



SAMPLER

Aligned to CCSS Drafting Your Paragraph Making Inferences, Assessment

GRADES 5-8

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Using Graphic Organizers for Prewriting

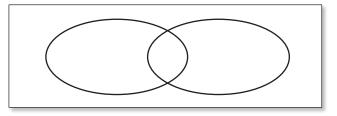
Matching: Draw a line from the graphic organizer to the written description of how it is used.

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5 W'S CHART

What happened? Who was there? Why did it happen? When did it happen? Where did it happen?

VENN DIAGRAM



SENSORY CHART

Subject: Sight: Sound: Smell: Touch: Taste:

CAUSE AND EFFECT CHART

- **1.** A diagram made up of two or more intersecting circles representing relationships among concepts. It is a good way to compare and contrast two things and to organize your thoughts for writing.
- 2. A type of graphic organizer that lets the writer think about and list the "Who, When, Where, What, and Why" of a story or event.
- **3.** A graphic organizer that shows the relationship between two events when one of the events is the reason the other occurred.
- **4.** A graphic organizer showing the key events within a particular period of time.
- **5.** A chart that organizes the details of the sights, tastes, smells, touches, and sounds in a story or event.

Using Graphic Organizers for Prewriting

Reading Passage

We know that prewriting is the first stage in the writing process. During prewriting you will spend time choosing a topic and deciding which details about that topic to include in your paragraph. A very good way to organize your thoughts as you brainstorm is to use **graphic organizers**. A **graphic organizer** is a drawing or chart that shows the relationships between facts, terms, and ideas related to a particular topic or topics. Graphic organizers may also be called knowledge maps, concept maps, story maps, cognitive organizers, advance organizers, or concept diagrams.

There are many graphic organizers that can help you organize your thoughts as you prepare to write. The most common ones are the **5 W's Chart**, the **Venn Diagram**, the **Sensory Chart**, the **Cause and Effect Chart**, and the **Time Line**. Each of these graphic organizers has a special purpose as shown in the table below:

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1. 5 W'S CHART	A type of graphic organizer that lets the writer think about and list the "Who, When, Where, What, and Why" of a story or event.
2. VENN DIAGRAM	A diagram made up of two or more intersecting circles representing relationships among concepts. It is a good way to compare and contrast two things and to organize your thoughts for writing.
3. SENSORY CHART	A chart that organizes the details of the sights, tastes, smells, touches, and sounds in a story or event.
4. CAUSE AND EFFECT CHART	A graphic organizer that shows the relationship between two events when one of the events is the reason the other occurred.
5. TIMELINE	A graphic organizer showing the key events within a particular period of time.



"Always remember to use graphic organizers to organize your thoughts when you are prewriting."



Using Graphic Organizers for Prewriting

- 1. Put a check mark (✓) next to the best graphic organizer to use for each paragraph prompt.
- a) Your teacher asks you to write a paragraph about the most important event that happened to you on each of the seven days of last week.
 - 🔿 🗛 Venn Diagram
 - **B** Time Line
 - **C** 5 W's Chart
 - **D** Sensory Chart
- b) Your mom asks you to write a paragraph describing the kitchen as she prepares dinner.
 - A Cause and Effect chart
 - **B** Time Line
 - O C Sensory Chart
 - **D** 5 W's Chart
- c) Your principal asks you to write the details of an auto accident that happened in front of your school building.
 - A 5 W's Chart
 - **B** Venn Diagram
 - **C** Sensory Chart
 - **D** Time Line
- d) Your homework in science is to write a paragraph describing the results of a volcanic eruption.
 - 🔿 🗛 🛛 Time Line
 - **B** Cause and Effect chart
 - **C** 5 W's Chart
 - **D** Venn Diagram
- e) Your dad asks you to write a paragraph that compares and contrasts the two most popular trucks. He also wants to know the things that both trucks have in common.

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- **A** Venn Diagram
- **B** Cause and Effect Chart
- **C** Time Line
- **D** Sensory Chart

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Prewriting Practice

1. You and a friend have started a childcare business. You plan to take care of your neighbor's children, a boy who is three, and a girl who is five. Use the brainstorming graphic organizer to list some of the activities you will use in your daycare business. Remember that lists do not have to be written in complete sentences.

Brainstorming List: Daycare Activities			

2. Now compare your brainstorming list of daycare activities with this one written by another student:

Brainstorming List: Daycare Activities	
1. dodge ball	
2. wading pool	
3. sand table	
4. dress-up	
5. tricycles	
6. watercolor painting	
7. Legos	
8. story time	

Prewriting Practice

3. Your school newspaper has asked you to write a paragraph about an accident in the cafeteria that caused classes to be cancelled for the rest of the day. Use the **5 W's Chart** below to list <u>what</u> happened, <u>where</u> it happened, <u>when</u> it happened, <u>who</u> caused it to happen, and <u>why</u> it happened.

🖻 Before You Read

	5 W'S CHART
What happened?	
Who was there?	
Why did it happen?	
When did it happen?	
Where did it happen?	

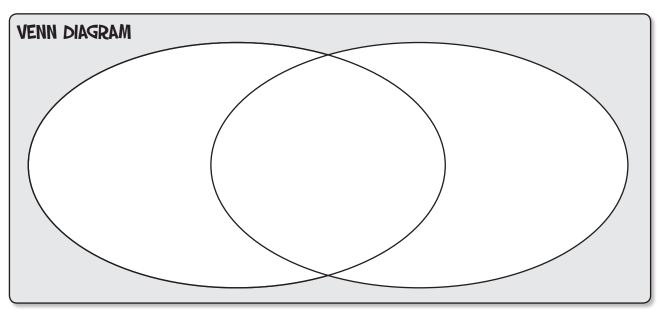
4. Now compare your **5 W's Chart** with this one written by another student:

5 W'S CHART
What happened? A rotten egg burst open
Who was there? All of the upper elementary students
Why did it happen? The cafeteria manager forgot a package of eggs at the back of the refrigerator.
When did it happen? Last Wednesday at 12:15 pm.
Where did it happen? In the cafeteria kitchen at Lakewood Elementary School.

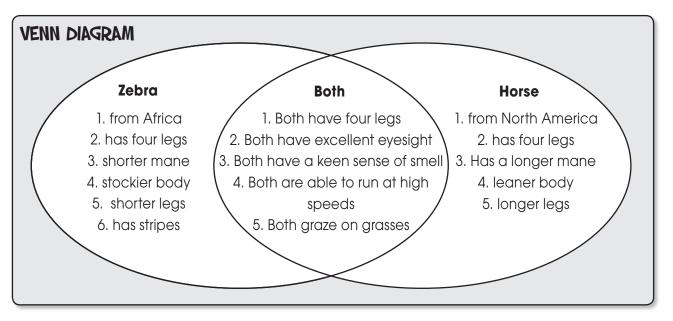


After You Read

5. Use the **Venn Diagram** graphic organizer below to help you organize your ideas before you write a paragraph about the differences and similarities between a zebra and a horse.



6. Now compare your **Venn Diagram** with this one written by another student:





🗐 Before You Read

NAME:

Drafting Your Paragraph

Put the letter of the correct term beside its definition:

A	prewriting		anyone who reads or hears your writing
B	drafting		states what you want your readers to know, believe, or understand after reading your paragraph
C	writing		putting your ideas on paper as sentences for the first time – the second step in the writing process
D	purpose for writing audience		the sentences in the middle of the paragraph that tell more about the topic
		: :	the first step in the writing process
F)	things to know about your audience		your reason for writing a paragraph
	yeur uudienee		a process, a set of steps toward a goal
G	topic sentence detail sentences		Who they are; what level of Information they have about your subject; and the context, or situation, in which they will be reading a piece of writing
I	summary sentence		the last sentence in a paragraph, it restates the idea in the topic sentence

A Good Topic Sentence Should:	Bad Example	Good Example	
1. be a statement not a question.	"Will the students of City Elementary School successfully complete the written composition exams?"	"Because of their determination and hard work, the students of City Elementary School successfully completed the written composition exams."	
2. not be too broad "All the students did great work."		"The students used correct punctuation, grammar, and sentence structure on their composition exams."	
3. not look like an announcement	"They made the highest scores in the school's history."	"As a result of their preparation and enthusiasm, the students made the highest scores in the school's history."	



Reading Passage

Good writing does not just happen magically. All writers must understand that writing is a process with several steps to the goal of a finished composition. We have learned that **prewriting is the first step in the writing process**. Prewriting involves choosing a topic, brainstorming ideas about the topic, and organizing your ideas in order to write sentences and paragraphs.

The second step in the writing process is called drafting. Drafting is the process of **putting your ideas on paper as sentences and paragraphs.** When you draft, you begin to put all your prewriting ideas about the topic in an understandable order. Sometimes, doing this is called writing your first or rough draft.

As you begin to draft your paragraph, one of your first tasks will be to decide what the **purpose** or reason for your writing will be.

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People write for many different reasons. Some of the reasons might be to entertain, to inform, or to persuade an audience.

Another important **job to do** before you write is to decide who your audience will be. A writer's **audience is anyone who reads, sees, or hears a message or composition**. Your audience may be your classmates, your parents, business people, or anyone who happens to read or hear your composition. It is important to know **who** the people are in your audience; **what level of information** they have about your subject; and the **context**, or situation, in which they will be reading your writing.

Finally, as you prepare the first draft of your paragraph, you should always keep in mind that a **good paragraph has three sections** - 1) a **good topic sentence**, 2) three or more **supporting or detail sentences**, and 3) a wellwritten **summary or closing sentence**.



The Writing Watch Dog says, "A topic sentence states what you want your readers to know, believe, or understand after reading your paragraph. Detail or supporting sentences are the sentences in the middle of the paragraph that tell more about the topic. A closing or summary sentence restates the thoughts in the topic sentence."

Drafting Your Paragraph

- 1. Put a "P" next to each step that happens in the prewriting stage of the writing process and put a "D" next to each step that happens in the drafting stage of the writing process.
 - a) decide who the audience for the writing will be

After You Read

- **b)** use a Venn Diagram to help decide likenesses and differences of two topics.
- c) decide what the purpose for writing will be.
- d) brainstorm ideas for a topic
- e) use a topic sentence, supporting details, and a summary sentence as you write.
- f) organize your ideas into sentences and paragraphs
- g) use a 5 W's Chart to organize details of a topic
- **h)** indent the first sentence as you begin to write.
- i) use a Sensory Detail Chart to organize the details of a topic
- i) use a Cause and Effect Chart to organize the details of a topic

2. Define the following terms in complete sentences.

a) prewriting -	
b) drafting -	
c) topic sentence -	
d) supporting details -	
e) summary sentence –	
f) purpose for writing –	
g) audience –	
h) writing -	
i) graphic organizers -	
j) first draft –	
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Before You Read 🗐

Matching: Draw a line from the graphic organizer to the written description of how it is used.

 INFORMAL OUTLINE Topic	A graphic organizer that arranges the ideas as they happened.
2. SEQUENCE CHART TOPIC - First, Second, Third, Fourth, Finally,	A graphic organizer that arranges ideas by their importance.
B. ORDER OF IMPORTANCE LADDER Topic Most Important Idea Supporting Details Summary Idea	A graphic organizer that arranges ideas as main topic, supporting details, and closing sentence.

Using Graphic Organizers in Drafting

The second step in the writing process is called **drafting**. Drafting is the process of putting your ideas on paper as sentences and paragraphs. Many writers use graphic organizers to help them keep their ideas in order as they begin to write.

A fun way to organize your ideas for a paragraph is to use a **paragraph sandwich graphic** organizer! Of course, you won't really be making a sandwich in your classroom, but if you pay attention, you'll learn how to write a good paragraph. The first step in making a paragraph sandwich is to pretend that one piece of bread is the topic sentence. The topic sentence helps to keep the sandwich together.











TOPIC **SENTENCE**

DETAIL

E Reading Passage

FIRST SUPPORTING SECOND SUPPORTING THIRD SUPPORTING DETAIL DETAIL

SUMMARY SENTENCE

We know that a good sandwich needs more than just a piece of bread and that a good paragraph needs more than just a topic sentence.

Most sandwiches have some kind of meat in them. Let's use ham. In our paragraph sandwich, the ham stands for one of the supporting details of the paragraph.

Now we are on the way to a great sandwich and a great paragraph! Many ham sandwiches have other things besides ham and bread and ours does, too. Let's put cheese and tomatoes on our paragraph sandwich. Each of these things will also stand for supporting details in the paragraph.

Finally, another piece of bread finishes the sandwich and holds the sandwich together just as the summary sentence completes the paragraph!

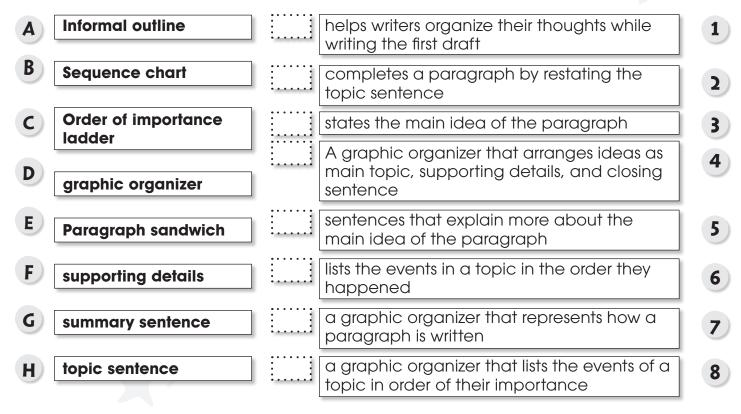


The Writing Watch Dog says, "Keep the 'Paragraph Sandwich Graphic Organizer' in mind when you are writing a paragraph and you will always do a great job!"

Using Graphic Organizers in Drafting

After You Read 🗐

Put the letter of the correct term beside its definition:



Arrange the parts of this Paragraph Sandwich graphic organizer in the order that they happen by placing 1 by what is done first, 2 by what is done second and so forth.

 a)	Second slice of bread

- **b)** Slice of ham
- **c)** First slice of bread
- **d)** Slice of cheese
 - ___ e) Slice of tomato

H A H C	6 B 8 J	5 C 5	
 A graphic organizer that arranges ideas as main topic, supporting details, and closing sentence. 	 A graphic organizer that arranges the ideas as they happened. 	 A graphic organizer that arranges ideas by their importance. 	30
4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	 a) the first step in the writing process b) putting thoughts on paper as sentences stating the main idea of the paragraph three or four sentences that sentences that 	 semences main idea e) the last sentence in a paragraph that restates the main idea f) the reason for writing g) the people who read or hear a person's writing 	
5. accept any reasonable reply 6. accept any reasonable reply	5 1 1 7	0 2 4 m 0	 A A<
1. accept any reasonable reply accept any reasonable reply	•	accept any reasonable reply	accept any reasonable reply
 Venn Diagram 5 W's chart 5 W's chart 6 Chart 6 Sensory Chart 	•	a) () B b) () C A C	e) (9 B (9) (9) (9) (9) (9) (9) (9) (9) (9) (9)
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Co	"reading between the lines" inference imagination drawing a conclusion
a)	When you make a sensible decision based on details or facts in a story or article you are
b)	Making an inference has also been called
c)	Choosing the most likely explanation from the facts and hints that the author ha
d)	When you make inferences from the material an author has written you can sometimes use your own
rcle) the correct answer for each question.
Buc	The correct answer for each question. Idy and Duke are animals on Mr. Long's farm. They spend their days eating grass d running in the pasture. Sometimes, people like to ride and gallop on them. <i>ich statement is probably true</i> ?
Buc	dy and Duke are animals on Mr. Long's farm. They spend their days eating grass d running in the pasture. Sometimes, people like to ride and gallop on them. <i>ich statement is probably true?</i> a) Buddy and Duke are horses.
Buc	dy and Duke are animals on Mr. Long's farm. They spend their days eating grass d running in the pasture. Sometimes, people like to ride and gallop on them. <i>ich statement is probably true?</i> a) Buddy and Duke are horses. b) Buddy and Duke are cows.
Buc and Wh Sho rou a sp of v	 addy and Duke are animals on Mr. Long's farm. They spend their days eating grass d running in the pasture. Sometimes, people like to ride and gallop on them. <i>ich statement is probably true?</i> a) Buddy and Duke are horses. b) Buddy and Duke are cows. c) Buddy and Duke are sheep.
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Making Inferences

Reading Passage

Sometimes a friend will try to tell you something without coming right out and saying it. He will *imply* what he wants you to know by giving you hints or clues. If you understand the meaning of his clues, you *infer* it. Writers do this, too. Often, a writer will give you hints about the meaning of the story. Then it's up to you to **infer** or figure out what the clues mean.

Making an **inference** also means choosing the most likely explanation from the facts and hints that the author has given you. It has also been called "reading between the lines". For example, suppose you read the following sentences; "James *licked the final square, posted it at the top corner of the envelope and dropped it in the large blue box. He hoped it would get there in time. Nobody likes a late birthday message."*

What do you think James was doing? If you said mailing a birthday card, you're correct! You used clues such as "licked the final square", "posted it", "envelope", "large blue box", and "birthday message" to infer that James was mailing a birthday card.

In other words, making an inference is using clues from the text and your own knowledge and experience to figure out what the author is telling you. By putting all

the clues together, you are making a judgment about the meaning of the text. Making inferences allows the reader to use his imagination by reading between the lines of an author's work. It also allows the reader to create his own meaning from the reading selection.

Making an inference can be more complicated than drawing a conclusion. When you draw a conclusion, you make a sensible decision based on details or facts in a story or article. When you make an inference you have to add your own knowledge and judgment to what you read. Both skills are very valuable to you as you read.



"Making an inference also means choosing the most likely explanation from the facts and hints that the author has given you."



After You Read

Read the following selections and then place a check mark (\checkmark) by the correct answer.

1. Mr. Smith took his glasses out of his pocket and cleaned them. Dr. Ross, the principal, looked around at the people in the room. A few of them were still eating and talking. Mr. Smith took out his notes and waited. Just then Dr. Ross stood and tapped her water glass with her spoon. Everyone got quiet.

Which statement is probably true?

- \bigcirc A Mr. Smith was going to leave.
- \bigcirc B Mr. Smith was going to give a speech.
 - C Dr. Ross was going to read the group a story.
- 2. Mrs. Garcia stood in front of the class with a frown on her face. She crossed her arms as she stared at them. None of the students made a sound.

Which statement is probably true?

- A Mrs. Garcia was happy with the students.
- B The students were crying.
- C Mrs. Garcia was upset with the students.
- **3.** Bike World was a store filled with bicycles for sale. Kim had saved up his allowance for months. As he walked down the aisles, he looked at all the different bikes. He knew that he had to pick one soon. Finally, he saw one for \$99. He chose it quickly and left.

Which statement is probably true

- \bigcirc A Kim had plenty of money and could buy any bike he wanted.
- B Kim had about \$100 to spend.
- C Kim's bike was not a good one.
- **4.** The Holland children are gregarious. They often have parties for their friends. Sometimes, they invite people over to spend the night. At school, they are always surrounded by people.

Which statement is probably true?

- A the Holland children are lonely
- **B** the Holland children are not nice
- C the Holland children enjoy being around other people





🖻 Before You Read

NAME:

Using Graphic Organizers to Make Inferences

Place a check mark (\checkmark) beside the best answer to each question.

1. When a writer *infers* the meaning of a story, he:

- A plainly states the meaning.
- **B** gives you hints or clues about the meaning of the story.
- O **C** hides the meaning of the story from you.

2. An *inference* is:

- **A** a prearranged meeting for exchange of information or a discussion.
- **B** something that interferes with or delays action or progress.
- **C** a judgment you make using clues from the text and your own knowledge and experience to figure out what the author is telling you.
- 3. Graphic organizers are *not* used to:
 - **A** show pictures in a story.
 - **B** help you list your ideas on paper.
 - **C** classify ideas and communicate more effectively.

4. Read the following passage and complete the graphic organizer.

Helen Keller had a bad fever when she was a small child. Afterward, she could not see or hear. Her world was dark and silent. Then a woman named Anne Sullivan came to her home. Anne taught Helen to understand an alphabet for blind people. She also taught Helen to spell with her fingers when she wanted to say something. Anne opened a whole new world for Helen. Surely, the day that Anne came into Helen's life was a wonderful one!

Question: How do you think Helen Keller felt about Anne Sullivan?

It Says (What the text says)	l Say (My thoughts)	So (Inference)

Using Graphic Organizers to Make Inferences

Reading Passage

Inferring or **making inferences** can be defined as making a logical guess or "reading between the lines." You make inferences when you take your own experiences and combine them with information you've gained from your reading. Graphic organizers can help you list what you've learned from the reading and what you know from real life. The sum of both bits of information is an **inference**.

Graphic organizers are tools that you can use to help yourself think more clearly. They may be charts or diagrams on which you list information about the reading selection. Graphic organizers are not worksheets or illustrations related to the story you've read.

There are many kinds of graphic organizers with many different uses. The best graphic organizers to use to make inferences include the knowledge you've gained from your reading, what you know from your previous experiences, and the inference you can make when you add the two together.

The **Making Inferences** organizer is good to use when you need to make inferences. It asks you to list what the text says in one column, what you say or think in a second column, and what you infer from both of these bits of information in a third column. Each column has an arrow that points to a box marked "Conclusions".

The **Inference Equation** organizer is another excellent tool to use for making inferences. It asks you to list the clues you've learned from the story. Then you should add what you know from your other reading or life experiences. Finally, the organizer provides a space for you to add both of these sets of information together to state the inference you have made.

Reading Between the Lines is the last inference organizer. It has two columns which ask for details from the story and what you already know. The last column is for you to write the inference you've made.



Using Graphic Organizers to Make Inferences

1. Read the following passage and complete the graphic organizer:

Thomas Edison was a great inventor and a very smart man. When he was a boy, his teachers thought he was a slow learner. It took him a long time to figure out the answers to questions. What his teachers did not know was that Thomas was always trying to figure out how things worked!

No matter how much trouble he got into as a boy, Thomas kept on asking questions. When he grew up everyone called him a genius!

Story Clues +	What I Know =	Inference

Fact and Opinion

Before You Read

Place a check mark (\checkmark) beside the correct answer to each question.

1. A <u>fact</u> is:

- A a sense of what is right
- B something that is always true and can be proven
- C something that somebody does
- 2. An <u>opinion</u> is:
 - A how you or someone else feels about a particular topic and may or may not be true
 - \bigcirc **B** a plant of the lily family
 - C to prevent a bird from flying
- **3.** Some <u>clue words</u> that signal a statement might be an opinion are:
 - \bigcirc A here, there, everywhere
 - 🔵 B today, tomorrow, now,
 - 🔵 C believe, feel, like

4. Put an "F" in front of each FACT and put an O in front of each OPINION.
a) Tom is wearing a blue tie.
b) Math is the easiest subject.
c) Abraham Lincoln was President of the United States during the Civil War.
d) I really enjoyed the baseball game last night.

e) George Washington was the best President of the United States.

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- f) Brazil is located on the continent of South America.
- g) Most people hate bees.
- **h)** That boy is the nicest person in the school.

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Fact and Opinion

E Reading Passage

Another good reading skill is being able to tell the difference between a **fact** and **an opinion**. A **fact is something that is always true and can be proven**. An **opinion is how you or someone else feels about a particular topic and may or may not be true**. For example, you might say that vanilla is the best-selling ice cream flavor in the United States. Is this a fact or an opinion? This statement is a fact because you can go to a reference source and prove it. Another person might say that chocolate is the best-tasting ice cream flavor in the U.S. Is this a fact or an opinion? It's an opinion because taste is a personal decision and can change from one person to another.

Knowing the difference between a fact and an opinion will make you a better reader. A writer may often tell you what he thinks or feels. But he may not always give you the facts. It is important to be able to figure out what the writer is saying so you can form your own opinions. As you read what an author says, you should ask yourself if he is stating a **fact** or a personal **opinion**. Since the two may even be in the same sentence, you <u>have</u> to be able to identify each one.

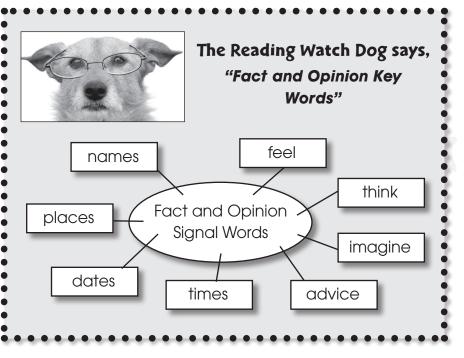
A statement of **fact** <u>can be proven TRUE or FALSE</u>. A statement of **opinion** is <u>what</u> <u>someone believes or thinks</u>. <u>It cannot be proven true or false</u>. There may or may not be a good reason to think this way. You may <u>agree or disagree</u> with an opinion.

There are many types of reference materials to use when you are trying to prove that a statement is a fact. Some

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of the most useful are: encyclopedias, atlases, dictionaries, textbooks, history books, science books, and calendars.

Newspapers may be a mixture of fact and opinion. Some authors mix facts and opinions in their stories and books. If you see words such as "believe", "like", "most", "least", "best", "worst", "view", "feeling", and "belief", they give you a clue that the statement might be an opinion rather than a fact.





Fact and Opinion

Read the following story and answer the questions that follow it.

The North American grizzly bear is also called a brown bear. Grizzlies live mostly in Montana, Wyoming, Idaho, Alaska, Washington and Canada. Grizzly bears are the most dangerous wild animals in this country. The grizzly bear is very strong. He can kill a human with one swipe of his claw.

A grizzly bear can weigh up to 1,800 pounds. That is about the weight of a big bull. The grizzly is able to stand on its hind feet. When he stands up he can be as tall as 12 feet high. He could reach the ceiling in your classroom. Grizzlies are certainly the most frightening animals in the forest!

Grizzlies have humps on their backs. This bear got its name from its shaggy-looking fur. A grizzly bear's fur is brown with silver tips. I think that grizzly bears are beautiful.

Grizzly bears don't see very well. They are attracted by the smell of an animal or object. Smelling is what the animal does the best.

Most grizzly bears like to live alone. They are active during the morning and early evening hours. Dens or caves are where grizzlies like to live. They often use rock caves and hollow trees for shelter. Grizzly bears would be fun to play with.

Grizzly bears eat insects, wild honey, grasses, roots, berries, fish, moose, elk, deer, sheep, and sometimes other bears. However, grizzly bears do not hunt humans for food.

Place a check mark (\checkmark) beside the correct answer to each question.

1. How many <u>opinions</u> are there in the first paragraph?

- **B** two
- **C** three
- 2. Which of the following is an <u>opinion</u>?
 - **A** The North American grizzly bear is also called a brown bear.
 - **B** The grizzly bear is very strong.
 - C Grizzly bears are the most dangerous wild animals in this country.

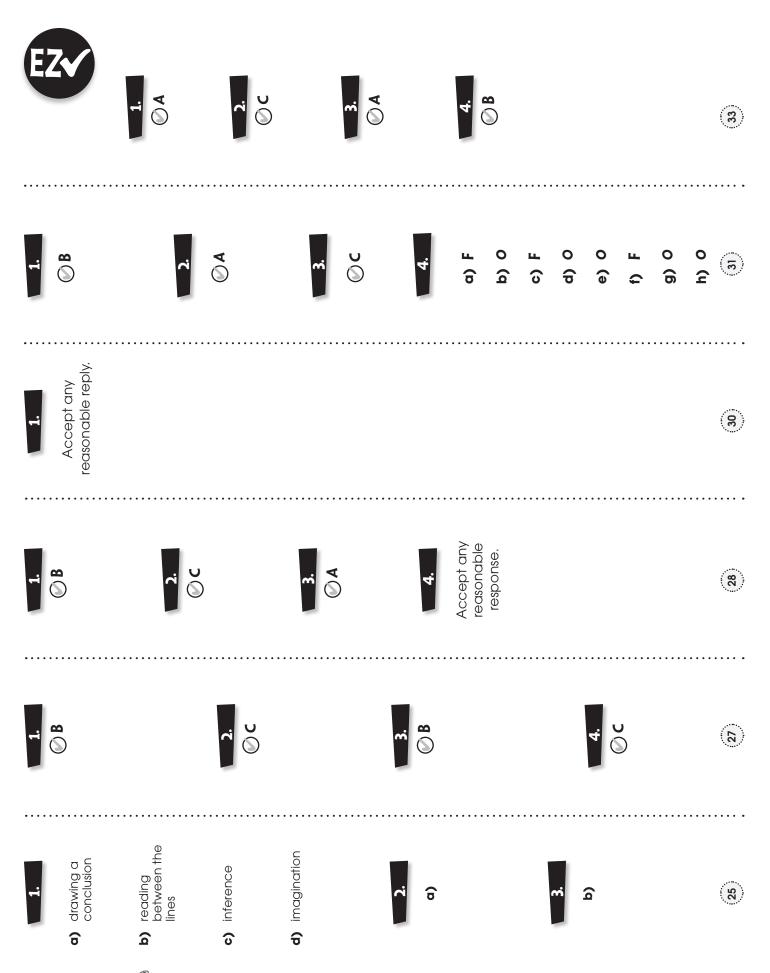
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- **3.** How many <u>facts</u> are there in the second paragraph?
 - A five
 - **B** four
 - C three

4. "Grizzlies are certainly the most frightening animals in the forest!" is:

- C A a fact
- **B** an opinion
- **C** an exaggeration

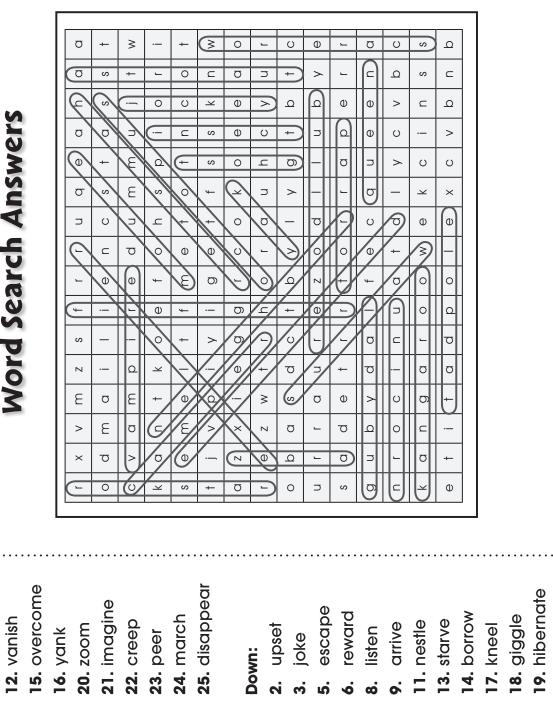
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Word Search Answers



. query 4. tickle 7. float

Across:

10. wander

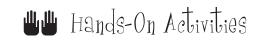
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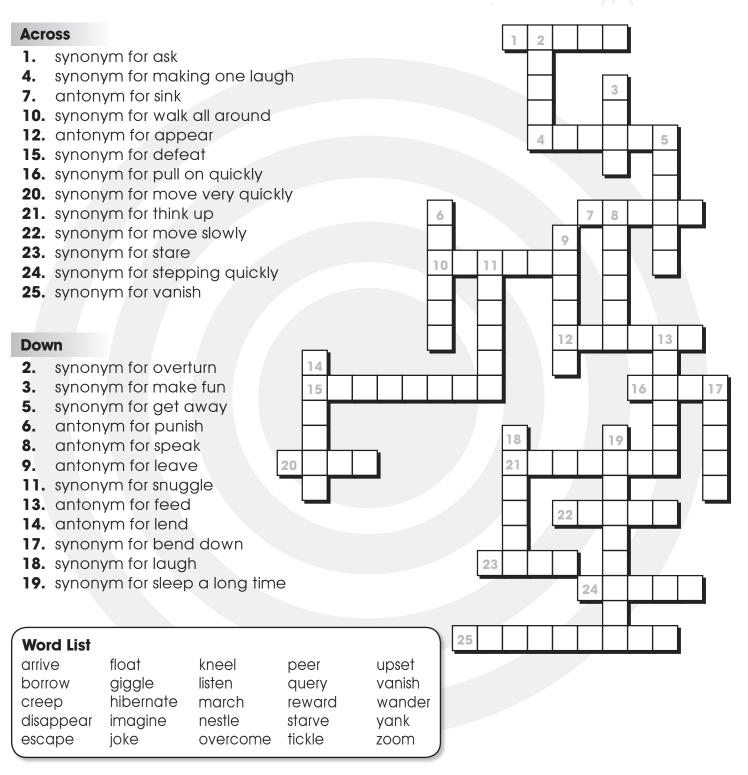
. т ų

MY NAME: _





Crossword Puzzle



MY NAME:



Word Search Who Can be a Character?

Words are placed across and up and down.

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MY NAME:



Comprehension Quiz

Assessment

Most people have heard of the Bermuda Triangle. This mysterious zone lies off the coast of Florida, between Bermuda and the Bahamas Islands. Many planes and ships have been lost there. Even more intriguing, time has been lost there, too.

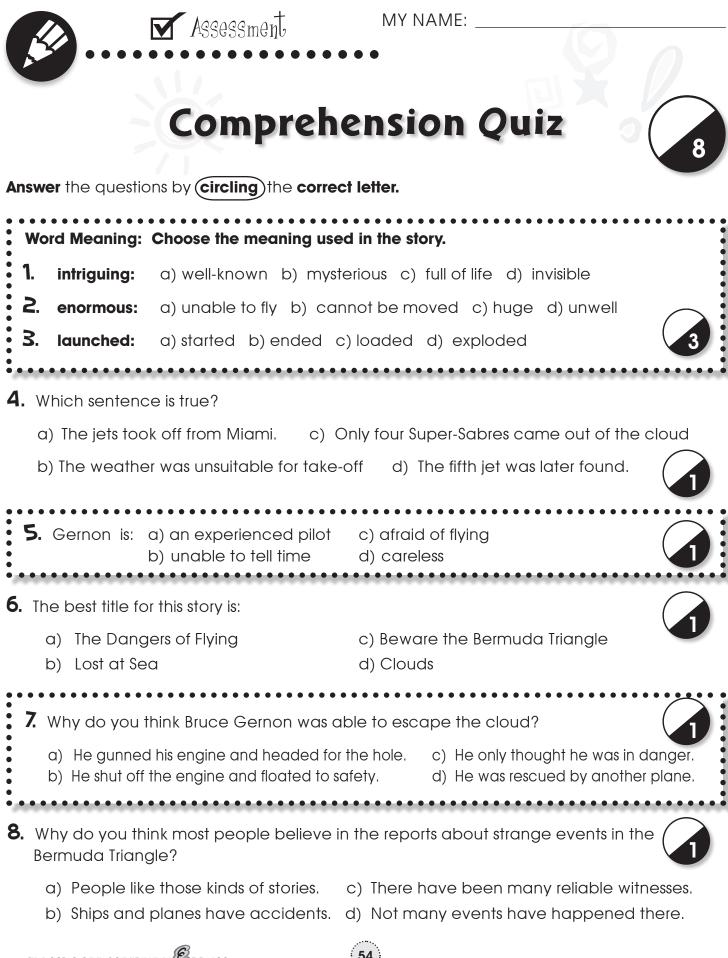
One incident took place in January, 1969. On a cloudless, bright afternoon five American Air Force jets took off from Bermuda. Crowds gathered on land and sea to see the Super-Sabre fighter planes lift off into flight. The fighter jets climbed upward and into formation, all the while being tracked by the radar station on shore. Together the five fighters flew into an enormous cloud just off shore. As the crowd watched, only four planes came out on the other side of that cloud! The radar station had reported no plane in trouble or falling. No one else saw anything drop from the sky. One of the Super-Sabres had completely vanished!

Immediately, a search was launched for the missing jet. Nothing was found in the shallow water along Bermuda's coast except for an Air Force life jacket, the same kind used by many local people when boating or fishing. Although the military and the government investigated, no answer was found for this strange disappearance.

Another mysterious happening occurred when a pilot was making a flight across this same area. Bruce Gernon was cruising over the ocean when he encountered a harmless looking cloud. The aircraft rose to fly over it, but the cloud began moving, and climbing, with the aircraft. When Gernon broke into open sky, he realized he was in the middle of the eerie cloud. He later told friends that the cloud looked like a giant doughnut that seemed to rise up for thousands of feet into the air. As his story goes, he gunned the engine and headed for a hole in the cloud. That "hole" turned out to be a glowing tunnel of white walls. Gernon made it out safely, to discover that he was 30 minutes ahead of time. His 75 minute trip had taken only 45 minutes, even though he had never changed his speed instruments. To most, it seemed impossible.

Lost time? Can a mere cloud cause an aircraft to increase its speed? Bruce Gernon has no explanation. Lost aircraft? Under perfect weather conditions and with a perfectly running jet, how could it vanish without a trace? In spite of a wide search and investigation, still no results.

There have been countless mysterious stories from fishermen, boaters and other travelers. There have been just as many theories to explain these events. Could it be human error or confusion over the facts? Or is it possible a black hole hovers over the Bermuda Triangle? What do you think?





Publication Listing

Ask Your Dealer About Our Complete Line

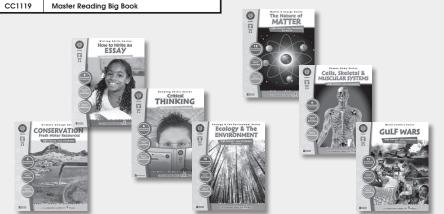
ITEM #	TITLE
	MANAGING OUR WASTE SERIES
CC5764	Waste: At the Source
CC5765	Prevention, Recycling & Conservation
CC5766	Waste: The Global View
CC5767	Waste Management Big Book
	CLIMATE CHANGE SERIES
CC5769	Global Warming: Causes
CC5770	Global Warming: Effects
CC5771	Global Warming: Reduction
CC5772	Global Warming Big Book
	GLOBAL WATER SERIES
CC5773	Conservation: Fresh Water Resources
CC5774	Conservation: Ocean Water Resources
CC5775	Conservation: Waterway Habitats Resources
CC5776	Water Conservation Big Book
	CARBON FOOTPRINT SERIES
CC5778	Reducing Your Own Carbon Footprint
CC5779	Reducing Your School's Carbon Footprint
CC5780	Reducing Your Community's Carbon Footprint
CC5781	Carbon Footprint Big Book

ITEM #	TITLE					
	WRITING SKILLS SERIES					
CC1100	How to Write a Paragraph					
CC1101	How to Write a Book Report					
CC1102	How to Write an Essay					
CC1103	Master Writing Big Book					
	READING SKILLS SERIES					
CC1116	Reading Comprehension					
CC1117	Literary Devices					
CC1118	Critical Thinking					
CC1119	Master Reading Big Book					

REGULAR & REMEDIAL EDUCATION

Reading Level 3-4 Grades 5-8

SCIENC	E
ITEM #	TITLE
	ECOLOGY & THE ENVIRONMENT SERIES
CC4500	Ecosystems
CC4501	Classification & Adaptation
CC4502	Cells
CC4503	Ecology & The Environment Big Book
	MATTER & ENERGY SERIES
CC4504	Properties of Matter
CC4505	Atoms, Molecules & Elements
CC4506	Energy
CC4507	The Nature of Matter Big Book
	FORCE & MOTION SERIES
CC4508	Force
CC4509	Motion
CC4510	Simple Machines
CC4511	Force, Motion & Simple Machines Big Book
	SPACE & BEYOND SERIES
CC4512	Space - Solar Systems
CC4513	Space - Galaxies & The Universe
CC4514	Space - Travel & Technology
CC4515	Space Big Book
	HUMAN BODY SERIES
CC4516	Cells, Skeletal & Muscular Systems
CC4517	Nervous, Senses & Respiratory Systems
CC4518	Circulatory, Digestive & Reproductive Systems
CC4519	Human Body Big Book



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ITEM #	TITLE
	NORTH AMERICAN GOVERNMENTS SERIES
CC5757	American Government
CC5758	Canadian Government
CC5759	Mexican Government
CC5760	Governments of North America Big Book
	WORLD GOVERNMENTS SERIES
CC5761	World Political Leaders
CC5762	World Electoral Processes
CC5763	Capitalism vs. Communism
CC5777	World Politics Big Book
	WORLD CONFLICT SERIES
CC5500	American Civil War
CC5511	American Revolutionary War
CC5512	American Wars Big Book
CC5501	World War I
CC5502	World War II
CC5503	World Wars I & II Big Book
CC5505	Korean War
CC5506	Vietnam War
CC5507	Korean & Vietnam Wars Big Book
CC5508	Persian Gulf War (1990-1991)
CC5509	Iraq War (2003-2010)
CC5510	Gulf Wars Big Book
	WORLD CONTINENTS SERIES
CC5750	North America
CC5751	South America
CC5768	The Americas Big Book
CC5752	Europe
CC5753	Africa
CC5754	Asia
CC5755	Australia
CC5756	Antarctica
	WORLD CONNECTIONS SERIES
CC5782	Culture, Society & Globalization
CC5783	Economy & Globalization
CC5784	Technology & Globalization
CC5785	Globalization Big Book
	MAPPING SKILLS SERIES
CC5786	Grades PK-2 Mapping Skills with Google Earth
CC5787	Grades 3-5 Mapping Skills with Google Earth
CC5788	Grades 6-8 Mapping Skills with Google Earth
CC5789	Grades PK-8 Mapping Skills with Google Earth Big Book



ITEM #	TITLE		
	GRADES 1-2		
CC2100	Curious George (H. A. Rey)	LANGU	IAGE ARTS
CC2101	Paper Bag Princess (Robert N. Munsch)	ITEM #	TITLE
CC2102	Stone Soup (Marcia Brown)		READING RESPONSE FORMS SERI
CC2103	The Very Hungry Caterpillar (Eric Carle)	CC1106	Reading Response Forms: Grades
C2104	Where the Wild Things Are (Maurice Sendak)	CC1107	Reading Response Forms: Grades
	GRADES 3-4	CC1108	Reading Response Forms: Grades 5
C2300	Babe: The Gallant Pig (Dick King-Smith)	CC1109	Reading Response Forms Big Books
CC2301	Because of Winn-Dixie (Kate DiCamillo)		WORD FAMILIES SERIES
C2302	The Tale of Despereaux (Kate DiCamillo)	CC1110	
CC2303	James and the Giant Peach (Roald Dahl)	cc1111	Word Families - Short Vowels: Grad
CC2304	Ramona Quimby, Age 8 (Beverly Cleary)		Word Families - Long Vowels: Grad
CC2305	The Mouse and the Motorcycle (Beverly Cleary)	CC1112	Word Families - Vowels Big Book: G
CC2306	Charlotte's Web (E.B. White)		SIGHT & PICTURE WORDS SERIES
CC2307	Owls in the Family (Farley Mowat)	CC1113	High Frequency Sight Words: Grade
CC2308	Sarah, Plain and Tall (Patricia MacLachlan)	CC1114	High Frequency Picture Words: Gra
CC2309	Matilda (Roald Dahl)	CC1115	Sight & Picture Words Big Book Gra
CC2310	Charlie & The Chocolate Factory (Roald Dahl)	INTER	ACTIVE WHITEBOARD SO
CC2311	Frindle (Andrew Clements)		
CC2312	M.C. Higgins, the Great (Virginia Hamilton)	ITEM #	TITLE
CC2313	The Family Under The Bridge (N.S. Carlson)		WORD FAMILIES SERIES
	GRADES 5-6	CC7112	Word Families - Short Vowels Grade
CC2500	Black Beauty (Anna Sewell)	CC7113	Word Families - Long Vowels Grade
CC2501	Bridge to Terabithia (Katherine Paterson)	CC7114	Word Families - Vowels Big Box Gro
CC2502	Bud, Not Buddy (Christopher Paul Curtis)		SIGHT & PICTURE WORDS SERIES
CC2503	The Egypt Game (Zilpha Keatley Snyder)	CC7100	High Frequency Sight Words Grade
CC2504	The Great Gilly Hopkins (Katherine Paterson)	CC7101	High Frequency Picture Words Gra
CC2505	Holes (Louis Sachar)	CC7102	Sight & Picture Words Big Box Grac
CC2506	Number the Stars (Lois Lowry)		WRITING SKILLS SERIES
CC2507	The Sign of the Beaver (E.G. Speare)	CC7104	How to Write a Paragraph Grades 3
CC2508	The Whipping Boy (Sid Fleischman)	CC7105	How to Write a Book Report Grades
CC2509	Island of the Blue Dolphins (Scott O'Dell)	CC7106	How to Write an Essay Grades 3-8
CC2510	Underground to Canada (Barbara Smucker)	CC7107	Master Writing Big Box Grades 3-8
CC2511	Loser (Jerry Spinelli)		READING SKILLS SERIES
CC2512	The Higher Power of Lucky (Susan Patron)	CC7108	Reading Comprehension Grades 3
CC2513	Kira-Kira (Cynthia Kadohata)	CC7109	Literary Devices Grades 3-8
CC2514	Dear Mr. Henshaw (Beverly Cleary)	CC7110	Critical Thinking Grades 3-8
CC2515	The Summer of the Swans (Betsy Byars)	CC7111	Master Reading Big Box Grades 3-8
CC2516	Shiloh (Phyllis Reynolds Naylor)		PRINCIPLES & STANDARDS OF MATH
CC2517	A Single Shard (Linda Sue Park)	CC7315	Five Strands of Math Big Box Grade
CC2518	Hoot (Carl Hiaasen)	CC7316	Five Strands of Math Big Box Grade
CC2519 CC2520	Hatchet (Gary Paulsen)	CC7317	Five Strands of Math Big Box Grade
	The Giver (Lois Lowry) The Graveyard Book (Neil Gaiman)		SPACE & BEYOND SERIES
CC2521		CC7557	Solar System Grades 3-8
CC2522 CC2523	The View From Saturday (E.L. Konigsburg)	CC7558	Galaxies & The Universe Grades 3-
	Hattie Big Sky (Kirby Larson) When You Reach Me (Rebecca Stead)	CC7559	Space Travel & Technology Grades
CC2524 CC2525		CC7560	Space Big Box Grades 3-8
CC2525	Criss Cross (Lynne Rae Perkins) A Year Down Yonder (Richard Peck)		HUMAN BODY SERIES
002320	GRADES 7-8	CC7549	Cells, Skeletal & Muscular Systems
CC2700	Cheaper by the Dozen (Frank B. Gilbreth)	CC7550	Senses, Nervous & Respiratory System
CC2701	The Miracle Worker (William Gibson)	CC7551	Circulatory, Digestive & Reproductive Syst
CC2702	The Red Pony (John Steinbeck)	CC7552	Human Body Big Box Grades 3-8
CC2702			FORCE, MOTION & SIMPLE MACHINE
CC2703	Treasure Island (Robert Louis Stevenson) Romeo & Juliet (William Shakespeare)	CC7553	Force Grades 3-8
CC2704		CC7554	Motion Grades 3-8
002/00	Crispin: The Cross of Lead (Avi) GRADES 9-12	CC7555	Simple Machines Grades 3-8
CC2001		CC7556	Force, Motion & Simple Machines Big
	To Kill A Mockingbird (Harper Lee)		CLIMATE CHANGE SERIES
CC2002	Angela's Ashes (Frank McCourt)	CC7747	Global Warming: Causes Grades
CC2003	The Grapes of Wrath (John Steinbeck)	CC7747	Global Warming: Effects Grades 3
CC2004	The Good Earth (Pearl S. Buck)		
CC2005	The Road (Cormac McCarthy)	CC7749	Global Warming: Reduction Grade

REGULAR EDUCATION MATHEMATICS

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NGUAGE ARTS

ITEM #	TITLE
	READING RESPONSE FORMS SERIES
CC1106	Reading Response Forms: Grades 1-2
CC1107	Reading Response Forms: Grades 3-4
CC1108	Reading Response Forms: Grades 5-6
CC1109	Reading Response Forms Big Book: Grades 1-6
	WORD FAMILIES SERIES
CC1110	Word Families - Short Vowels: Grades PK-1
CC1111	Word Families - Long Vowels: Grades PK-1
CC1112	Word Families - Vowels Big Book: Grades K-1
	SIGHT & PICTURE WORDS SERIES
CC1113	High Frequency Sight Words: Grades PK-1
CC1114	High Frequency Picture Words: Grades PK-1
CC1115	Sight & Picture Words Big Book Grades PK-1

reractive whiteBoard software TITLE # WORD FAMILIES SERIES 7112 Word Families - Short Vowels Grades PK-2

00/112	Word Fullilles - Short Vowers Glades I K-2
CC7113	Word Families - Long Vowels Grades PK-2
CC7114	Word Families - Vowels Big Box Grades PK-2
	SIGHT & PICTURE WORDS SERIES
CC7100	High Frequency Sight Words Grades PK-2
CC7101	High Frequency Picture Words Grades PK-2
CC7102	Sight & Picture Words Big Box Grades PK-2
	WRITING SKILLS SERIES
CC7104	How to Write a Paragraph Grades 3-8
CC7105	How to Write a Book Report Grades 3-8
CC7106	How to Write an Essay Grades 3-8
CC7107	Master Writing Big Box Grades 3-8
	READING SKILLS SERIES
CC7108	Reading Comprehension Grades 3-8
CC7109	Literary Devices Grades 3-8
CC7110	Critical Thinking Grades 3-8
CC7111	Master Reading Big Box Grades 3-8
	PRINCIPLES & STANDARDS OF MATH SERIES
CC7315	Five Strands of Math Big Box Grades PK-2
CC7316	Five Strands of Math Big Box Grades 3-5
CC7317	Five Strands of Math Big Box Grades 6-8
	SPACE & BEYOND SERIES
CC7557	Solar System Grades 3-8
CC7558	Galaxies & The Universe Grades 3-8
CC7559	Space Travel & Technology Grades 3-8
CC7560	Space Big Box Grades 3-8
	HUMAN BODY SERIES
CC7549	
	Cells, Skeletal & Muscular Systems Grades 3-8
CC7550	Cells, Skeletal & Muscular Systems Grades 3-8 Senses, Nervous & Respiratory Systems Grades 3-8
CC7550	Senses, Nervous & Respiratory Systems Grades 3-8
CC7550 CC7551	Senses, Nervous & Respiratory Systems Grades 3-8 Circulatory, Digestive & Reproductive Systems Grades 3-8
CC7550 CC7551	Senses, Nervous & Respiratory Systems Grades 3-8 Circulatory, Digestive & Reproductive Systems Grades 3-8 Human Body Big Box Grades 3-8
CC7550 CC7551 CC7552	Senses, Nervous & Respiratory Systems Grades 3-8 Circulatory, Digestive & Reproductive Systems Grades 3-8 Human Body Big Box Grades 3-8 FORCE, MOTION & SIMPLE MACHINES SERIES
CC7550 CC7551 CC7552 CC7553	Senses, Nervous & Respiratory Systems Grades 3-8 Circulatory, Digestive & Reproductive Systems Grades 3-8 Human Body Big Box Grades 3-8 FORCE, MOTION & SIMPLE MACHINES SERIES Force Grades 3-8
CC7550 CC7551 CC7552 CC7553 CC7553	Senses, Nervous & Respiratory Systems Grades 3-8 Circulatory, Digestive & Reproductive Systems Grades 3-8 Human Body Big Box Grades 3-8 FORCE, MOTION & SIMPLE MACHINES SERIES Force Grades 3-8 Motion Grades 3-8
CC7550 CC7551 CC7552 CC7553 CC7554 CC7555	Senses, Nervous & Respiratory Systems Grades 3-8 Circulatory, Digestive & Reproductive Systems Grades 3-8 Human Body Big Box Grades 3-8 FORCE, MOTION & SIMPLE MACHINES SERIES Force Grades 3-8 Motion Grades 3-8 Simple Machines Grades 3-8
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CC7550 CC7551 CC7552 CC7553 CC7554 CC7555 CC7556 CC7556	Senses, Nervous & Respiratory Systems Grades 3-8 Circulatory, Digestive & Reproductive Systems Grades 3-8 Human Body Big Box Grades 3-8 FORCE, MOTION & SIMPLE MACHINES SERIES Force Grades 3-8 Motion Grades 3-8 Simple Machines Grades 3-8 Force, Motion & Simple Machines Big Box Grades 3-8 CLIMATE CHANGE SERIES Global Warming: Causes Grades 3-8

MATHEN	IATICS
ITEM #	TITLE
	PRINCIPLES & STANDARDS OF MATH SERIES
CC3100	Grades PK-2 Number & Operations Task Sheets
CC3101	Grades PK-2 Algebra Task Sheets
CC3102	Grades PK-2 Geometry Task Sheets
CC3103	Grades PK-2 Measurement Task Sheets
CC3104	Grades PK-2 Data Analysis & Probability Task Sheets
CC3105	Grades PK-2 Five Strands of Math Big Book Task Sheets
CC3106	Grades 3-5 Number & Operations Task Sheets
CC3107	Grades 3-5 Algebra Task Sheets
CC3108	Grades 3-5 Geometry Task Sheets
CC3109	Grades 3-5 Measurement Task Sheets
CC3110	Grades 3-5 Data Analysis & Probability Task Sheets
CC3111	Grades 3-5 Five Strands of Math Big Book Task Sheets
CC3112	Grades 6-8 Number & Operations Task Sheets
CC3113	Grades 6-8 Algebra Task Sheets
CC3114	Grades 6-8 Geometry Task Sheets
CC3115	Grades 6-8 Measurement Task Sheets
CC3116	Grades 6-8 Data Analysis & Probability Task Sheets
CC3117	Grades 6-8 Five Strands of Math Big Book Task Sheets
	PRINCIPLES & STANDARDS OF MATH SERIES
CC3200	Grades PK-2 Number & Operations Drill Sheets
CC3201	Grades PK-2 Algebra Drill Sheets
CC3202	Grades PK-2 Geometry Drill Sheets
CC3203	Grades PK-2 Measurement Drill Sheets
CC3204	Grades PK-2 Data Analysis & Probability Drill Sheets
CC3205	Grades PK-2 Five Strands of Math Big Book Drill Sheets
CC3206	Grades 3-5 Number & Operations Drill Sheets
CC3207	Grades 3-5 Algebra Drill Sheets
CC3208	Grades 3-5 Geometry Drill Sheets
CC3209	Grades 3-5 Measurement Drill Sheets
CC3210	Grades 3-5 Data Analysis & Probability Drill Sheets
CC3211	Grades 3-5 Five Strands of Math Big Book Drill Sheets
CC3212	Grades 6-8 Number & Operations Drill Sheets
CC3213	Grades 6-8 Algebra Drill Sheets
CC3214	Grades 6-8 Geometry Drill Sheets
CC3215	Grades 6-8 Measurement Drill Sheets
CC3216	Grades 6-8 Data Analysis & Probability Drill Sheets
CC3217	Grades 6-8 Five Strands of Math Big Book Drill Sheets
	PRINCIPLES & STANDARDS OF MATH SERIES
CC3300	Grades PK-2 Number & Operations Task & Drill Sheets
CC3301	Grades PK-2 Algebra Task & Drill Sheets
CC3302	Grades PK-2 Geometry Task & Drill Sheets
CC3303	Grades PK-2 Measurement Task & Drill Sheets
CC3304	Grades PK-2 Data Analysis & Probability Task & Drill
CC3306	Grades 3-5 Number & Operations Task & Drill Sheets
CC3307	Grades 3-5 Algebra Task & Drill Sheets
CC3308	Grades 3-5 Geometry Task & Drill Sheets
CC3309	Grades 3-5 Measurement Task & Drill Sheets
CC3310	Grades 3-5 Data Analysis & Probability Task & Drill
CC3312	Grades 6-8 Number & Operations Task & Drill Sheets
CC3313	Grades 6-8 Algebra Task & Drill Sheets
CC3314	Grades 6-8 Geometry Task & Drill Sheets
CC3315	Grades 6-8 Measurement Task & Drill Sheets
CC3316	Grades 6-8 Data Analysis & Probability Task & Drill

