and his favorite
	T-shirt. Is this what he should wear?



2. Yui thinks shaking hands is old fashioned. Her mother says she should shake hands at an interview. Who is right?

- 3. Match each word on the left with its meaning on the right.
 - appearance
 - behavior
 - 3 attitude
 - 4 impression
 - **5** greeting
 - 6 enthusiasm

		•	•	•	۰	•	•	•	•	•	•	•	•	•	•	•	•	•	•			•	•	•	۰	•	•	•	•	•	۰	•	۰	•	•	 •	•	•	•	
																																							٠	
ŀ		$\overline{}$	٠,		,	-	٠,	$\overline{}$	r	~	٠.	$\overline{}$	_	_	-		$\overline{}$,	~	,	_	+	^															٠	
Г	יר	U	١(Λ	/	:	5(ال	П	ı	16		١(J	1	16		,	(J	(٠	ı	১	١.														d	Δ

- Being excited; happy.
 - How one looks.
- One's personality; outlook.
- A feeling about someone.
- What is said when first meeting someone.

NAME:



Job Interview Basics

Going to a job interview can make anyone nervous. It is hard for some people to talk to strangers. When you are nervous, you may not come across as a good choice. If you aren't ready, you may not feel confident. There are a few things to think of before you go to an interview.

Interview Tip:

- Be on time. It is best to be a few minutes early.
- Check your appearance. Wear clean, professional clothes.
- Have a positive attitude. Show enthusiasm to be there.

It can help to think about what questions you will be asked. This will help you find the answers. When you think ahead, your replies will be calmer. You will seem knowledgeable. Think about what type of job it is. What skills will you need? What will you do each day? Knowing this will help you think of questions. It is always a good idea to plan.

tod can bring a few fillings to art interview. It is a good laced to bring an extra copy of your
resume. You may want to bring a mint. Don't chew gum in an interview. Go to your interview
feeling confident and looking good. You will be great!

Diego is going to his first job interview. He has thought of three questions they will ask him.

- 1. What can you tell me about yourself?
 - 2. What are some of your strengths?
 - 3. Why should I consider hiring you?

What are two more questions you think Diego will be aske	ed in an interview?
--	---------------------

1.		









Job Interview Basics

You've prepared for the interview. You really want the job. You look good. You've thought of some questions ahead of time. Now what? You must make a great impression! There are a few ways you can make sure your interview is a success.

When you meet the interviewer, greet them well. Shake their hand and make eye contact. Always smile and be friendly. Employers want to know they are hiring someone who will welcome customers.

Every answer is a chance to shine. Listen closely to the question. Don't assume you know what questions will be asked. If you are nervous, take a deep breath. Pause before you answer. A pause will give you time to think.

Even if the job is casual, don't let your answers be! The person interviewing you may be very friendly. They may make jokes or use some slang. Don't be tempted to join. Be on your best behavior! In your first meeting, be polite and professional.

Interview Tip

Try not to say things like "ummm" or "hmmm". Be clear and confident. Don't be afraid to take your time.

When you are polite and confident, you will make a good first impression. Being prepared will help you get the job. Everyone has skills they can offer. You will find the right fit for you.

Joseph is excited for his interview. The interviewer came in and gave him a high five. He swore a few times. Joseph was happy that his boss would be easy going. He remembered to stay professional. He got the job!

Two people going for an interview are shown. Based on how they look, who will get the job? Why?

a) Austin





b) Daniela





- 1. Put the five things in order when getting ready for an interview.
- **a)** _____ Bring a resume.
- **b)** _____ Dress well.
- c) _____ Smile and offer a handshake.
- **d)** _____ Prepare questions.
- e) ____ Get there early.







- 2. Answer the questions with either TRUE or FALSE.
- a) If the boss swears, you should too. TRUE FALSE
- b) Wear your favorite clothes to an interview. TRUE FALSE
- c) Bringing an extra resume is a good idea. TRUE FALSE
- d) It can help to pause before replying. TRUE FALSE
- e) It's okay if you are two minutes late. TRUE FALSE



Job Interview Basics

3.	Seo-hyeon doesn't like her current job. She has an interview at a new one. She is tempted to tell everything she dislikes about her current job at the interview. Is this a good idea? What should Seo-hyeon do?					

Graphic Organizer

4. Use the graphic organizer on page 17 to be prepared for an interview.

You've scored the interview. Now it's time to impress! Thinking of questions before you go is a good way to prepare. How will you know what will be asked? Often you can get an idea from what kind of job it is. Will you deal with people? You may be asked about how you treat your customers. Will you need to work with money? You may be asked about your math skills.

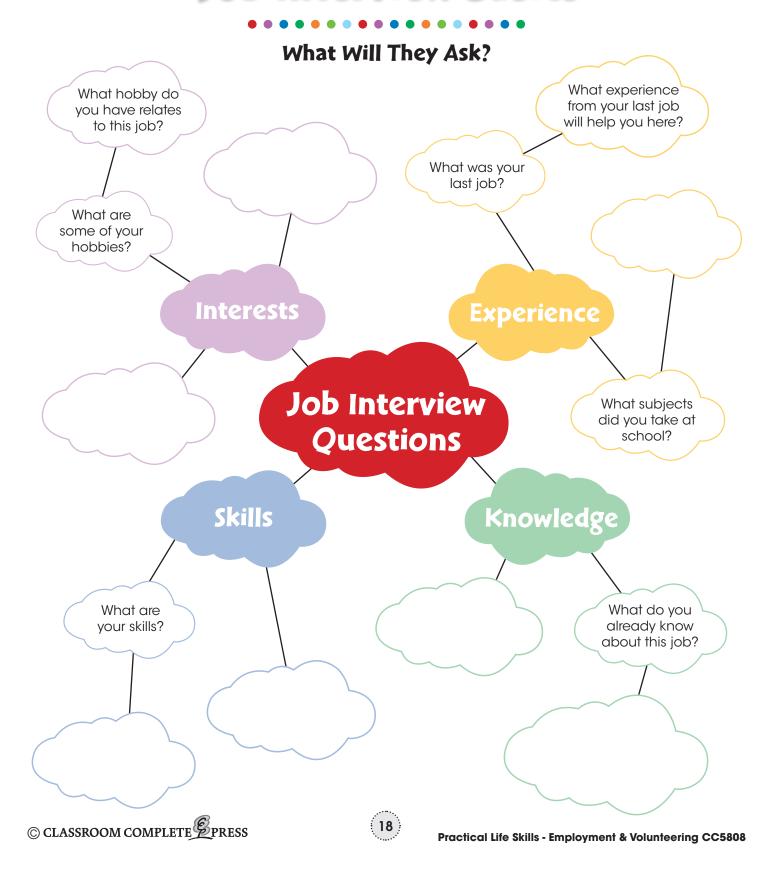
A mind map is a great way to brainstorm ideas. There is no wrong answer! Don't worry! Start with the big ideas. They will be the biggest circles. Some ideas for questions may be about your skills. They may ask about your past work. Any idea that relates to those will be attached. You can go on and on and on. Add anything you can think of. You never know what you will think of!



NAME: _____



Job Interview Basics



NAM	E:	





1.	Jun-seo has just started a new job. He has been late three times to attend a class to learn a new hairstyle technique. He doesn't should he do?	
2.	Valeria wants to go to a spin class. It starts ten minutes before her shift is over. She thinks it would be okay to leave early. Is this a good idea?	

3. Finish each sentence with a word from the list.

responsibility ethics	deadline reputation	preparation upgrade
a) It is your	to show up for work on time	
b) Look for ways to	your skills.	W O E
c) Things are easier with	,	S
d)	_ are rules you live your life by.	
e) You must meet the	this week.	
f) His	is based on good work.	





You've got a job! Great work! The hard part may be coming. You need to be a good employee. There are many things you can do that will help you get noticed. Your boss will like your hard work. These tips will help your day go more smoothly. Your co-workers will appreciate you more and so will your customers!

BE ON TIME:

The best way to start a day at work is to be on time. Some people say that you're late if you are there right on time. They feel that five minutes early is the right time!

BE PREPARED:

What exactly is your job? You need to find out what has to be done. What is your responsibility? Ask your boss if you're not sure. Once you know your role, you won't have to ask. This will get you a reputation of being reliable.

BE SOCIABLE:

It's important to get along with your co-workers. You should always be friendly. Be sure that you aren't too casual. You don't want to ignore your duties. Your work ethics will be rewarded.

Logan works at a coffee shop. There are no customers. He has cleaned the sink. Instead of doing nothing, he wiped tables. His boss gave him an extra break for good work!

1.	Orc	ler th	ne events for a work day.
		a)	Clean the floors.
		b)	Get to work five minutes early.
		c)	Say hello to your co-workers.
		d)	Serve customers.
		e)	Clock out.







Once you've mastered your job, you may want to find new ways to get ahead. You know how to meet a deadline. You've helped customers. You've even swept the floors! What's next? Look for ways to go above and beyond.

There is always something that needs to be done. You should think about things that you don't always need to do. You may not like all of these things. No one likes cleaning toilets! A good boss will notice you are doing extra tasks. It shows you are a good team player.

Planning Tip

Stick to deadlines.
This means doing things on time and doing things quickly.
Be prepared for anything.

Improving Tip

It's always a good idea to upgrade your skills. Hairdressing has lots of classes to add to your learning. A new computer class will always help. When you are thinking to the future, find a mentor. A mentor is someone who has experience. They can teach you new things. You can ask them questions. They will give you tips and tricks. Choose wisely. A good mentor is patient and helpful.

Yuki is bored at work. There are no customers. He cleaned the windows. He hates that! His boss gave him a high five when she saw it though!



1)______

2) ______

3) _____



- 1. Answer the questions about being a good employee.
 - a) What is a great way to show interest in your job?
 - Ask about upgrading your skills.
 - Taking a quick lunch.
 - Being friends with your co-workers.
 - b) What is NOT a good trait of a mentor?
 - Patience
 - B Hardworking
 - Anger



- 2. Answer the questions with either TRUE or FALSE.
- a) A mentor will give you a raise. **TRUE FALSE**
- **b)** You should always arrive on time. **TRUE FALSE**
- c) Your co-workers are always right. **FALSE TRUE**
- d) It's smart to do extra tasks. **TRUE FALSE**
- e) You should never swear at work. **TRUE FALSE**



3.	Alyssa's co-worker is always late. They text when there are no customers. They are rude to older staff. They ask Alyssa for advice on how to get a raise. What advice should she give?					

Graphic Organizer

4. Use the graphic organizer on page 24 to map out your skills and traits.

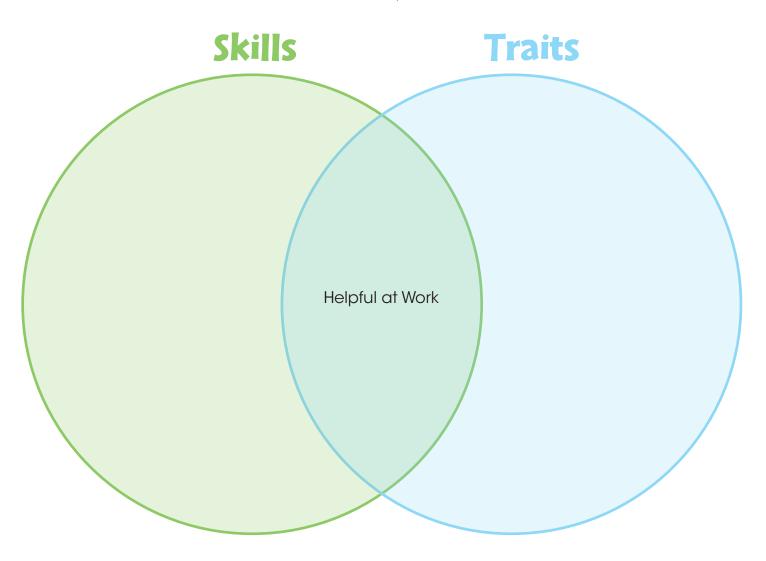
What are you good at? What makes you special? Usually this question is hard to answer. People often can describe others better than themselves. Everyone has something to offer. All jobs need different things from their workers. What will your job need you to do?

Before you hunt for a job, think about what you bring to a job. Are you organized? Do you like to help others? How well do you use social media? Everyone has skills and traits. Skills are things you are good at. Traits are what kind of person you are.

You will make a Venn diagram. This will show your skills and traits. In the middle is where you will list things that will be helpful at work.



What Makes You Great?

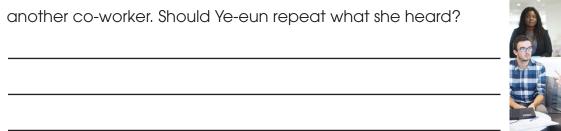








1.	Carlos' boss is very nice. He makes some jokes about a sports team they both like. Carlos wants to send him some funny emails after work. Should Carlos start doing this?						
2.	Ye-eun hears her co-workers telling a mean story. It is about						





3. Write each word beside its definition.

communication	bo	undary	protocol	supervisor	respect
	a)	Steps to	follow.		
	b)	Your bos	ss or leading	g co-worker.	
 	c) Talking or writing to another.				
 	d)	Limit to g	guide a pers	on or thing.	
 	e)	Admiring	g someone.		





You can meet some great friends at work. You may meet people you don't like. It is important to be professional. It may be tempting to joke around. Try to be friendly while getting your work done. Stay on task!

Social Tip

Be sure to help your customers and remain professional. Don't joke around too much in front of clients. Avoid talking too much.
Check if others are uncomfortable. Some people may not like your jokes or slang.

Work can be a lot of fun. When you work with people you like, time can go by quickly. Co-workers can make a boring job more fun. You can rely on them. They will help you out. Angry customer? A friendly co-worker can make you feel better. No matter how well you get along, remember you are at work.

You may not get along with everyone. It can be hard to be nice when you disagree. When you are at work, you must be neutral. There is a protocol to follow. Try to deal with problems yourself. Only tell your supervisor about a problem if you can't solve it. If someone is doing something against the rules, tell your supervisor. Things like theft should be reported.

Keep a healthy boundary between yourself and others. Avoid gossiping about others. If you wouldn't want to say it to the person, don't say it at all. If two people aren't getting along, don't get involved. It is best to stay neutral. This means you shouldn't take sides. Don't add to the problem. It is best to be friendly to everyone.

Owen can't stand his new co-worker. They laugh too loud and put gum on the counter. Owen stays quiet and doesn't sit with him at lunch. He is polite to everyone.

1. Answer the following questions.

a)	If you	don't get along with you	r co-worker you should:
	O A	Tell your boss.	
	\bigcirc B	Be polite.	
	\bigcirc c	Get in an argument.	
b)	What s	should you tell your co-we	orkers about?
	O A	Your pets.	
	\bigcirc B	Your last medical test.	
	○ c	Your credit card debt.	





Communication is the key to getting along with others.

Knowing how to act in a situation will help you do well at work. Getting to know your boss is a big part of being successful at work. Your boss oversees your tasks. They can promote or fire you. They want you to do the best job possible.

It may be easy to get to know your boss. They may tell funny stories and make jokes. They may swear or complain about work. Some bosses may not mind if you do it too. It is best to avoid this. Work should be professional. Try your best to not swear or share too many personal things.

Social Tip

Keep your personal life private. Your boss doesn't need to know everything. Things like illness, family problems or money are private. Think before you speak!

Professional Tip

It is never a good idea to get angry at work. It can make things much worse. It will make you seem like an unreliable person.

What happens if you don't get along with your boss? They are still in charge. You will need to keep your cool. If you are angry, stay calm. The right supervisor can make a job great. You may want to share things about your life. Some things should not be talked about at work. Your boss can be a great part of the job. Be respectful to them. They will treat you well if you work hard.

Mia's boss makes a lot of jokes. She swears at lunch and is always texting. Mia thought about using her phone during her shift. She decided not to. Two months later, she got a raise!

2. Answer the questions with either TRUE or FALSE.

a)	You should be best friends with your boss.	TRUE	FALSE
b)	If your boss swears, you should too.	TRUE	FALSE
c)	A good boss can make the job great!	TRUE	FALSE
d)	Always tell your boss your problems.	TRUE	FALSE

			questions about good co-worker protocol. o-workers are in an argument. You should:
		o co	o-workers are in an argument. You should:
		A	p-workers are in an argument. You should: Pick a side.
		A B	Pick a side. Tell them they are both silly.
a)	Two	A B C	Pick a side. Tell them they are both silly. Say you're not getting involved.
a)	Two	A B C	Pick a side. Tell them they are both silly. Say you're not getting involved. Tell your boss.
a)	Two	A B C D	Pick a side. Tell them they are both silly. Say you're not getting involved. Tell your boss. e your co-worker taking money from the cash register. You should:
a)	Two	A B C D	Pick a side. Tell them they are both silly. Say you're not getting involved. Tell your boss. e your co-worker taking money from the cash register. You should: Tell your boss.

NAME:	





3.	You and a co-worker are in a fight. You get so angry you almost lose your cool. The other person won't let it go. They keep teasing you. What are some things you can do? What should you do first?					

Graphic Organizer

4. Use the graphic organizer on page 30 to understand proper workplace behavior.

You know it's important to be professional at work. You must make this choice. It can be hard to do this when you have friends at work. How do you know how to act? You may love your boss, but they don't love you texting at work. Does your co-worker always share memes? How do you react?

Knowing how to treat people is a key to being successful. Everyone likes to have respect. That is easy. How do you know what to talk about? What should you share? Your boss doesn't want to hear complaints.

You will create a chart. You will think about how you will act with others. There is a place for your boss and for your co-workers. Think of things that are safe to talk about. You can add things you shouldn't do. Use it to remind yourself of what reputation you want.

Co-workers Vs. Boss					
Co-workers	Boss				
 Share funny stories about your pets. Don't talk about personal problems you have with your partner. 	 Take part in small talk about current events. Try to avoid controversial topics, like religion and politics. 				





1.	Shota loves animals. Where are some places he could volunte	er?
2.	Taylor has been told volunteering will give her experience for her resume. She thinks it's a waste of time. Is she right?	LOUNTEER MALUNTEER

3. Finish each sentence with a word from the list.

	volunteer mission statement	organization goal	non-profit outreach	
a) Sh	ne is very good at client _	·		
b) Th	ne charity is a			
c) He	e was excited to	at the animal shelter.		
d) A	n	_ must believe in their cause.		
e) Th	e school was able to mee	et their fundraising	·	
f) Th	e	_ is the belief of the charity.		





There are many reasons why you should volunteer. Volunteering can give you great skills for future jobs. You will meet new people. You can help make a difference. What do you care about? How will you change the world? Most causes have ways you can volunteer.

Are you missing work experience? You can put volunteer work on a resume. Most places will love for you to help. Think about what kind of job you want. Decide how much time you want to spend there. It's helpful to commit to the same time every week. Be reliable!

Planning Tip

How to find a place to volunteer.

- Posted volunteer ads online.
- Job boards.
- A guidance counselor.
- Posters on bulletin boards.

If you know where you want to help, just go ask! It is a good idea to send a letter about why you want to volunteer there. A phone call asking for open spots is a good idea. Find out what their mission statement is. Do you agree with it? If yes, then call! Most places want as much help as possible!

Volunteer Tip

Do you want to be a teacher?
You can volunteer with camps for kids or mentor programs. Do you like animals? A shelter may be a good choice. Other places may be a soup kitchen, clothing drive, or senior's home.

You are going to do a lot of good things. What are you good at? Are there certain things you can help with? Do you like social media? Maybe you can have online outreach. Are you good at sports? A sports camp would love to have you! Are you organized? You may make a good event planner. Even something as simple as washing dishes will be appreciated. Anyone can help!

Read the following volunteer ad. What skills will be earned? What type of job will the experience earned help with?







The goal of every charity to is to help. A volunteer is someone who can make sure people get the help they need. Most charities are non-profit and need volunteers to run. This means they don't make any money. They really need people to donate their time and skills. Even if you are a volunteer, there are some things you should remember.

Everyone should be safe on the job. This is still true if you work for free. Don't do anything you don't feel comfortable doing. If a place seems unsafe, don't be afraid to stop working.

Things like broken equipment or no safety gear can be dangerous. Be sure that you are protected even if you are volunteering.

When you are a volunteer, you are a member of the charity. When you are helping, the public sees you as a part of the cause. Be sure you are representing it well! Act how you would at work. Be polite and professional. If you are helping in places such as a shelter, remember to be kind. People who need support may be shy or nervous. A kind act can go a long way!

Safety Tip

If someone is making you feel uncomfortable, talk to a supervisor. If a supervisor is making you feel strange, you can quit. Don't do jobs that you don't feel capable of. If you have questions, ask!

Su-bin is working at an animal shelter. She loves cats. There is one dog that is angry and growls at her. Su-bin was asked to clean that dog's cage. She was scared. She talked to the supervisor. They let her work with different animals.

1. How did Su-bin protect herself while volunteering?

Su-bin protected herself by letting her supervisor know she was uncomfortable with a

specific task. They were able to give her a different task.

Cole is really great at playing the piano. He decided to play for seniors at a nursing home. He goes once a month and they love him! It gave him a chance to perform more. He aced his audition to a college music program!

2. How did Cole use his skills to achieve success?





_	_							
1.	Answer	the	questions	with	either	TRUE	or	FALSE.

a) You must do everything you're asked because you work for free.

TRUE FALSE

b) Charities have a lot of money to spend.

TRUE FALSE

c) You can help no matter what skills you have.

TRUE FALSE

d) Volunteering is a great way to get work experience.

TRUE FALSE

e) Charities never want new people to help.

TRUE FALSE

Volunteers must be safe on the job.

FALSE TRUE

Read the sentences below. Are they a good idea? Answer with either Yes or No.

a) Being late for your volunteer shift.

YES NO

b) Telling your friends private information about the job.

YES NO

c) Asking your friends to join you.

YES NO

d) Asking to be paid for your time.

YES NO

e) Calling a charity to see if they need help.

YES NO

Complaining about the job you're given to do if you don't like it.

YES NO



•	Hailey is volunteering at a doctor's office. She was asked to work with a patient who made her uncomfortable. What can she do?

Graphic Organizer

4. Use the graphic organizer on page 36 to match skills with charities.

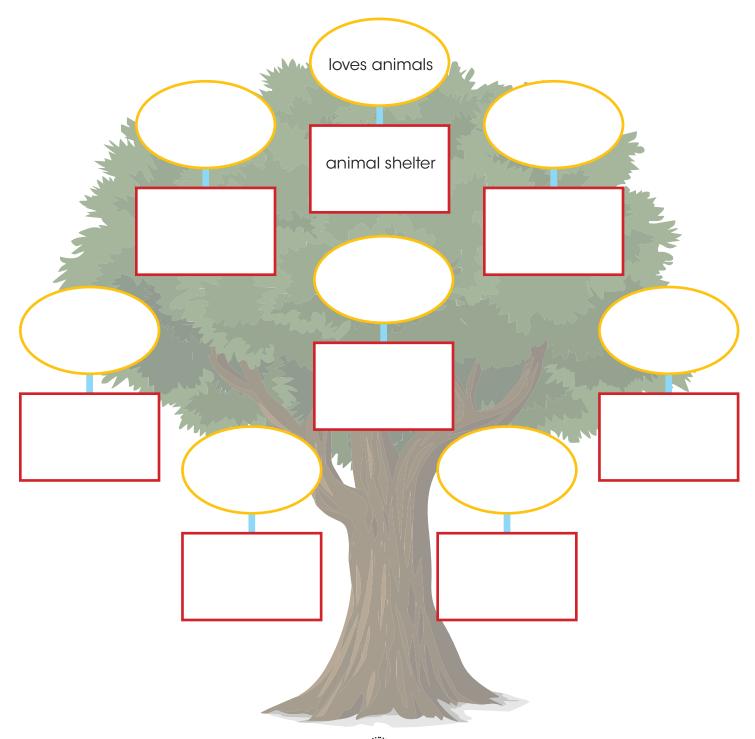
What are you good at? How can you best help others? These are all things to think about before you volunteer. Is there a place you've always wanted to learn more about? Did a friend tell you about a great experience they had? It can be hard to decide where you want to donate your time. A good way to organize your thoughts is with a diagram.

When you have a visual organizer, your choice will be clear. In the tree diagram, you will think about your choices. What are you passionate about? These will be at the top level. Examples may be animals, playing music, or sports. From each of these, draw a line. Think of some charities around you. Where can you use that skill? Who helps that group of people? Who else loves animals? You will write those underneath your skills. You should have lots of ideas of where to help when you're done. Get out there! Have fun!



Volunteering

Volunteering Tree Diagram







1.	Ximena feels like she is getting less shifts than she used to get she can't handle more shifts because she uses a cane. Is this	
2.	Cameron doesn't have a hard hat. He is doing construction. His boss said he has to keep working. Should Cameron keep working?	

3. Match the word to its definition.

discriminati	ion compensation	rights	union	code of conduct	
	a) Treating peopl	e differently bo	ased on	how they look.	
	b) A group that h	elps workers ho	ave god	od conditions.	
	c) How someone	should act in c	a certair	n place.	
	d) What you are	given automat	ically as	a human.	
	e) Being given so	mething to ma	ike up fo	or a loss.	





What is discrimination? Have you seen it? It is when you are treated differently. It could be for how you look or speak. It could be for what you believe. It should never happen at work. Everyone has the right to respect. You have options if you feel like you are being discriminated against. You have rights! Stick up for others too.

The Human Resources
department hires and
fires workers. They deal with
complaints. They make sure
work is fair. They will help if you
have an issue with your boss.
They keep your privacy. They
will help you follow the code
of conduct. They are there to
help.



unions help workers by making sure they are treated fairly. They work with the company to decide what workers must do. They want workers to have a say. They can also call a strike. This is when workers refuse to do their work until their conditions are met. See them if you think your rights are being taken away.

Haruka hears others talking about her. They are annoyed she leaves to attend a support group. She has permission from her boss. She explains this to her co-workers. Haruka no longer hears her co-workers complaining about her.

1. Identify each scenario as arrest	ample of Hamarresources of a difficil.
a)	Negotiates for a pay raise.
b)	Makes sure of safe work conditions.
c)	Puts into effect current laws in the workplace.
d)	Takes complaints from co-workers.
e)	Promotes an employee to a new position.





It is exciting when you start a new job. You want to do a good job. It is fun to meet new people. You may even be excited to earn some money! No matter how much you want a job, no job is worth losing your rights for. Never be unsafe at work. Ask for help. Ask questions!

	KNOW YOUR RIGHTS
Minimum Wage	This is the least amount you will be paid per hour. If you quit or are fired, you will still be paid for hours you worked. Employers can't keep your earnings from you.
Disability	Each workplace must help you get what you need to do a good job. You should be able to move around your workplace safely. You must get the tools you need.
Workplace Safety	You must be trained to do your job safely. You must be given gear that keeps you safe. If you see something unsafe, tell a boss. If they don't make a change, you have options. You can make a complaint to the Department of Labor.
Workplace Injury	If you are injured at work, you have rights. Be sure to tell someone if you get hurt at work. You could get compensation. This is when you are paid for any wages you have lost when hurt. Make sure your boss fills out the paperwork if this happens to you.

Lauren has a wheelchair. There is one door that is too small. She has to take the long way around. She is often slow to help customers. She tells her boss. The door is fixed. Her customers get helped much faster!

1.\	Which	n Employee Righ	its is Lauren takir	ng advantage of?	
	minin	num wage	disability	workplace safety	workplace injury
2.	Whic	ch of these can	help you stay s	safe at work? Check all	that apply.
0	Α	Using protectiv	re gear.		
0	В	Asking for bett	er instructions.		
0	C	Not listening to	your boss.		
0	D	Going online for	or instructions.		







- 1. Answer the questions about employee rights.
 - a) Which of these are worker rights? Check all that apply.

\bigcirc	A	Earn minimum wage.	M
0	В	Have training.	WO
0	C	Lunch provided.	S
0	D	A parking space.	

b) What is the job of Human Resources? Check all that apply.



- O **A** To hire.
- O B To cater.
- O **c** To help solve problems.
- O **D** To fire.
- 2. Read the sentences below. Are these things allowed? Answer with either Yes or No.
- a) Your boss says you are too old.
 b) You're given an extra break time.
 c) A co-worker makes a racial insult.
 d) You are told to not wear a hard hat.
 YES NO
- e) You can earn tips. YES

NO

NAME:	



3.	Tomás hears racial comments at work. They are about his heritage. He wants it to stop. What are some steps he can take?

Graphic Organizer

4. Use the graphic organizer on page 42 to create a help pyramid.

Do you know where to get help? Who can you turn to at work? You must know this when you have a problem. Different issues will be solved at different places. Some problems are big. Some problems are small. You don't need to go to the top boss for something small. It is best when you can fix things yourself.

Think about where you can seek help before you need it. Think ahead! On the chart, there are different levels. The base of the pyramid is the first place you can go. This may be your boss. It could be your co-worker. As you move up, it will be more serious. If you don't work, think about school. The principal would be at the top. Your teachers may be in the middle. Your friends would be at the bottom. Think of some other examples. Add them to your pyramid.







Help Pyramid

employer principal human resources

supervisor manager teachers

co-worker supervisor friends





Will You Hire Me?

It can be hard to find a job. You need a great resume. You must convince others why you are a good choice. Knowing what you're good at can be hard. It can be easier to find good things in others. This is true with someone you really like! Who do you admire?

Your task is to think of a fictional character. They can be from a movie. You can pick someone from a book. You can pick any character you like. They can even be an animal! Winnie the Pooh would be a great bee keeper! You will make a resume for them. Help them

make some money!

Here are some things to think about:

- Where do they live?
- What are they good at?
- What kind of job would they like?
- What skills do they have?
- Where might they have worked before?

Use a resume template you know well. Feel free to make up information you don't know for sure. Use the right spelling. Keep a proper format and style. If you want to add to your work, make a cover letter. You can write it from the point of view of the character. Use your imagination!



GENEVIEVE DUMAY

123 Main Street 123-456-7890 genevieve@email.com

July 27

Allan Eichhorn Midtown Electronics

I am writing in regards to your retail salesperson position at Midtown Electronics. Please accept my enclosed resume along with this letter.

I believe my qualifications and previous work experience are a perfect fit for this position.

I am available for an interview at your convenience.

Sincerely,

Lenevieve Dumay
Genevieve Dumay

GENEVIEVE DUMAY

123 Main Street 123-456-7890 genevieve@email.com

Objective

To seek the retail salesperson position at Midtown Electronics.

Work Experience

The Book Loft 123 Clean Jan. - Sept. Oct. - present

Qualifications

- 3 years of customer service experience
- · Good communication and listening skills
- Organizational skills

Education

• Wilton High School





What Should I Wear?

Do you like fashion? Are you always on trend? Work may not be the place for this. It is important you dress for the job. Some places have a dress code. All workplaces need you to be clean and tidy. Make sure you know how you must dress. It can make a difference.

You will make a poster showing what to wear for an interview. Choose what kind of job it is. You may dress differently for an office job than a sports job. Your poster should:

- Model an entire outfit.
- Have labels.
- Be suited for most jobs.
- Be easy to read.
- Have color.

Be creative! How you show the right attire is up to you. Maybe you will show an example of what NOT to wear. You could show different choices. It's up to you! Help everyone look their best! When you look good, you feel good!





Follow the Code!

How do you act at work? Do you always do your best job? What do you always do? What do you need to be reminded about? What do you need to get done? These are all things on a code of conduct.

A code of conduct can be a list. It tells others what is expected of them. They can be used in different places. Some schools have them. Sports teams may use them. Lots of workplaces post them for all to see.

You will write a code of conduct. You can choose which place it will be used for. If you don't work, you can think of a job. What would you like to see? Does your job already have one? What changes would you make? It's up to you!

Your code of conduct should:

- Be in list form.
- Be in clear language.
- Be fair.
- Be realistic.
- Be suited for the job.

Maybe you can post it where you work. Inspire others!
Thinking about what you want to do at work can make you work better. Will you be employee of the month? Follow the code! The sky's the limit!





A Hard Day's Work

Every job can be tough at times. People can be discouraged. They may not like their job. They may feel unnoticed. Do you see this at your work? In your school? It is easy to get discouraged if you aren't getting credit. Everyone likes a pat on the back!

You will write a letter to a co-worker. Your boss may also be a good choice. It will be a letter of appreciation. If you don't work, you can choose a friend. You can also choose someone in your class. You don't have to be best friends. Choose someone who always works hard. Show your kindness!

Your letter should be dated. Make sure it is addressed to the right person. Find out how they spell their name. Is there something they really like to talk about? You can add it in the letter. Pick something specific to mention. Did they do something nice for someone? When were they kind to a customer? Do they do a job no one else wants to do? The more detail you add, the better.

You may want to sign your name on the letter. You could leave out your name. You don't want to embarrass the person. They should be pleased! Use kind words. Spread happiness at work!





Crossword Puzzle!

Word List

appearance cover letter enthusiasm ethics experience greeting outreach reputation resume traits upgrade

1.			
2.			
3.			4.
5.		6.	
			7.
8.			
9.	10.		
	11.		

Across

- **2.** Your personality ____ can help you on the job.
- **5.** Keep a clean _____ at work.
- **7.** The charity had a great _____ program.
- **9.** Use a pleasant _____ in an interview.
- **11.** A _____ is put before a resume.

Down

- 1. Your _____ will spread.
- **3.** Work _____ is put on a resume.
- 4. Always have an updated _____
- **6.** Build a good _____ by working hard.
- **8.** A course is a smart way to _____.
- **10.** Your ____ are how you live your life.







Word Search

Find all of the words in the Word Search. Words are written horizontally, vertically, diagonally, and some are even written backwards.

attitude ethics preparation supervisor behavior experience protocol traits cover letter goal resume union greeting deadline rights upgrade organization discrimination skills volunteer

С	0	V	Е	R	L	Е	Т	Т	Е	R	S	Т	I	L	0	С	В
Е	Χ	D	Τ	М	D	S	U	Υ	T	Р	U	Χ	S	Е	L	V	R
В	V	Α	1	Ν	М	Z	F	R		D	Р	В	G	F	T	М	S
D	G	R	Е	Е	Т	I	Ν	G	J	F	Е	М	Α	С	Е	Е	F
Α	Q	Τ	0	Н	Υ	Χ	T	Χ	L	В	R	L	T	Χ	D	Т	N
С	U	Р	Р	T	Е	G	В	T	V	G	V	K	T	L	V	Н	В
Ν	Н	0	D	Ν	0	I	Ν	U	С	Υ	1	Υ	ı	K	Н		Х
0	G	L	F	Α	D	Ε	Υ	F	Р	U	S	Н	Τ	J	U	С	S
	1	Е	L	D	Е	Н	L	М	Ε	G	0	R	U	В	Υ	S	Z
Т	0	Υ	R	Ε	S	U	М	Е	U	T	R	Е	D	G	ı	Е	0
Α	T	М	Υ	Α	0	D	Е	K	F	K	L	Α	Е	Υ	W	Α	Р
Ν	G	J	G	D	Α	Α	F	T	D	Р	0	С	D	В	F	K	R
I	D	R	R	L	F	Е	T	В	R	Q	E	K	T	E	G	V	Е
М	V	Е	Ε	I	T	D	Υ	0	Υ	Α	R	В	Н	Н	Н	С	Р
	S	Α	Е	Ν	D	Χ	T	D	U	G		V	L	Α	K	R	Α
R	L	R	T	Е	В	0	W	R	1	G	Н	T	S	V	Е	Р	R
С	L	М	Ν	R	С	S	ı	V	R	Е	Р	U	S	ı	S	S	Α
S	1	В	U	0	S	K	L	С	Е	R	L	K	Е	0	С	T	T
	K	V	L	T	Е	В	Р	V	D	Т	Р	L	С	R	Ν	L	ı
D	S	С	0	R	G	Α	Ν	Ι	Z	Α	T	ı	0	Ν	V	T	0
F	Α	D	V	Е	R	Е	D	L	ı	D	В	В	Р	Υ	М	D	N
Υ	М	Н	K	S	Т	V	Α	Н	F	М	Ν	V	0	L	K	U	Α
L	М	Е	В	В	K	Е	Х	Р	Е	R		E	Ν	С	E	J	М



(A)

Comprehension Quiz





Part A

- 1. Choose the correct answer.
 - a) What is the most important thing to have when looking for a job?
 - A A good handshake.
 - **B** A resume.
 - O c A cover letter.
 - O **D** Volunteer experience.
 - b) What is the purpose of a cover letter?
 - A To brag.
 - B To introduce yourself.
 - C To sell a product.
 - O **D** Get sponsors for your charity.

Part B

- 2. Answer the questions with either TRUE or FALSE.
 - a) Always dress your best for an interview. TRUE FALSE
 - b) You can be a bit late for an interview. TRUE FALSE
 - c) You should argue at work. TRUE FALSE
 - d) Keep your personal life private at work. TRUE FALSE
 - e) Be respectful of all your co-workers. TRUE FALSE

SUBTOTAL: /7



Comprehension Quiz

Part C

Answer each question in full sentences.

What is discrimination at work?	
Why should you volunteer?	
What makes a good employee?	

SUBTOTAL: /13

a) FALSE b) FALSE d) TRUE e) FALSE c) TRUE 6 3 G ਰ wearing professional Why do you want to your weaknesses? and show positivity What are some of be negative in her but may include: open and friendly good idea. Seo-hyeon should not interview. Instead, she should smile Answers will vary, clothes, and an but may include: Answers will vary, No, this is not a She is smiling, body position. work here? b) Daniella 15 1 Vo, this is not what oecause it shows wear professional ight. She should wear. He should at the interview Joshua should professionalism Yui's mother is shake hands respect and clothes. 13 9 c) FALSE d) FALSE a) TRUE b) TRUE f) FALSE e) TRUE 0 choose a different highlight volunteer layout. She should cover letter e) special skills but may include: d) experience Answers will vary b) signature f) education Mariana can information skills and her a) contact a) resume strengths. ω 0 good idea. Isabella nstead, she should elaborate on some Matías should look boards. He should online and at job an empty section Answers will vary, but may include: should not leave d) Qualifications shop his resume. give the coffee No, this is not a in her resume. a) cover letter b) experience of her skills. f) resume c) traits e) skills 7

2

3

 \sim



to get more skills. Answers will vary, but may include: If he doesn't, he go to the class Jun-seo should

20

should never leave good idea. Valeria early. She is being f she leaves, she shows that she is but may include: paid for the time Answers will vary, No, this is not a she is at her job.

a) responsibility

b) upgrade

Alyssa should tell

her co-worker to stop texting and be nicer to co-workers.

f) reputation

o someone more risks losing his job experienced.

ਰ 0

d) Ethics

unreliable.

21

Answers will vary, but may include:

က်

c) preparation

e) deadline

19

work. Carlos should not send his boss funny emails after No, Carlos should keep boundaries, Answers will vary, but may include:

3. With a co-worker,

time goes by

quickly.

listen to you.

1. A co-worker can

but may include: Answers will vary,

2. A co-worker will

help you out.

No, Ye-eun should she heard. It's not Answers will vary, but may include: not repeat what a good idea to gossip.

26



a) FALSE

6

b) FALSE

d) FALSE

27

c) TRUE

a) protocol

a) FALSE

b) supervisor

b) TRUE

c) FALSE

d) TRUE

e) TRUE

22

23

c) communication

you can. Stay calm Tell your boss if you

can't solve it.

You should ignore the person as best

but may include: Answers will vary,

d) boundary

e) respect 25

29







1) Meet deadlines 2) Do extra work. 3) Find a mentor.



vet clinic, or a pet Answers will vary, animal shelter, a but may include: volunteer at an Shota could shop.



She will help others. ner resume. She will right. She can use he experience on meet new people. Answers will vary, but may include: No, Taylor is not

a) outreach

b) non-profit

c) volunteer

d) organization

e) goal

f) mission statement

31

soup kitchen will gain staff, prep cook, head with others as a team experience working experience working in the food handling jobs include kitchen experience working the following skills: business. Potential Volunteering at a with the public,



e) FALSE

in front of an audience, a piano player to bring nursing home. He goes to practice performing which led to him doing reliability. He was able Cole used his skills as joy to others while he volunteered at the well in his audition. regularly, showing commitment and



ON (q

c) YES

ON (p

she could ask for a dailey could tell her could say why she is uncomfortable. but may include: supervisor about Answers will vary, the patient. She different task.



No, this is not right It isn't right for an but may include: employer to give hey use a cane. Answers will vary, shifts because someone less This is called

b) FALSE

c) TRUE

c) human resources

b) union

a) union

a) FALSE

d) human resources

e) human resources

d) TRUE

discrimination

without a hard hat vithout a hard hat fined if he forces Cameron to work Answers will vary, but may include: should not keep His boss can be working. It isn't No, Cameron construction safe to work

f) TRUE



ON (D

a) discrimination

b) union

code of conduct

can go to Human

Resources.

d) rights

e) YES

e) compensation 37

ON C 34

4



38



disability

















out may include: Answers will vary,

က်

39

to his co-workers, Tomás can talk

he can tell his supervisor, he













Across

2. traits

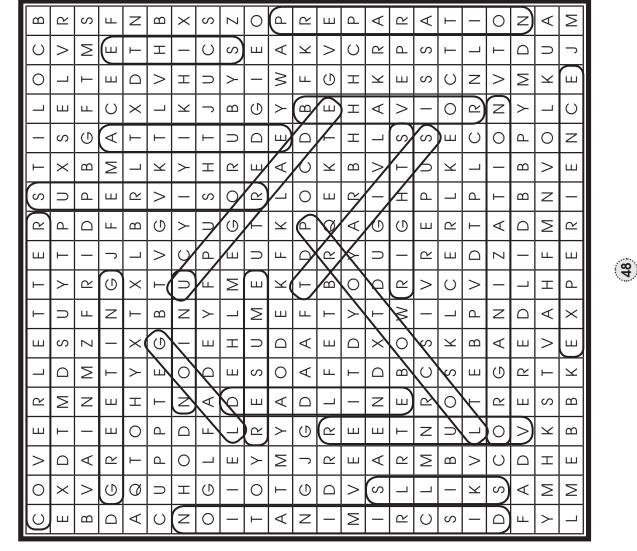
5. appearance

7. outreach

9. greeting

11. cover letter

Word Search Answers



3. experience

6. reputation

4. resume

8. upgrade

10. ethics

1. enthusiasm

Down











statement, cause,

and where they

are.

charity's mission

volunteering, you

should know a

include: Before

1. Answers will vary, but may





believe.





3. You should



new people, help volunteer to meet

a cause, change

the world, get



work experience.



4. Answers will

vary, but may

c) FALSE

employee works

hard, is polite,

include: A good

e) TRUE

d) TRUE

others, and does

extra jobs.

gets along with

49





47



Resume







123 MAIN STREET 123-456-7890 VIENNA@EMAIL.COM



OBJECTIVE

To seek the line cook position at Hometown Diner.

OVERVIEW

Food service worker with fast food, retail and customer service experience. Organized and hardworking with training in food safety and handling.

EDUCATION

Florida State High School

Graduated with honors

Food Service Worker 2 year course

The Culinary Institute

Food Safety & Handling Course

February

WORK EXPERIENCE

Belaire Burgers Jan. - Aug. **Miles Pizza Palace** Sept. - June

SKILLS

- Proficient cook
- Customer service
- Detailed and organized
- Hardworking and reliable
- Communication and people skills
- Comfortable standing for long periods of time
- Friendly and outgoing
- Neat, clean and professional appearance

VOLUNTEER EXPERIENCE

Florida Soup Kitchen March - May



Cover Letter





123 Main Street 123-456-7890 vienna@email.com

September 27

Sandra Whatley Hometown Diner

I am writing in regards to your line cook position at Hometown Diner. Please accept my enclosed resume along with this letter.

I believe my qualifications and previous work experience are a perfect fit for this position. I am a food service worker with fast food, retail and customer service experience. I am organized and hardworking with training in food safety and handling.

I am available for an interview at your convenience.

Sincerely,

Vienna Hurst

Vienna Hurst





Job Application





APPLICATION FOR EMPLOYMENT

Position:									
Position:			Date:						
PERSONAL INFO	RMATION								
Name (Last, First, Middle)	Teleph	on	e Number						
Address				Ac	ldress				
City/State/Zip (Province/Po		Dates	Av	ailable					
DUCATION			•						
High School	Address		From	T	'0		Did you Graduate?		
0-11	Address		 	_	·-		Yes No		
College/University	Address		From	Т	0		Did you Graduate? Yes No		
Other	Address		From	Т	ю		Did you Graduate?		
							Yes No		
Dates From To	STORY - be	egin with most red	ent en	np	loyment	City State	(Province)		
Dales Floin 10		Company Name				City, state	(FIOVILICE)		
Titles and Duties									
Reason for Leaving		Supervisor Name				Telephone Number			
Dates From To		Company Name				City, State (Province)			
Titles and Duties		<u> </u>							
Reason for Leaving		Supervisor Name				Telephone	Number		
Dates From To		Company Name				City, State (Province)			
Titles and Duties									
Reason for Leaving		Supervisor Name				Telephone Number			



Safety Bulletin



IN CASE OF INJURY AT WORK



Worker
Tell your employer
about the injury.

Get first aid if needed.

Employer
Arrange and pay for transportation to get medical care, if needed.

Employer
Pay worker's wages
for day of injury.

Employer
Report injury within
3 days if it involves:

- health care treatment
- time away from work
 - lost wages





		F)	a	y	7	S	t		Ų	Ь		S	2	n	1	p	6	2	
•		•		•	•		•		•	•		•			•	•		•	•	

Bayside Cleane 123 Main Street	leaners treet				EARNINGS STATEMENT	TATEMENT
EMPLOYEE NAME	AME		NSS	EMPLOYEE ID	PAY PERIOD	PAY DATE
Josh O'Brien			XXX-XX-01234	123	12/22-12/28	12/29
INCOME	RATE	HOURS	CURRENT TOTAL	DEDUCTIONS	CURRENT TOTAL	YEAR-TO-DATE
REGULAR	17.00	40	\$680.00	FICA MED TAX	98.6	09'86
OVERTIME	0.00	0	00'0	FICA SS TAX	42.16	421.60
HOLIDAY	0.00	0	00'0	FED TAX	64.60	646.00
VACATION	0.00	0	00:00	STATE TAX	39.10	391.00
BONUS	0.00	0	00:00			
FLOAT	0.00	0	00:00			
YTD GROSS	YTD DE	DEDUCTIONS	YTD NET PAY	CURRENT TOTAL	CURRENT DEDUCTIONS	IONS NET PAY
6,800.00	1,5	1,557.20	5,242.80	680.00	155.72	524.28
			7			





Contract Sample





EMPLOYMENT CONTRACT

This Employment contract is executed and entered into by and between:

Employer	
Address	
P.O. Box No Tel. Number	
Employee	
Address	
Tel. Number	
Dear,	
We are pleased to offer you the position wit	h
The terms and conditions of your employme	ent
are outlined below.	
TERMS OF EMPLOYMENT	
1. Start Date	
2. Site of employment	
3. Employee's position	
4. Salary of \$ per hour	
5. Regular Working Hours; Maximum 8 per day, 6 days a week	
6. Overtime pay:	
a) For work over regular working hours:	
b) For work on rest days and holidays:	
7. You will recieve the Company's standard employee benefits package.	
The employee agrees to the above terms.	
Signature:	_





Click a title to learn more.

40411	
	STUDIES - Books
ITEM #	TITLE
	DAILY LIFE SKILLS SERIES
CC5790	Daily Marketplace Skills Gr. 6-12
CC5791	Daily Social & Workplace Skills Gr. 6-12
CC5792	Daily Health & Hygiene Skills Gr. 6-12
CC5793	Daily Life Skills Big Book Gr. 6-12
005904	PRACTICAL LIFE SKILLS SERIES
CC5806 CC5807	Practical Life Skills - Independent Living Gr. 9+ Practical Life Skills - Managing Money Gr. 9+
CC5808	Practical Life Skills - Employment & Volunteering Gr. 9+
CC5809	Practical Life Skills Big Book Gr. 9+
	21ST CENTURY SKILLS SERIES
CC5794	Learning Problem Solving Gr. 3-8
CC5795	Learning Communication & Teamwork Gr. 3-8
CC5796	Learning Skills for Global Competency Gr. 3-8
CC5797	Learning to Learn Big Book Gr. 3-8
	MAPPING SKILLS SERIES
CC5786	Gr. PK-2 Mapping Skills with Google Earth
CC5787	Gr. 3-5 Mapping Skills with Google Earth
CC5788	Gr. 6-8 Mapping Skills with Google Earth
CC5789	Gr. PK-8 Mapping Skills with Google Earth Big Book
	NORTH AMERICAN GOVERNMENTS SERIES
CC5757	American Government Gr. 5-8
CC5758	Canadian Government Gr. 5-8
CC5759	Mexican Government Gr. 5-8
CC5760	Governments of North America Big Book Gr. 5-8
	WORLD GOVERNMENTS SERIES
CC5761	World Political Leaders Gr. 5-8
CC5762	World Electoral Processes Gr. 5-8
CC5763	Capitalism vs. Communism Gr. 5-8
CC5777	World Politics Big Book Gr. 5-8 WORLD CONFLICT SERIES
CC5511	American Revolutionary War Gr. 5-8
CC5500	American Civil War Gr. 5-8
CC5512	American Wars Big Book Gr. 5-8
CC5501	World War I Gr. 5-8
CC5502	World War II Gr. 5-8
CC5503	World Wars I & II Big Book Gr. 5-8
CC5505	Korean War Gr. 5-8
CC5506	Vietnam War Gr. 5-8
CC5507	Korean & Vietnam Wars Big Book Gr. 5-8
CC5508	Persian Gulf War (1990-1991) Gr. 5-8
CC5509	Iraq War (2003-2010) Gr. 5-8
CC5510	Gulf Wars Big Book Gr. 5-8
300010	WORLD CONTINENTS SERIES
CC5750	North America Gr. 5-8
CC5751	South America Gr. 5-8
CC5768	The Americas Big Book Gr. 5-8
CC5752	Europe Gr. 5-8
CC5753	Africa Gr. 5-8
CC5754	Asia Gr. 5-8
CC5755	Australia Gr. 5-8
CC5756	Antarctica Gr. 5-8
	WORLD CONNECTIONS SERIES
CC5782	Culture, Society & Globalization Gr. 5-8
CC5783	Economy & Globalization Gr. 5-8
CC5784	Technology & Globalization Gr. 5-8
CC5785	Globalization Big Book Gr. 5-8

SOCIAL	STUDIES - Software
ITEM #	TITLE
	MAPPING SKILLS SERIES
CC7770	Gr. PK-2 Mapping Skills with Google Earth
CC7771	Gr. 3-5 Mapping Skills with Google Earth
CC7772	Gr. 6-8 Mapping Skills with Google Earth
CC7773	Gr. PK-8 Mapping Skills with Google Earth Big Box
SCIENCE	- Software
	SPACE AND BEYOND SERIES
CC7557	Solar System Gr. 5-8
CC7558	Galaxies & the Universe Gr. 5-8
CC7559	Space Travel & Technology Gr. 5-8
CC7560	Space Big Box Gr. 5-8
	HUMAN BODY SERIES
CC7549	Cells, Skeletal & Muscular Systems Gr. 5-8
CC7550	Senses, Nervous & Respiratory Systems Gr. 5-8
CC7551	Circulatory, Digestive & Reproductive Systems Gr. 5-8
CC7552	Human Body Big Box Gr. 5-8
	FORCE, MOTION & SIMPLE MACHINES SERIES
CC7553	Force Gr. 3-8
CC7554	Motion Gr. 3-8
CC7555	Simple Machines Gr. 3-8
CC7556	Force, Motion & Simple Machines Big Box Gr. 3-8
ENVIRO	NMENTAL STUDIES - Software CLIMATE CHANGE SERIES
CC7747	Global Warming: Causes Gr. 3-8
CC7748	Global Warming: Effects Gr. 3-8
CC7749	Global Warming: Reduction Gr. 3-8
CC7750	Global Warming Big Box Gr. 3-8
	GE ARTS - Software
CC7112	Word Families - Short Vowels Gr. PK-2
CC7113	Word Families - Long Vowels Gr. PK-2
CC7114	Word Families - Vowels Big Box Gr. PK-2
CC7100	High Frequency Sight Words Gr. PK-2
CC7101	High Frequency Picture Words Gr. PK-2
CC7102	Sight & Picture Words Big Box Gr. PK-2
CC7104	How to Write a Paragraph Gr. 3-8
CC7105	How to Write a Book Report Gr. 3-8
CC7106	How to Write an Essay Gr. 3-8
CC7107	Master Writing Big Box Gr. 3-8
CC7108	Reading Comprehension Gr. 5-8
CC7109	Literary Devices Gr. 5-8
CC7110	Critical Thinking Gr. 5-8
CC7111	Master Reading Big Box Gr. 5-8



MATHEN	MATICS - Software
ITEM #	TITLE
	PRINCIPLES & STANDARDS OF MATH SERIES
CC7315	Gr. PK-2 Five Strands of Math Big Box
CC7316	Gr. 3-5 Five Strands of Math Big Box
CC7317	Gr. 6-8 Five Strands of Math Big Box
SCIENCE	- Books
JCILICE	HANDS-ON STEAM SCIENCE SERIES
CC4100	Physical Science Gr. 1-5
CC4101	Life Science Gr. 1-5
CC4102	Earth & Space Science Gr. 1-5
CC4103	Hands-On Science Big Book Gr. 1-5
	ECOLOGY & THE ENVIRONMENT SERIES
CC4500	Ecosystems Gr. 5-8
CC4501	Classification & Adaptation Gr. 5-8
CC4502	Cells Gr. 5-8
CC4503	Ecology & The Environment Big Book Gr. 5-8
CC4504	Properties of Matter Gr. 5-8
CC4505	Atoms, Molecules & Elements Gr. 5-8
CC4506	Energy Gr. 5-8
CC4507	The Nature of Matter Big Book Gr. 5-8
	FORCE & MOTION SERIES
CC4508	Force Gr. 5-8
CC4509	Motion Gr. 5-8
CC4510	Simple Machines Gr. 5-8
CC4511	Force, Motion & Simple Machines Big Book Gr. 5-8
	SPACE & BEYOND SERIES
CC4512	Solar System Gr. 5-8
CC4513	Galaxies & The Universe Gr. 5-8
CC4514	Travel & Technology Gr. 5-8
CC4515	Space Big Book Gr. 5-8 HUMAN BODY SERIES
CC4516	Cells, Skeletal & Muscular Systems Gr. 5-8
CC4517	Senses, Nervous & Respiratory Systems Gr. 5-8
CC4518	Circulatory, Digestive & Reproductive Systems Gr. 5-8
CC4519	Human Body Big Book Gr. 5-8
ENVIRO	NMENTAL STUDIES - Books
	MANAGING OUR WASTE SERIES
CC5764	Waste: At the Source Gr. 5-8
CC5765	Prevention, Recycling & Conservation Gr. 5-8
CC5766	Waste: The Global View Gr. 5-8
CC5767	Waste Management Big Book Gr. 5-8
	CLIMATE CHANGE SERIES
CC5769	Global Warming: Causes Gr. 5-8
CC5770	Global Warming: Effects Gr. 5-8
CC5771 CC5772	Global Warming: Reduction Gr. 5-8 Global Warming Big Book Gr. 5-8
CC3/72	GLOBAL WATER SERIES
CC5773	Conservation: Fresh Water Resources Gr. 5-8
CC5774	Conservation: Ocean Water Resources Gr. 5-8
CC5775	Conservation: Waterway Habitat Resources Gr. 5-8
CC5776	Water Conservation Big Book Gr. 5-8
	CARBON FOOTPRINT SERIES
CC5778	Reducing Your Own Carbon Footprint Gr. 5-8
CC5779	Reducing Your School's Carbon Footprint Gr. 5-8
CC5780	Reducing Your Community's Carbon Footprint Gr. 5-8

CC5781

LITERAT	URE KITS™ - Novel Study Guides
ITEM #	TITLE
	GRADES 1-2
CC2100	Curious George (H. A. Rey)
CC2101	Paper Bag Princess (Robert N. Munsch)
CC2102	Stone Soup (Marcia Brown)
CC2103	The Very Hungry Caterpillar (Eric Carle)
CC2104	Where the Wild Things Are (Maurice Sendak)
CC2105	The One in the Middle is the Green Kangaroo
002100	(Judy Bloom)
	GRADES 3-4
CC2300	Babe: The Gallant Pig (Dick King-Smith)
CC2301	Because of Winn-Dixie (Kate DiCamillo)
CC2302	The Tale of Despereaux (Kate DiCamillo)
CC2303	James and the Giant Peach (Roald Dahl)
CC2304	Ramona Quimby, Age 8 (Beverly Cleary)
CC2305	The Mouse and the Motorcycle (Beverly Cleary)
CC2306	Charlotte's Web (E.B. White)
CC2307	Owls in the Family (Farley Mowat)
CC2308	Sarah, Plain and Tall (Patricia MacLachlan)
CC2309	Matilda (Roald Dahl)
CC2310	Charlie & The Chocolate Factory (Roald Dahl)
CC2311	Frindle (Andrew Clements)
CC2312	M.C. Higgins, the Great (Virginia Hamilton)
CC2313	The Family Under The Bridge (N.S. Carlson)
CC2314	The Hundred Penny Box (Sharon Mathis)
CC2315	Cricket in Times Square (George Selden)
CC2316	Fantastic Mr Fox (Roald Dahl)
CC2317	The Hundred Dresses (Eleanor Estes)
CC2318	The War with Grandpa (Robert Kimmel Smith)
CC2319	Chocolate Fever (Robert Kimmel Smith)
CC2320	The Chocolate Touch (Patrick Skene Catling)
CC2321	The BFG (Roald Dahl)
I CC2322	Little House on the Prairie (Laura Inaalls Wilder)
CC2322	Little House on the Prairie (Laura Ingalls Wilder) GRADES 5-6
CC2322 CC2500	-
	GRADES 5-6
CC2500	GRADES 5-6 Black Beauty (Anna Sewell)
CC2500 CC2501	GRADES 5-6 Black Beauty (Anna Sewell) Bridge to Terabithia (Katherine Paterson)
CC2500 CC2501 CC2502	GRADES 5-6 Black Beauty (Anna Sewell) Bridge to Terabithia (Katherine Paterson) Bud, Not Buddy (Christopher Paul Curtis)
CC2500 CC2501 CC2502 CC2503	GRADES 5-6 Black Beauty (Anna Sewell) Bridge to Terabithia (Katherine Paterson) Bud, Not Buddy (Christopher Paul Curtis) The Egypt Game (Zilpha Keatley Snyder)
CC2500 CC2501 CC2502 CC2503 CC2504	GRADES 5-6 Black Beauty (Anna Sewell) Bridge to Terabithia (Katherine Paterson) Bud, Not Buddy (Christopher Paul Curtis) The Egypt Game (Zilpha Keatley Snyder) The Great Gilly Hopkins (Katherine Paterson)
CC2500 CC2501 CC2502 CC2503 CC2504 CC2505	GRADES 5-6 Black Beauty (Anna Sewell) Bridge to Terabithia (Katherine Paterson) Bud, Not Buddy (Christopher Paul Curtis) The Egypt Game (Zilpha Keatley Snyder) The Great Gilly Hopkins (Katherine Paterson) Holes (Louis Sachar)
CC2500 CC2501 CC2502 CC2503 CC2504 CC2505 CC2506	GRADES 5-6 Black Beauty (Anna Sewell) Bridge to Terabithia (Katherine Paterson) Bud, Not Buddy (Christopher Paul Curtis) The Egypt Game (Zilpha Keatley Snyder) The Great Gilly Hopkins (Katherine Paterson) Holes (Louis Sachar) Number the Stars (Lois Lowry)
CC2500 CC2501 CC2502 CC2503 CC2504 CC2505 CC2506 CC2507	GRADES 5-6 Black Beauty (Anna Sewell) Bridge to Terabithia (Katherine Paterson) Bud, Not Buddy (Christopher Paul Curtis) The Egypt Game (Zilpha Keatley Snyder) The Great Gilly Hopkins (Katherine Paterson) Holes (Louis Sachar) Number the Stars (Lois Lowry) The Sign of the Beaver (E.G. Speare)
CC2500 CC2501 CC2502 CC2503 CC2504 CC2505 CC2506 CC2507 CC2508 CC2509	GRADES 5-6 Black Beauty (Anna Sewell) Bridge to Terabithia (Katherine Paterson) Bud, Not Buddy (Christopher Paul Curtis) The Egypt Game (Zilpha Keatley Snyder) The Great Gilly Hopkins (Katherine Paterson) Holes (Louis Sachar) Number the Stars (Lois Lowry) The Sign of the Beaver (E.G. Speare) The Whipping Boy (Sid Fleischman) Island of the Blue Dolphins (Scott O'Dell)
CC2500 CC2501 CC2502 CC2503 CC2504 CC2505 CC2506 CC2507 CC2508 CC2509	GRADES 5-6 Black Beauty (Anna Sewell) Bridge to Terabithia (Katherine Paterson) Bud, Not Buddy (Christopher Paul Curtis) The Egypt Game (Zilpha Keatley Snyder) The Great Gilly Hopkins (Katherine Paterson) Holes (Louis Sachar) Number the Stars (Lois Lowry) The Sign of the Beaver (E.G. Speare) The Whipping Boy (Sid Fleischman) Island of the Blue Dolphins (Scott O'Dell) Underground to Canada (Barbara Smucker)
CC2500 CC2501 CC2502 CC2503 CC2504 CC2505 CC2506 CC2507 CC2508 CC2509	GRADES 5-6 Black Beauty (Anna Sewell) Bridge to Terabithia (Katherine Paterson) Bud, Not Buddy (Christopher Paul Curtis) The Egypt Game (Zilpha Keatley Snyder) The Great Gilly Hopkins (Katherine Paterson) Holes (Louis Sachar) Number the Stars (Lois Lowry) The Sign of the Beaver (E.G. Speare) The Whipping Boy (Sid Fleischman) Island of the Blue Dolphins (Scott O'Dell) Underground to Canada (Barbara Smucker) Loser (Jerry Spinelli)
CC2500 CC2501 CC2502 CC2503 CC2504 CC2506 CC2506 CC2507 CC2508 CC2509 CC2510 CC2511 CC2512	GRADES 5-6 Black Beauty (Anna Sewell) Bridge to Terabithia (Katherine Paterson) Bud, Not Buddy (Christopher Paul Curtis) The Egypt Game (Zilpha Keatley Snyder) The Great Gilly Hopkins (Katherine Paterson) Holes (Louis Sachar) Number the Stars (Lois Lowry) The Sign of the Beaver (E.G. Speare) The Whipping Boy (Sid Fleischman) Island of the Biue Dolphins (Scott O'Dell) Underground to Canada (Barbara Smucker) Loser (Jerry Spinelli) The Higher Power of Lucky (Susan Patron)
CC2500 CC2501 CC2502 CC2503 CC2504 CC2505 CC2506 CC2507 CC2508 CC2509 CC2510 CC2511 CC2512	GRADES 5-6 Black Beauty (Anna Sewell) Bridge to Terabithia (Katherine Paterson) Bud, Not Buddy (Christopher Paul Curtis) The Egypt Game (Zilpha Keatley Snyder) The Great Gilly Hopkins (Katherine Paterson) Holes (Louis Sachar) Number the Stars (Lois Lowry) The Sign of the Beaver (E.G. Speare) The Whipping Boy (Sid Fleischman) Island of the Blue Dolphins (Scott O'Dell) Underground to Canada (Barbara Smucker) Loser (Jerry Spinelli) The Higher Power of Lucky (Susan Patron) Kira-Kira (Cynthia Kadohata)
CC2500 CC2501 CC2502 CC2503 CC2504 CC2505 CC2506 CC2507 CC2508 CC2509 CC2510 CC2511 CC2512 CC2513	GRADES 5-6 Black Beauty (Anna Sewell) Bridge to Terabithia (Katherine Paterson) Bud, Not Buddy (Christopher Paul Curtis) The Egypt Game (Zilpha Keatley Snyder) The Great Gilly Hopkins (Katherine Paterson) Holes (Louis Sachar) Number the Stars (Lois Lowry) The Sign of the Beaver (E.G. Speare) The Whipping Boy (Sid Fleischman) Island of the Blue Dolphins (Scott O'Dell) Underground to Canada (Barbara Smucker) Loser (Jerry Spinelli) The Higher Power of Lucky (Susan Patron) Kira-Kira (Cynthia Kadohata) Dear Mr. Henshaw (Beverly Cleary)
CC2500 CC2501 CC2502 CC2503 CC2504 CC2505 CC2506 CC2507 CC2508 CC2509 CC2510 CC2511 CC2512 CC2513 CC2514 CC2515	GRADES 5-6 Black Beauty (Anna Sewell) Bridge to Terabithia (Katherine Paterson) Bud, Not Buddy (Christopher Paul Curtis) The Egypt Game (Zilpha Keatley Snyder) The Great Gilly Hopkins (Katherine Paterson) Holes (Louis Sachar) Number the Stars (Lois Lowry) The Sign of the Beaver (E.G. Speare) The Whipping Boy (Sid Fleischman) Island of the Blue Dolphins (Scott O'Dell) Underground to Canada (Barbara Smucker) Loser (Jerry Spinelli) The Higher Power of Lucky (Susan Patron) Kira-Kira (Cynthia Kadohata) Dear Mr. Henshaw (Beverly Cleary) The Summer of the Swans (Betsy Byars)
CC2500 CC2501 CC2502 CC2503 CC2504 CC2505 CC2506 CC2507 CC2508 CC2509 CC2510 CC2511 CC2512 CC2514 CC2514 CC2515	GRADES 5-6 Black Beauty (Anna Sewell) Bridge to Terabithia (Katherine Paterson) Bud, Not Buddy (Christopher Paul Curtis) The Egypt Game (Zilpha Keatley Snyder) The Great Gilly Hopkins (Katherine Paterson) Holes (Louis Sachar) Number the Stars (Lois Lowry) The Sign of the Beaver (E.G. Speare) The Whipping Boy (Sid Fleischman) Island of the Blue Dolphins (Scott O'Dell) Underground to Canada (Barbara Smucker) Loser (Jerry Spinelli) The Higher Power of Lucky (Susan Patron) Kira-Kira (Cynthia Kadohata) Dear Mr. Henshaw (Beverly Cleary) The Summer of the Swans (Betsy Byars) Shiloh (Phyllis Reynolds Naylor)
CC2500 CC2501 CC2502 CC2503 CC2504 CC2505 CC2506 CC2507 CC2508 CC2509 CC2510 CC2511 CC2512 CC2513 CC2514 CC2515 CC2516 CC2517	GRADES 5-6 Black Beauty (Anna Sewell) Bridge to Terabithia (Katherine Paterson) Bud, Not Buddy (Christopher Paul Curtis) The Egypt Game (Zilpha Keatley Snyder) The Great Gilly Hopkins (Katherine Paterson) Holes (Louis Sachar) Number the Stars (Lois Lowry) The Sign of the Beaver (E.G. Speare) The Whipping Boy (Sid Fleischman) Island of the Blue Dolphins (Scott O'Dell) Underground to Canada (Barbara Smucker) Loser (Jerry Spinelli) The Higher Power of Lucky (Susan Patron) Kira-Kira (Cynthia Kadohata) Dear Mr. Henshaw (Beverly Cleary) The Summer of the Swans (Betsy Byars) Shiloh (Phyllis Reynolds Naylor) A Single Shard (Linda Sue Park)
CC2500 CC2501 CC2502 CC2503 CC2504 CC2505 CC2506 CC2507 CC2508 CC2509 CC2510 CC2511 CC2512 CC2514 CC2514 CC2515 CC2516 CC2517 CC2518	GRADES 5-6 Black Beauty (Anna Sewell) Bridge to Terabithia (Katherine Paterson) Bud, Not Buddy (Christopher Paul Curtis) The Egypt Game (Zilpha Keatley Snyder) The Great Gilly Hopkins (Katherine Paterson) Holes (Louis Sachar) Number the Stars (Lois Lowry) The Sign of the Beaver (E.G. Speare) The Whipping Boy (Sid Fleischman) Island of the Blue Dolphins (Scott O'Dell) Underground to Canada (Barbara Smucker) Loser (Jerry Spinelli) The Higher Power of Lucky (Susan Patron) Kira-Kira (Cynthia Kadohata) Dear Mr. Henshaw (Beverly Cleary) The Summer of the Swans (Betsy Byars) Shiloh (Phyllis Reynolds Naylor) A Single Shard (Linda Sue Park) Hoot (Carl Hiaasen)
CC2500 CC2501 CC2502 CC2503 CC2504 CC2505 CC2506 CC2507 CC2508 CC2509 CC2510 CC2511 CC2512 CC2513 CC2514 CC2515 CC2516 CC2516 CC2517 CC2518 CC2519	GRADES 5-6 Black Beauty (Anna Sewell) Bridge to Terabithia (Katherine Paterson) Bud, Not Buddy (Christopher Paul Curtis) The Egypt Game (Zilpha Keatley Snyder) The Great Gilly Hopkins (Katherine Paterson) Holes (Louis Sachar) Number the Stars (Lois Lowry) The Sign of the Beaver (E.G. Speare) The Whipping Boy (Sid Fleischman) Island of the Blue Dolphins (Scott O'Dell) Underground to Canada (Barbara Smucker) Loser (Jerry Spinelli) The Higher Power of Lucky (Susan Patron) Kira-Kira (Cynthia Kadohata) Dear Mr. Henshaw (Beverly Cleary) The Summer of the Swans (Betsy Byars) Shiloh (Phyllis Reynolds Naylor) A Single Shard (Linda Sue Park) Hoot (Carl Hiaasen) Hatchet (Gary Paulsen)
CC2500 CC2501 CC2502 CC2503 CC2504 CC2505 CC2506 CC2507 CC2508 CC2509 CC2510 CC2511 CC2512 CC2513 CC2514 CC2515 CC2516 CC2517 CC2518 CC2517 CC2518 CC2519 CC2519	GRADES 5-6 Black Beauty (Anna Sewell) Bridge to Terabithia (Katherine Paterson) Bud, Not Buddy (Christopher Paul Curtis) The Egypt Game (Zilpha Keatley Snyder) The Great Gilly Hopkins (Katherine Paterson) Holes (Louis Sachar) Number the Stars (Lois Lowry) The Sign of the Beaver (E.G. Speare) The Whipping Boy (Sid Fleischman) Island of the Blue Dolphins (Scott O'Dell) Underground to Canada (Barbara Smucker) Loser (Jerry Spinelli) The Higher Power of Lucky (Susan Patron) Kira-Kira (Cynthia Kadohata) Dear Mr. Henshaw (Beverly Cleary) The Summer of the Swans (Betsy Byars) Shiloh (Phyllis Reynolds Naylor) A Single Shard (Linda Sue Park) Hoot (Carl Hiaasen) Hatchet (Gary Paulsen)
CC2500 CC2501 CC2502 CC2503 CC2504 CC2505 CC2506 CC2507 CC2508 CC2509 CC2511 CC2512 CC2513 CC2514 CC2515 CC2516 CC2517 CC2518 CC2519 CC2519 CC2519 CC2519	GRADES 5-6 Black Beauty (Anna Sewell) Bridge to Terabithia (Katherine Paterson) Bud, Not Buddy (Christopher Paul Curtis) The Egypt Game (Zilpha Keatley Snyder) The Great Gilly Hopkins (Katherine Paterson) Holes (Louis Sachar) Number the Stars (Lois Lowry) The Sign of the Beaver (E.G. Speare) The Whipping Boy (Sid Fleischman) Island of the Blue Dolphins (Scott O'Dell) Underground to Canada (Barbara Smucker) Loser (Jerry Spinelli) The Higher Power of Lucky (Susan Patron) Kira-Kira (Cynthia Kadohata) Dear Mr. Henshaw (Beverly Cleary) The Summer of the Swans (Betsy Byars) Shiloh (Phyllis Reynolds Naylor) A Single Shard (Linda Sue Park) Hoot (Carl Hiaasen) Hatchet (Gary Paulsen) The Graveyard Book (Neil Gaiman)
CC2500 CC2501 CC2502 CC2503 CC2504 CC2505 CC2506 CC2507 CC2508 CC2509 CC2510 CC2511 CC2512 CC2513 CC2514 CC2515 CC2516 CC2517 CC2518 CC2517 CC2518 CC2519 CC2520 CC2520	GRADES 5-6 Black Beauty (Anna Sewell) Bridge to Terabithia (Katherine Paterson) Bud, Not Buddy (Christopher Paul Curtis) The Egypt Game (Zilpha Keatley Snyder) The Great Gilly Hopkins (Katherine Paterson) Holes (Louis Sachar) Number the Stars (Lois Lowry) The Sign of the Beaver (E.G. Speare) The Whipping Boy (Sid Fleischman) Island of the Blue Dolphins (Scott O'Dell) Underground to Canada (Barbara Smucker) Loser (Jerry Spinelli) The Higher Power of Lucky (Susan Patron) Kira-Kira (Cynthia Kadohata) Dear Mr. Henshaw (Beverly Cleary) The Summer of the Swans (Betsy Byars) Shiloh (Phyllis Reynolds Naylor) A Single Shard (Linda Sue Park) Hoot (Carl Hiaasen) Hatchet (Gary Paulsen) The Giver (Lois Lowry) The Graveyard Book (Neil Gaiman) The View From Saturday (E.L. Konigsburg)
CC2500 CC2501 CC2502 CC2503 CC2504 CC2505 CC2506 CC2507 CC2508 CC2509 CC2510 CC2511 CC2512 CC2513 CC2514 CC2515 CC2516 CC2517 CC2518 CC2519 CC2520 CC2520 CC2522 CC2523	GRADES 5-6 Black Beauty (Anna Sewell) Bridge to Terabithia (Katherine Paterson) Bud, Not Buddy (Christopher Paul Curtis) The Egypt Game (Zilpha Keatley Snyder) The Great Gilly Hopkins (Katherine Paterson) Holes (Louis Sachar) Number the Stars (Lois Lowry) The Sign of the Beaver (E.G. Speare) The Whipping Boy (Sid Fleischman) Island of the Blue Dolphins (Scott O'Dell) Underground to Canada (Barbara Smucker) Loser (Jerry Spinelli) The Higher Power of Lucky (Susan Patron) Kira-Kira (Cynthia Kadohata) Dear Mr. Henshaw (Beverly Cleary) The Summer of the Swans (Betsy Byars) Shiloh (Phyllis Reynolds Naylor) A Single Shard (Linda Sue Park) Hoot (Carl Hiaasen) Hatchet (Gary Paulsen) The Giver (Lois Lowry) The Graveyard Book (Neil Gaiman) The View From Saturday (E.L. Konigsburg)
CC2500 CC2501 CC2502 CC2503 CC2504 CC2505 CC2506 CC2507 CC2508 CC2509 CC2510 CC2511 CC2512 CC2513 CC2514 CC2515 CC2516 CC2517 CC2518 CC2519 CC2520 CC2520 CC2522 CC2523 CC2524	GRADES 5-6 Black Beauty (Anna Sewell) Bridge to Terabithia (Katherine Paterson) Bud, Not Buddy (Christopher Paul Curtis) The Egypt Game (Zilpha Keatley Snyder) The Great Gilly Hopkins (Katherine Paterson) Holes (Louis Sachar) Number the Stars (Lois Lowry) The Sign of the Beaver (E.G. Speare) The Whipping Boy (Sid Fleischman) Island of the Blue Dolphins (Scott O'Dell) Underground to Canada (Barbara Smucker) Loser (Jerry Spinelli) The Higher Power of Lucky (Susan Patron) Kira-Kira (Cynthia Kadohata) Dear Mr. Henshaw (Beverly Cleary) The Summer of the Swans (Betsy Byars) Shiloh (Phyllis Reynolds Naylor) A Single Shard (Linda Sue Park) Hoot (Carl Hiaasen) Hatchet (Gary Paulsen) The Giver (Lois Lowry) The Graveyard Book (Neil Gaiman) The View From Saturday (E.L. Konigsburg) Hattlie Big Sky (Kirby Larson) When You Reach Me (Rebecca Stead)
CC2500 CC2501 CC2502 CC2503 CC2504 CC2505 CC2506 CC2507 CC2508 CC2509 CC2510 CC2511 CC2512 CC2514 CC2515 CC2516 CC2517 CC2518 CC2519 CC2520 CC2522 CC2523 CC2524 CC2525	GRADES 5-6 Black Beauty (Anna Sewell) Bridge to Terabithia (Katherine Paterson) Bud, Not Buddy (Christopher Paul Curtis) The Egypt Game (Zilpha Keatley Snyder) The Great Gilly Hopkins (Katherine Paterson) Holes (Louis Sachar) Number the Stars (Lois Lowry) The Sign of the Beaver (E.G. Speare) The Whipping Boy (Sid Fleischman) Island of the Blue Dolphins (Scott O'Dell) Underground to Canada (Barbara Smucker) Loser (Jerry Spinelli) The Higher Power of Lucky (Susan Patron) Kira-Kira (Cynthia Kadohata) Dear Mr. Henshaw (Beverly Cleary) The Summer of the Swans (Betsy Byars) Shiloh (Phyllis Reynolds Naylor) A Single Shard (Linda Sue Park) Hoot (Carl Hiaasen) Hatchet (Gary Paulsen) The Giver (Lois Lowry) The Graveyard Book (Neil Gaiman) The View From Saturday (E.L. Konigsburg) Hattle Big Sky (Kirby Larson) When You Reach Me (Rebecca Stead) Criss Cross (Lynne Rae Perkins)
CC2500 CC2501 CC2502 CC2503 CC2504 CC2505 CC2506 CC2507 CC2508 CC2509 CC2510 CC2511 CC2512 CC2514 CC2515 CC2516 CC2517 CC2518 CC2519 CC2520 CC2522 CC2523 CC2524 CC2525	GRADES 5-6 Black Beauty (Anna Sewell) Bridge to Terabithia (Katherine Paterson) Bud, Not Buddy (Christopher Paul Curtis) The Egypt Game (Zilpha Keatley Snyder) The Great Gilly Hopkins (Katherine Paterson) Holes (Louis Sachar) Number the Stars (Lois Lowry) The Sign of the Beaver (E.G. Speare) The Whipping Boy (Sid Fleischman) Island of the Blue Dolphins (Scott O'Dell) Underground to Canada (Barbara Smucker) Loser (Jerry Spinelli) The Higher Power of Lucky (Susan Patron) Kira-Kira (Cynthia Kadohata) Dear Mr. Henshaw (Beverly Cleary) The Summer of the Swans (Betsy Byars) Shiloh (Phyllis Reynolds Naylor) A Single Shard (Linda Sue Park) Hoot (Carl Hiaasen) Hatchet (Gary Paulsen) The Giver (Lois Lowry) The Graveyard Book (Neil Gaiman) The View From Saturday (E.L. Konigsburg) Hattlie Big Sky (Kirby Larson) When You Reach Me (Rebecca Stead)
CC2500 CC2501 CC2502 CC2503 CC2504 CC2505 CC2506 CC2507 CC2508 CC2509 CC2510 CC2511 CC2512 CC2514 CC2515 CC2516 CC2517 CC2518 CC2519 CC2520 CC2522 CC2523 CC2524 CC2525	GRADES 5-6 Black Beauty (Anna Sewell) Bridge to Terabithia (Katherine Paterson) Bud, Not Buddy (Christopher Paul Curtis) The Egypt Game (Zilpha Keatley Snyder) The Great Gilly Hopkins (Katherine Paterson) Holes (Louis Sachar) Number the Stars (Lois Lowry) The Sign of the Beaver (E.G. Speare) The Whipping Boy (Sid Fleischman) Island of the Blue Dolphins (Scott O'Dell) Underground to Canada (Barbara Smucker) Loser (Jerry Spinelli) The Higher Power of Lucky (Susan Patron) Kira-Kira (Cynthia Kadohata) Dear Mr. Henshaw (Beverly Cleary) The Summer of the Swans (Betsy Byars) Shiloh (Phyllis Reynolds Naylor) A Single Shard (Linda Sue Park) Hoot (Carl Hiaasen) Hatchet (Gary Paulsen) The Giver (Lois Lowry) The Graveyard Book (Neil Gaiman) The View From Saturday (E.L. Konigsburg) Hattle Big Sky (Kirby Larson) When You Reach Me (Rebecca Stead) Criss Cross (Lynne Rae Perkins) A Year Down Yonder (Richard Peck)
CC2500 CC2501 CC2502 CC2503 CC2504 CC2505 CC2506 CC2507 CC2508 CC2509 CC2510 CC2511 CC2512 CC2514 CC2515 CC2516 CC2517 CC2518 CC2519 CC2520 CC2522 CC2523 CC2524 CC2525	GRADES 5-6 Black Beauty (Anna Sewell) Bridge to Terabithia (Katherine Paterson) Bud, Not Buddy (Christopher Paul Curtis) The Egypt Game (Zilpha Keatley Snyder) The Great Gilly Hopkins (Katherine Paterson) Holes (Louis Sachar) Number the Stars (Lois Lowry) The Sign of the Beaver (E.G. Speare) The Whipping Boy (Sid Fleischman) Island of the Blue Dolphins (Scott O'Dell) Underground to Canada (Barbara Smucker) Loser (Jerry Spinelli) The Higher Power of Lucky (Susan Patron) Kira-Kira (Cynthia Kadohata) Dear Mr. Henshaw (Beverly Cleary) The Summer of the Swans (Betsy Byars) Shiloh (Phyllis Reynolds Naylor) A Single Shard (Linda Sue Park) Hoot (Carl Hiaasen) Hatchet (Gary Paulsen) The Giver (Lois Lowry) The Graveyard Book (Neil Gaiman) The View From Saturday (E.L. Konigsburg) Hattle Big Sky (Kirby Larson) When You Reach Me (Rebecca Stead) Criss Cross (Lynne Rae Perkins) A Year Down Yonder (Richard Peck) Maniac Magee (Jerry Spinelli) From the Mixed-Up Files of Mrs. Basil E. Frankweiler
CC2500 CC2501 CC2502 CC2503 CC2504 CC2505 CC2506 CC2507 CC2508 CC2509 CC2510 CC2511 CC2512 CC2513 CC2514 CC2515 CC2516 CC2517 CC2518 CC2519 CC2519 CC2520 CC2520 CC2520 CC2520 CC2522 CC2523	GRADES 5-6 Black Beauty (Anna Sewell) Bridge to Terabithia (Katherine Paterson) Bud, Not Buddy (Christopher Paul Curtis) The Egypt Game (Zilpha Keatley Snyder) The Great Gilly Hopkins (Katherine Paterson) Holes (Louis Sachar) Number the Stars (Lois Lowry) The Sign of the Beaver (E.G. Speare) The Whipping Boy (Sid Fleischman) Island of the Blue Dolphins (Scott O'Dell) Underground to Canada (Barbara Smucker) Loser (Jerry Spinelli) The Higher Power of Lucky (Susan Patron) Kira-Kira (Cynthia Kadohata) Dear Mr. Henshaw (Beverly Cleary) The Summer of the Swans (Betsy Byars) Shiloh (Phyllis Reynolds Naylor) A Single Shard (Linda Sue Park) Hoot (Carl Hiaasen) Hatchet (Gary Paulsen) The Giver (Lois Lowry) The Graveyard Book (Neil Gaiman) The View From Saturday (E.L. Konigsburg) Hattle Big Sky (Kirby Larson) When You Reach Me (Rebecca Stead) Criss Cross (Lynne Rae Perkins) A Year Down Yonder (Richard Peck)

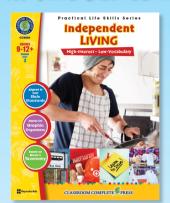
LITERAT	are kills "Novel study duides
ITEM #	TITLE
CC2530	The Phantom Tollbooth (Norton Juster)
CC2531	Gregor the Overlander (Suzanne Collins)
CC2532	Through the Looking-Glass (Lewis Carroll)
CC2533	Wonder (R.J. Palacio)
CC2534	Freak the Mighty (Rodman Philbrick)
CC2535	Tuck Everlasting (Natalie Babbitt)
CC2536	My Side of the Mountain (Jean Craighead George)
CC2537	Esperanza Rising (Pam Muñoz Ryan)
CC2538	The Lion, the Witch and the Wardrobe (C.S. Lewis)
CC2540	The Secret Garden (Frances Hodgson Burnett)
CC2540	A Wrinkle in Time (Madeleine L'Engle)
CC2541	GRADES 7-8
CC2700	Cheaper by the Dozen (Frank B. Gilbreth)
CC2701	The Miracle Worker (William Gibson)
CC2702	The Red Pony (John Steinbeck)
CC2703	Treasure Island (Robert Louis Stevenson)
CC2704	Romeo & Juliet (William Shakespeare)
CC2705	Crispin: The Cross of Lead (Avi)
CC2706	Call It Courage (Armstrong Sperry)
CC2707	The Boy in the Striped Pajamas (John Boyne)
CC2708	The Westing Game (Ellen Raskin)
CC2709	The Cay (Theodore Taylor)
CC2710	The Hunger Games (Suzanne Collins)
CC2711	Catching Fire (Suzanne Collins)
CC2712	The Pearl (John Steinbeck)
CC0001	GRADES 9-12
CC2001	To Kill A Mockingbird (Harper Lee)
CC2002	Angela's Ashes (Frank McCourt)
CC2003	The Grapes of Wrath (John Steinbeck)
CC2004	The Good Earth (Pearl S. Buck)
CC2005	The Road (Cormac McCarthy)
CC2006	The Old Man and the Sea (Ernest Hemingway)
CC2007	Lord of the Flies (William Golding)
CC2008	The Color Purple (Alice Walker)
CC2009	The Outsiders (S.E. Hinton)
CC2010	Hamlet (William Shakespeare)
CC2011	The Great Gatsby (F. Scott Fitzgerald)
CC2012	The Adventures of Huckleberry Finn (Mark Twain)
CC2013	Macbeth (William Shakespeare)
CC2014	Fahrenheit 451 (Ray Bradbury)
CC2015	The Crucible (Arthur Miller)
CC2016	Of Mice and Men (John Steinbeck)
CC2017	Divergent (Veronica Roth)
LANGUA	GE ARTS - Books
CC1110	Word Families - Short Vowels Gr. K-1
CC1111	Word Families - Long Vowels Gr. K-1
CC1112	Word Families - Vowels Big Book Gr. K-1
CC1113	High Frequency Sight Words Gr. K-1
CC1114	High Frequency Picture Words Gr. K-1
CC1115	Sight & Picture Words Big Book Gr. K-1
CC1100	How to Write a Paragraph Gr. 5-8
CC1101	How to Write a Book Report Gr. 5-8
CC1102	How to Write an Essay Gr. 5-8
CC1103	Master Writing Big Book Gr. 5-8
CC1116	Reading Comprehension Gr. 5-8
CC1117	Literary Devices Gr. 5-8
CC1118	Critical Thinking Gr. 5-8
CC1106	Master Reading Big Book Gr. 5-8
CC1106	Reading Response Forms: Gr. 1-2
CC1107	Reading Response Forms: Gr. 3-4
CC1108	Reading Response Forms: Gr. 5-6
CC1109	Reading Response Forms Big Book: Gr. 1-6

LITERATURE KITS™ - Novel Study Guides

MATHEM	IATICS - Books
ITEM #	TITLE
	TASK & DRILL SHEETS
CC3300	Gr. PK-2 Number & Operations Task & Drill Sheets
CC3301	Gr. PK-2 Algebra Task & Drill Sheets
CC3302	Gr. PK-2 Geometry Task & Drill Sheets
CC3303	Gr. PK-2 Measurement Task & Drill Sheets
CC3304	Gr. PK-2 Data Analysis & Probability Task & Drills
CC3306	Gr. 3-5 Number & Operations Task & Drill Sheets
CC3307	Gr. 3-5 Algebra Task & Drill Sheets
CC3308	Gr. 3-5 Geometry Task & Drill Sheets
CC3309	Gr. 3-5 Measurement Task & Drill Sheets
CC3310	Gr. 3-5 Data Analysis & Probability Task & Drills
CC3312	Gr. 6-8 Algebra Task & Drill Sheets
CC3313	Gr. 6-8 Algebra Task & Drill Sheets
CC3314	Gr. 6-8 Geometry Task & Drill Sheets
CC3315	Gr. 6-8 Measurement Task & Drill Sheets
CC3316	Gr. 6-8 Data Analysis & Probability Task & Drills
SPANISH	- Books
	LITERATURE KITS™ - NOVEL STUDY GUIDES
CC2800	Fríndel (Andrew Clements)
CC2801	El Ratoncito de la Moto (Beverly Cleary)
CC2802	La Telaraña de Carlota (E.B. White)
CC2803	Ramona Empieza el Curso (Beverly Cleary)
CC2804	La Lección de August (R.J. Palacio)
CC2805	Esperanza Renace (Pam Munoz Ryan)
	DAILY LIFE SKILLS SERIES
CC5900	Daily Marketplace Skills Gr. 6-12
CC5901	Daily Social & Workplace Skills Gr. 6-12
CC5902	Daily Health & Hygiene Skills Gr. 6-12
CC5903	Daily Life Skills Big Book Gr. 6-12



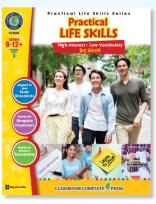
Other Books In This Series...



CC5806



CC5807



CC5809





Employment and VOLUNTEERING

ive students the tools they need to get a job. Prepare students with tips on filling out a job application and writing a resume. Get to know what kind of questions to expect at an interview and how to prepare for them. Gain the skills needed to thrive on the job and properly communicate with peers and supervisors. Find out the benefits of volunteering and know what your rights are as employees. Comprised of reading passages, graphic organizers, real-world activities, crossword, word search and comprehension quiz, our resource combines high interest concepts with low vocabulary to ensure all learners comprehend the essential skills required in life.

Inside You'll Find



Teacher Guide

Information and tools for the teacher.



Student Handout

Reproducible worksheets and activities



Easy Marking[™] Answer Key

Answers for student activities

PLUS! Graphic Organizers & Rubric

Visit us at:

CLASSROOM COMPLETE PRESS.com



