## SCIENCE

## BONUS

## Physical Science

## GRADES 5-8

## Permission to Reproduce

Permission is granted to the individual teacher who purchases one copy of this book to reproduce the student activity material for use in his or her classroom only. Reproduction of these materials for colleagues, an entire school or school system, or for commercial sale is strictly prohibited. No part of this publication may be transmitted in any form or by any means, electronic, mechanical, recording or otherwise without the prior written permission of the publisher. Printed in Canada. All rights
reserved. © 2017

NAME:


## Writing a Short Essay How Carbon Goes Around and Around

Write a short essay about how carbon moves from place to place in our world. Carbon is part of the chemical changes that move energy we get from sunlight from one living thing to another. Carbon is also part of the chemical changes we use to get energy from fuels.

Study these chemical changes to get ready to write your essay:

1. Plants use carbon in carbon dioxide from the air to make food.
2. The carbon in food molecules becomes carbon dioxide again during the chemical reactions in our body that give us energy.
3. Burning wood is another chemical change that releases energy stored by plants. This reaction also makes carbon dioxide.
4. Coal, oil, and natural gas are called "fossil fuels" because they are the remains of plants that lived millions of years ago. These plants also put energy from the sun into the materials we now use as fuel. Burning these fuels is another chemical change that puts carbon back into the air as carbon dioxide.

Explain in your essay that carbon is never lost, but circles around and around in different forms.
$\qquad$


## Make Models of the States of Matter and of Kinds of Mixtures

Make models using small balls of plastic foam or other small, round objects, like dry peas. Use balls that are all the same size.

Show the difference between particles in a liquid and particles in a solid.

1. To show a liquid, just pour some of the balls into a glass.
2. To show a solid, glue some of the balls together to form a block.
3. It would be hard to use the balls to show a gas. Describe how the balls would be arranged to show a gas, if the balls could be made to float around in the air.
4. Make half of the balls a different color with a marking pen. Mix the two colors of balls together to show how they would be arranged in a solution. This is called a "homogeneous mixture."
5. Show how particles are arranged in a mixture like salt and sand. Glue small groups of each colored ball together. Mix the balls together to show a mixture like salt and sand. This is called a "heterogeneous mixture."


NAME:


## Activity Three

## Make a Diorama of the Water Cycle

The WATER CYCLE is the way water moves from oceans and lakes to the air to clouds to rain and snow and back to the ocean. Make a diorama of the water cycle like the picture shown below.


You can use a mirror or piece of glass for the ocean surface. Use cotton balls for the clouds. Make the mountain from soil or modeling cay. Make the tops of the mountains white to show they have snow on top.

There are changes of state in the water cycle. Tell what the different changes of state are called. Tell what state the water is in before and after the change. Do this for the following changes:

1. Water going out of the ocean and into the air.
2. Water in the air forming clouds.
3. Water in the clouds becoming snowflakes.
4. Water in the snow on the mountaintop changing to a form that lets it run back to the ocean.

## Activity Four

## Designing a Game

## Identify Materials From Their Properties

Design a game about materials and their properties. All you need are some small cards all the same size. Work in pairs.

1. Write all these properties on cards, one on each card:

Solid at room temperature, Liquid at room temperature, Gas at room temperature, Freezes at $32^{\circ}$, Boils at $212^{\circ}$, Transparent, Opaque, Translucent, hard, soft, rough, smooth, white, black, red, purple, blue, green, yellow, orange, brown, round, square, has a smell, has no smell, flammable, will not burn, rots, will not rot, rusts, will not rust, attracted to a magnet.
2. Choose some objects and materials that could be described with some of the properties above (for example: a rock, a nail, oil, water, a wood block). Think of some more yourself. Write each object or material on another set of cards.
3. To play the game, separate the cards into a stack of objects and materials and a stack of properties.
4. The first person chooses a card from the materials stack and reads it. The person then looks through the properties stack to find the properties that match the material. The person turns the material card and the property card face down.
5. The second person turns the property cards up one at a time. After each card is turned up the second person tries to guess the material on the material card.
6. When the second person guesses the material, he or she writes down the number of guesses it took as his or her score.
7. The two people change places as card chooser and guesser, and the new guesser writes down his or her score.
8. Each takes the same number of turns. Add up the total number guesses for each person. Low score wins.

## Activity Five

## Designing a Game <br> Separating Mixtures

This game tests your skill at thinking of ways to separate mixtures. You will need some small cards, all the same size.

1. On one set of cards write the names of materials that could be part of a mixture that could be separated with ordinary tools. These could be sand, salt, tooth picks, iron filings, small iron nails, pennies, sawdust, water, and oil. You may be able to think of others, but be careful not to choose any that would be too hard to separate, like salt and sugar.
2. On another set of cards write the names of tools that would be useful in separating mixtures. These could be a bucket, water, a hot plate, a screen, a magnet, and a filter.
3. Divide the materials cards equally between the two players.
4. Take turns drawing from the face-down stack of tool cards. If the tool you draw makes it possible to completely separate one of the materials from your mixture, give the material card to the other player. Now it is part of his mixture, and separating it is his problem.
5. Play until one person has completely separated his mixture or until you have taken an agreed on number of turns. Then the person with the fewest materials in his or her mixture wins.


## You have learned that some things are different on the moon than they are on Earth and some things are not.

Everything weighs about one-sixth as much on the moon as it does on Earth. This means you can throw something six times as high. There is no air on the moon. This means you can throw things farther, because there is no air resistance. But you can' $\dagger$ throw them six times as far, only a little farther.

Everything has the same mass on the moon as it does on Earth. This means it is just as hard to stop something that is moving and just as hard to get something moving that is sitting still. This is because the more mass something has, the harder it is to change its motion.

Now, what does all this have to do with games?

Some things about games will be different and some will be the same. Choose your favorite game and describe how it would be different on the moon. Be sure it is an active game that involves moving people and objects. Some games you might want to choose from are baseball, hockey, tennis, bowling, cycling, rock climbing, basketball, volleyball, football, or track events. There are many more. But definitely not hang gliding. Also remember there is no water on the moon.

- Tell which parts of the game would be about the same and which would be different. Explain why.
- Describe any rule changes you think you would have to make.
- Don't worry about the space suits slowing you down.



## Writing a Short Essay

## The History of the Atomic Model

## Write a short report on the history of the atomic model.

Tell about the models in the order they were suggested:

1. John Dalton's model in 1803
2. J. J. Thompson's model in 1897
3. Ernest Rutherford's model in 1909
4. Niels Bohr's model in 1913
5. Bohr's model is a lot like the one we have been studying, but there is a newer one. It is the electron cloud model. It came from the work of several people around 1926.

Find out what you can about how each model showed the parts of an atom. The ways people showed the electrons are important. Find out what you can about the experiments these people did that led to their models. Tell why Thompson's model was called the "plumb pudding model."

The electron cloud model is the hardest to understand. Don't expect to be able to tell everything about it. It shows the electrons as clouds of different shapes. This is because it is not possible to tell exactly where an electron is, not because they are really clouds.
$\square$

## Activity Two

## Make Models of Atoms of Elements

Make models of several of the smaller atoms. Use whatever you can find easily for the electrons, neutrons, and protons. You can use peas, plastic foam balls, old golf balls, fruit, or whatever you can get easily. You could even make models that could be eaten for lunch!

Make the neutrons and protons about the same size and different colors. Glue or fasten them together to form the nucleus. Use something smaller for the electrons.

The easiest way would be to fasten the parts to a piece of cardboard. If you can hang them in the air, that could look be even better. Try hanging the nucleus and electrons from strings inside a cardboard box.


NAME:


## Activity Three

## Collect samples of elements

Make a collection of as many pure elements as you can find. Compounds containing the elements don't count. Some of the easiest to get are listed below in order of atomic number.

| Atomic Number | Element | Example |
| :--- | :--- | :--- |
| He | Helium | in a helium balloon |
| C | Carbon | as a lump of coal or charcoal |
| Mg | Magnesium |  |
| Al | Aluminum |  |
| Cr | Chromium |  |
| Fe | Iron |  |
| Ni | Nickel |  |
| Cu | Copper |  |
| Zn | Zinc | scraped from a galvanized nail |
| Ag | Silver |  |
| I | lodine |  |
| W | Tungsten | from a light bulb |
| Pt | Platinum |  |
| Au | Gold |  |
| Hg | Mercury |  |
| Pb | Lead |  |

You might also be able to find silicon (Si), sulfur (S), and calcium (Ca).
$\qquad$

## Activity Four

## Designing a Game

## The Periodic Table as a Board Game

## For two or more players

Use the periodic table as a board game. Get a large copy of the periodic table you can lay on a table top. You could also make you own periodic table on a large piece of paper. You will also need a pair of dice and a mover for each person.

## Rules:

1. Take turns rolling the dice.
2. Move one space on the periodic table for each count of the dice. For example, if the first person rolls a six, they put their mover on the carbon square.
3. If you roll a double, you get a free turn.
4. If you land on an inert gas, you loose a turn. (That is, you become inert.)
5. If you land on nickel, you get to move ahead five spaces to arsenic.
6. If you land on silver, you get to move ahead ten spaces to lanthanum.
7. The first person to land on gold wins. Butyou have to land exactly on gold. If you don't roll the exact number, you have to try again next turn.

You can think of it this way-for every dot on the dice you get a proton in you nucleus. You don't have to worry about getting neutrons. Neutrons are free, because there is no charge for neutrons. (No charge ...get it?)

## Activity Five

## Molecular Models

We have studied atomic models, but we have not studied molecular models. Most kinds of molecular models show the bonds and the atoms but not the electrons, neutrons, and protons.

Look for some pictures of molecular models, and think about how you would make them with things you can find. Your school may also have kit for making molecular models. The most common kind of molecular model is the stick and ball model. The balls are atoms and the sticks are bonds. This is a stick and ball model of a water molecule..


## Activity Six

The Octet Rule
Learn More about How Outer Electrons Form Bonds
Learn about the octet rule. Octet means a group of eight. The main idea is that eight outer electrons is a very stable number. Stable, for atoms, means about the same as inert. All the inert gases have eight outer electrons.

Atoms that don't have eight outer electrons can get eight by sharing electrons with other atoms or giving away or taking electrons. This is what happens when bonds form.

Learn how to show these ideas with "electron dot structures." These pictures show the symbol for the atom surrounded by its outer electrons. This is the electron dot structure of chlorine.


A chlorine molecule has two atoms of chlorine. This is the electron dot structure of a chlorine molecule.


See how both chlorines are now surrounded by eight electrons because they are sharing a pair.

When you understand the octet rule, you can understand why molecules have certain fixed numbers of each atom. It also helps to learn how to read and write chemical formulas. For example the chemical formula for a chlorine molecule is $\mathrm{Cl}_{2}$. The little 2 means two atoms of chlorine in each molecule. The formula for water is $\mathrm{H}_{2} \mathrm{O}$. So a water molecule has two atoms of hydrogen and one of oxygen. When you understand the octet rule and electron dot structures, you can understand other chemical formulas, like $\mathrm{AlCl}_{3}, \mathrm{NH}_{3}$, and $\mathrm{CCl}_{4}$.

NAME:

## Student worksheet

## Activity One

## How Does a Hybrid Car Work?

Hybrid cars are powered partly by gasoline and partly by electricity. When the car is using energy stored in its batteries, it is saving on gasoline. Learn how hybrid cars work by reading about them. You could also ask a dealer that sells hybrid cars. Find out how hybrid cars are different from other cars. You can find information on the Internet about hybrid cars. Your teacher may be able to help you find websites or books that explain how hybrid cars work.

## Here are some questions for you to think about as you do your research:

- What kind of energy does a moving car have?
- What energy transformation happens when a normal car slows to a stop?
- What energy transformation happens when a hybrid car slows to a stop?
- What kind of energy is stored in gasoline?
- In what other form does a hybrid car store energy?
- What energy transformations happen when a hybrid car uses its stored energy?
- Any other facts of interest to you


## Record your findings in a one-page report.




## Activity Two

## Learn About the Motion of a Pendulum

When a pendulum swings back and forth, it transforms kinetic and potential energy back and forth. Make a simple pendulum like the one shown below.


To make your pendulum, tie a string to a weight. Tie the other end of the string to something it can swing from. Learn what can change the time it takes to make one complete swing. Use a stopwatch to time one swing. Or, you can time ten swings and divide that number by ten.

Now, see what can change the time it takes the pendulum to make each swing.

1. Try changing the amount of weight on the end of the string. Does this change the time of one swing?
2. Try changing how high you lift the weight before you let it go. Does the height change the time of one swing?
3. Try changing the length of the string. Does the length of the string change the time it takes for one swing?

## Activity Three

## Study Heat Flow

## Learn about heat flow between a warm object and a cold object.

## For this activity you will need:

- 2 thermometers
- a soft drink can
- a pencil and paper


## Follow these steps:

1. Fill a sink with cold water from the cold water faucet. Make the water level less than the height of the soft drink can.
2. Fill a soft drink can with hot water from the hot water faucet.
3. Use the thermometers to measure the temperatures of the water in the sink and the water in the can. Write the temperatures down.
4. Put the soft drink can in the sink.
5. Measure the temperature of the water in the sink and the water in the can every two minutes until they are the same temperature.

Record your observations. Here are some questions that may help you.

- How did the temperatures change?
- Why do you think the temperatures changed the way they did?
- Which had more thermal energy when you put the can in the sink-the water in the can or the water in the sink?
- Which direction did heat flow?
- Which gained heat-the water in the can or the water in the sink?
- Which lost heat-the water in the can or the water in the sink?
- Was the heat gained equal to the heat lost?


## Activity Four

## Wave Motion

In this activity you will see that waves carry energy but they do not carry matter. You will also measure the wavelength, frequency, amplitude, and speed of a wave on water.

## You will need:

- a small object that floats, like a piece of wood
- a ruler
- a stop watch


## This is what you will do:

1. Find some flat, still, shallow water. A pond or a large puddle will do.
2. Place a piece of wood a few feet from the shore where you can reach it.
3. Drop a pebble into the water a few feet from the floating block.
4. As the waves pass the block, watch carefully how the block moves.
5. Hold the ruler straight up and down in the water with one end resting on the bottom and make waves again.
6. Read the high and low water levels on the ruler as the waves pass it.
7. Count how many waves pass the ruler in one minute.
8. Try to measure the distance between wave tops. You may have to move the ruler along with the waves as you read it.

Record your observations. Here are some questions that may help you.

- How did the block move? (This is the way the water particles moved.)
- What was the amplitude of the wave? (It was not the total difference between the high and low water.)
- What was the frequency of the waves?
- What was the wavelength of the waves?
- What was the wave speed? (To get this number, multiply the frequency times the wavelength.)


## Activity Five

## The Law of Reflection Making a Periscope

## Do you remember the LAW OF REFLECTION?

This law says that the angle of reflection equals the angle of incidence. This means that light bounces off a mirror at the same angle that the light hits it, only in the other direction.

You can use this law to make a periscope. With a periscope, you can look over fences or around corners without being seen. A submarine has a periscope that the people inside can use to see above the water while the submarine is under water.
For this project, you will need:

- a long square box
- 2 small, square mirrors


## Follow these steps to make your periscope:

1. Cut a square out of the bottom of one long side of the box (as shown on the left).

2. Cut another square hole on the other side, at the other end.
3. Cut slots to hold the mirrors so that one mirror is at each end (as shown on the right).
4. Look at the angles that the light path makes with the mirrors. Do they agree with the law of reflection? Yes, they do!


## Renewable and Nonrenewable Energy Sources

In this activity, you will learn more about a renewable energy source and a nonrenewable energy source.

Choose one renewable energy source from the list on the left that you would like to learn more about. Choose one nonrenewable energy source from the list on the right that you would like to learn more about.

| Renewable Energy Sources | Nonrenewable Energy Sources |
| :---: | :---: |
| Wood | Coal |
| Wind | Oil |
| Solar | Natural Gas |
| Hydroelectric | Nuclear |
| Geothermal |  |
| Biodiesel |  |
| Tide and Wave Motion |  |

Research some facts about the sources of energy that you choose. Here are some questions you may wish to think about as you do your research:

- What is the original form of energy? (chemical, electromagnetic, thermal...)
- What form or forms is it changed into so it can be used?
- How does it cost compared to other energy sources?
- How plentiful is it (how much is there in the world)? Where can it be found and used?
- What are the main advantages of the energy source?
- What are the main disadvantages of the energy source?
- Any other facts of interest to you

Write down your findings in a short report. Include any pictures that you find. (Copy them or draw them yourself to help show what you found.)


## Force, Mass, and Acceleration

This activity may be done alone or with a partner.

## FOR THIS ACTIVITY, you will need:

- Rocks of different sizes. (Use rocks that are all the same kind of rock. Choose rocks from the size of a small marble to the size of your fist.)
- A large, thick rubber band
- A board about two feet long and at least six inches wide
- Two large nails
- A tape measure
- A scale or balance


## Steps

1. Measure the masses of the rocks with the scale.
2. Pound the nails into one end of the board a little farther apart than the width of the largest rock.
3. Loop the rubber band around the nails.
4. Try launching one of the rocks with the rubber band. Be safe! Be sure no one could get hit by the rock you launch. Do not try to shoot the rock more than a few feet! Your rock launcher should look like this:

5. The farther you pull back the rubber band, the more force will act on the rock. Measure the distances you pull back the rubber band. This is will give you a rough measure of force.
6. The farther the rock flies, the more it was accelerated by the force of the rubber band. This gives you a rough measure of acceleration.
7. Try different amounts of force on the same rock.
8. Try the same amount of force on different rocks.
9. Write down your results in a table like this:

| Distance Rubber Band <br> Was Pulled (Force) | Distance Rock Traveled <br> (Acceleration) | Mass of Rock |
| :---: | :---: | :---: |
|  |  |  |

What do your results show? How does mass affect acceleration? How does force affect acceleration?


## Activity Two

## Newton's Laws of Motion

Your task is to write a short essay on Newton's three laws of motion.

Read about Isaac Newton and his three laws of motion. Search the Internet or ask your teacher to suggest some books to read. Collect as many important facts as you can about Isaac Newton and his laws of motion.

Here are some questions for you to think about as you collect your information:


- Where and when did Isaac Newton live?
- Which things in science did Newton study?
- What is the story of Newton and the apple?
- Is it true that Newton invented the fig newton?
- What are Newton's three laws of motion? (Give an example of each law from everyday life.)
- How are many people's ideas about motion not correct according to the first law of motion?

NAME: $\qquad$

## Activity Three

## Gravity and the Planets, Moons, and Stars

Write a short essay about the force of gravity among the stars, planets, and moons.
Ask your teacher or look on the Internet for places to read about how gravity affects large objects in space, like the sun, stars, planets, moons, galaxies, and black holes. Collect as many important facts about this topic as you can.

Here are some questions for you to think about as you do your research:

- What does gravity have to do with the way moons travel around planets and the way planets travel around the sun?
- Is gravity different on the moon?
- How much would you weigh on the moon?
- How does gravity cause stars to be "born?"
- How does gravity cause stars to make light?
- What can happen when a star's mass keeps growing and growing?
- What are black holes, and what does gravity have to do with them?


## Activity Four

Falling Objects and Acceleration
Write a short essay about Galileo Galilei and his study of falling objects.

"Galileo Galilei" and "The Leaning Tower of Pisa"
Search the Internet or ask your teacher for books about Galileo Galilei's study of falling objects. (He is usually called just "Galileo".) Collect as many important facts about this topic as you can.

Consider these questions as you collect your information:

- Where and when did Galileo live?
- What did he discover about falling objects? Did it agree with what people thought at the time?
- Is it true that he dropped balls from the Leaning Tower of Pisa? Describe his experiment on falling objects.

NAME: $\qquad$

## Activity Five <br> Make an Electromagnet

In this activity you will make an electromagnet.
An electromagnet uses an electric current to turn an iron rod into a magnet.
Work with a partner.

## FOR THIS ACTIVITY, you will need:

- A large iron nail or bolt
- A battery
- About two feet of electrical wire (the wire should be the kind that stays bent when you bend it)
- Some small things made of iron, like small nails or paper clips
- A bar magnet


## STEPS

1. Wrap the middle part of the wire around the nail at least ten times.
2. Leave about 6 inches of wire at each end that is not wrapped around the nail.
3. Touch or connect the ends of the wire to the battery as shown below.
4. While holding the wires to the battery, have your partner see if the things made of iron will stick to the ends of the nail.
5. Bring one end of the bar magnet close to one end of the nail. Is it attracted or repelled?
6. Reverse the wires on the battery.
7. Bring the same end of the bar magnet close to the same end of the nail. Is it attracted or repelled?



## Activity Six

## Electrostatic Force

## FOR THIS ACTIVITY, you will need:

## - a plastic comb

- a balloon
- tissue paper
- wool cloth
- plastic tape
- a cat would also be good to have, but not necessary.


## STEPS

1. Tear the tissue into several small pieces about this size.
2. Comb your hair with the comb several times, and bring it near the bits of tissue paper.
3. Gently comb a cat, and bring the comb near the bits of paper.
4. Rub the comb on wool cloth, and bring it near the bits of paper.
5. Blow up the balloon and tie it shut.
6. Rub the balloon on the wool, and see if it will stick to the wall.
7. Repeat with the cat, gently.

8. Cut off two pieces of tape about 8 or 10 inches long.
9. Stick both pieces to a table top.
10. Pull both pieces of tape off at the same time. This puts a charge on each piece of tape.
11. Hold the two pieces at least a foot apart and hanging down. Slowly bring them together.
Were the charges on the pieces of tape the same or different? Explain how you know.

NAME:


## FOR THIS ACTIVITY, you will need:

- 8 water glasses (make sure they are all the same size and shape)
- a spoon
- a musical instrument (such as a guitar, piano or a pitch pipe)


## STEPS

1. Fill the water glasses with different amounts of water.
2. Tap the glasses with a spoon and listen to the notes they make.
3. With the help of a musical instrument, try to make an eight-note musical scale with the glasses.
4. See if you can play a simple tune on the glasses.

Now, notice which glasses have higher notes and which ones have lower notes. How is the height of water in the glasses related to the pitch of the notes?


NAME: $\qquad$

## Activity Two

## Speeds in Nature

Speeds in nature go from very, very slow to very, very fast. Some speeds are so slow you can'† see the motion. Some speeds are so fast you can't see the motion. Search the Internet or books your teacher suggests for some very different speeds in nature.

## Here are some speeds to look for:

## Speeds too SLOW to see:

- continental drift
- hair growing
- plants growing (look for fastest and slowest growth)


## Speeds you CAN see:

- snail moving
- fast animals
- cars (What is the record?)
- planes (What is the record?)
- speed of sound
- speed of Earth traveling around the sun


## Speeds too FAST to see:

- electrical signal through a wire
- speed of light

Look for these and other speeds you think would be interesting to know. Make a chart like the one below and record the speeds in it.

| Item | Speed |
| :--- | :--- |
|  |  |
|  |  |

## Activity Three <br> Graphing Acceleration

In this activity you will see how acceleration looks on a graph. The acceleration we will look at is the acceleration caused by GRAVITY. This is the acceleration of something that is FALLING. (We won't worry about air resistance slowing things down. Air resistance doesn't make much difference for small dense things, like a pebble, during the first few seconds of falling.)
The table below shows how far a pebble falls during the first 4 seconds. It also shows how its speed changes.

| Time in seconds | Distance in meters | Speed in meters per <br> second |
| :---: | :---: | :---: |
| 0 | 0 | 0 |
| 1 | 5 | 10 |
| 2 | 20 | 20 |
| 3 | 45 | 30 |
| 4 | 80 | 40 |

1. Use a ruler to make a grid like the one below. Make it with four columns and four rows.

|  |  |  |  |
| :--- | :--- | :--- | :--- |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

Next, use your grid to make a graph of DISTANCE and TIME. Put the numbers for distance on the left and the numbers for time along the bottom. Add the labels from the top of the table.
2. Now, make a graph of SPEED and TIME. (You will need to make another grid like the one in Question 1 above. Make it with four columns and four rows.) Put the numbers for speed on the left and the numbers for time along the bottom. Add the labels from the top of the table.
3. a) What is the acceleration caused by gravity in meters per second per second?
b) Why is the first graph a curved line?
c) Is the speed of a falling pebble constant? Explain.
d) Why is the second graph a straight line?
e) Is acceleration caused by gravity constant acceleration? Explain.



NAME:


## Activity Four

## Acceleration and "Gs"

A falling object accelerates at about 10 meters per second per second ( $10 \mathrm{~m} / \mathrm{s}^{2}$ ). This is called the acceleration due to gravity. That is speeding up pretty fast. It is more acceleration than a runner can get as he or she takes off from the starting line of a race. Some things, like race cars, can accelerate much faster. Sometimes acceleration is given in $\mathbf{G s}$. If something accelerates at $10 \mathrm{~m} / \mathrm{s}^{2}$, we say it has an acceleration of 1 G . If the acceleration is $20 \mathrm{~m} / \mathrm{s}^{2}$, it has 2 Gs of acceleration.

Search the Internet for the acceleration of different things. Try searching for "speed and acceleration" and for "dragster acceleration" with and without the quotation marks. Look for the acceleration of these things:

- race cars
- dragsters
- rocket dragsters
- roller coasters
- jet planes
- humans
- cheetahs
- space shuttle

Write what you find in the table below. Put the acceleration of different things in order from HIGHEST acceleration to LEAST acceleration.


## Activity Five

## Earth's Motion

We have learned that the sun looks like it is circling the Earth because it moves across the sky during the day. We have also learned that it looks this way because we are standing on the Earth which feels like it is not moving. It is actually the Earth that is spinning.

In this activity you will try to really believe that the Earth is spinning and the sun is sitting still.

## STEPS

1. Begin by making a simple model of the Earth and sun. Use a flashlight for the sun and any large ball for the Earth. A globe would be even better for the Earth. Your model will look like this:

2. Now, make the room as dark as you can. Turn on the flashlight, and slowly spin the "Earth." Picture yourself on a place on the surface of the Earth. Imagine yourself in that spot watching the sun as it rises in the morning, as it seems to move across the sky, and as it sets in the evening.
3. Next, look at the real thing. Find a spot where you can see the sun set in the evening. Wait until the sun begins to dip below the horizon. (Do not look directly at the sun until it has become red and dim. You can damage your eyes if you look at it while it is still bright.)

Think about your model as you look at the sun. If you look very closely, you can see it moving. But forget that the sun looks like it is moving. Try to SEE and FEEL the Earth you are standing on spinning away from the sun. Can you do it? It's hard to imagine, but that is what is really happening!

## Activity Six

## Measuring Waves

In this activity you will measure the SPEED, WAVELENGTH, FREQUENCY, and AMPLITUDE of waves on water.

It is easiest to do this activity with a partner. Find a large puddle of water outside, or go to a still pond. As you follow the steps below, record your answers to each question in your notebook.

## FOR THIS ACTIVITY, you will need:

- a stopwatch
- a ruler or tape measure


## STEPS

1. Drop a pebble in the water and watch the waves as they move across the water.
2. Put the ruler up and down in the water, resting on the bottom. Measure the high and low points of the waves as they pass the ruler.
3. How do you find the amplitude of the wave from the high and low points?
4. Find the speed of the waves. Drop the pebble and measure how long it takes a wave to reach shore. Measure the distance to where you dropped the pebble.
5. How do you find the speed of the wave?
6. Drop the pebble and count how many waves come to shore in one minute.
7. What is the frequency of the waves?
8. Measure the distance between wave tops. This will be tricky. You will have to read the ruler as you move it along with the waves.
9. For any kind of wave, the speed equals the wavelength times the frequency. See if your measurements agree with this equation.

CHALLENGE! How do different sizes of pebbles affect the speed, wavelength, frequency, and amplitude of the waves? You can also try this: drop the same pebble from different heights and see how height affects the speed, wavelength, frequency, and amplitude of the waves.


NAME:

## PGtuldent worksheet, <br> \section*{Activity One}

## Rube Goldberg Machines

A Report

## About 100 years ago a man named Rube Goldberg started drawing

 cartoons of goofy machines that are now called "Rube Goldberg machines". These machines were designed to do a very simple task in a very complicated (and funny) way. The machines were a series of connected parts. Each part made the next part do something. Some of the parts were things like rockets, parrots, and popping balloons. Many of the parts were simple machines.PREPARE A SHORT REPORT on Rube Goldberg machines. It can be written or spoken, but either way you will need some pictures. Search a library or the Internet for "Rube
 Goldberg" and "Rube Goldberg Machines". A web site for image searches will lead you to some pictures of these machines.
Copy and print some pictures of Rube Goldberg machines. Make two copies of each picture. On one copy, label all the simple machines you can find that are part of the Rube Goldberg machine. They all have some, especially levers. You may also want to include a little information on the life of Rube Goldberg himself.



NAME:


WRITE A SHORT ESSAY on the compound machine called "Archimedes' screw". This interesting machine is said to have been invented by the Greek scientist Archimedes more than 2,000 years ago. Search the Internet or a library for "Archimedes" and "Archimedes' screw." You should find a picture of the machine if you look in an image search site.

Try to include the answers to these questions in your essay:

- What is an Archimedes' screw used for?
- Is it still used today?
- Which two simple machines make up this compound machine?

You might also want to include some things about Archimedes himself and some of his other studies and inventions.
$\qquad$

## Activity Three

## Circus Machines

Simple machines are often an important part of circus acts. For example, the tightrope walker below is using a LEVER when he uses the balancing pole.


See how many pictures you can find of simple machines in the circus. Try the Internet or books about circuses. Here are some pictures you can look for:

- Look for a SPRINGBOARD ACT. That's where a big person jumps on one end of a board, and a small person on the other end flies into the air and lands on someone's shoulders.
- Look for simple machines in JUGGLING ACTS.
- Look for STILT WALKERS.

If you have a chance to watch some acts, that would be even better.
IDENTIFY and LABEL the simple machines in each picture of a circus act.

NAME:


## Activity Four

## Antique Tools

Some people think things were simpler in the old days. Machines certainly were. Many things that are now powered by electric motors and gasoline engines were once done with hand tools. Those tools were often simple or compound machines. See how many old tools and appliances you can find that are simple or compound machines. Look in books, on the Internet, and in antique stores.

The picture below shows a machine that was used to squeeze the juice out of grapes. How many simple machines can you find in this machine?


Try to find other old tools and machines that are simple or compound machines. Look for pictures of these things or look for the actual tools. Here are some things you can look for:

- Printing press
- Manual typewriter
- Apple corer
- Meat grinder
- Washing machine
- Carpenter's hand tools

Try to find the simple machines in each compound machine or tool. For example, a manual typewriter has dozens of levers.


A hundred and fifty years ago, FACTORY and FARM MACHINERY was much different than today. Power in factories came from one big power source, like a steam engine. The power was sent to each machine by a system of wheel and axles and pulleys. Try to find some pictures of people working in one of these factories. Search for "nineteenth century factory" and "antique machinery". See how many simple and compound machines you can find in the pictures.

Farm machinery was a lot different, too. Try to find pictures of antique farm machinery like those shown below.


Search for "antique farm machinery." You might even be able to see some of these machines in a museum or at a county fair. Try to figure out how the machines work. Try to name the simple machines that make up each machine.
$\qquad$

## Activity Six

## Build a Catapult

Have you ever seen a catapult? You may have seen one in a movie or on television. A picture of a catapult is shown below.


Catapults were used in wars before canons were invented. Catapults could throw large rocks long distances.

A catapult is a huge simple machine. Some catapults also have parts that are other simple machines. For example, a simple machine in a catapult does the throwing.

For this activity, you will build a smaller, simpler catapult. Look for instruction plans on the Internet. Search for "catapult plans" and "trebuchet." Gather your materials, and construct your catapult. When you are finished building it, display your labeled model in your classroom for other students to see.

Publication Listing

| SOCIAL STUDIES - Books |  |
| :---: | :---: |
| ITEM \# | title |
|  | DAILY LIFE SKILLS SERIES |
| CC5790 | Daily Marketplace Skills Gr. 6-12 |
| CC5791 | Daily Social \& Workplace Skills Gr. 6-12 |
| CC5792 | Daily Health \& Hygiene Skills Gr. 6-12 |
| CC5793 | Daily Life Skills Big Book Gr. 6-12 |
|  | 21ST CENTURY SKILLS SERIES |
| CC5794 | Learning Problem Solving Gr. 3-8 |
| CC5795 | Learning Communication \& Teamwork Gr. 3-8 |
| CC5796 | Learning Skills for Global Competency Gr. 3-8 |
| CC5797 | Learning to Learn Big Book Gr. 3-8 |
|  | MAPPING SKILLS SERIES |
| CC5786 | Gr. PK-2 Mapping Skills with Google Earth |
| CC5787 | Gr. 3-5 Mapping Skills with Google Earth |
| CC5788 | Gr. 6-8 Mapping Skills with Google Earth |
| CC5789 | Gr. PK-8 Mapping Skills with Google Earth Big Book |
|  | NORTH AMERICAN GOVERNMENTS SERIES |
| CC5757 | American Government Gr. 5-8 |
| CC5758 | Canadian Government Gr. 5-8 |
| CC5759 | Mexican Government Gr. 5-8 |
| CC5760 | Governments of North America Big Book Gr. 5-8 |
|  | WORLD GOVERNMENTS SERIES |
| CC5761 | World Political Leaders Gr. 5-8 |
| CC5762 | World Electoral Processes Gr. 5-8 |
| CC5763 | Capitalism vs. Communism Gr. 5-8 |
| CC5777 | World Politics Big Book Gr. 5-8 |
|  | WORLD CONFLICT SERIES |
| CC5511 | American Revolutionary War Gr. 5-8 |
| CC5500 | American Civil War Gr. 5-8 |
| CC5512 | American Wars Big Book Gr. 5-8 |
| CC5501 | World War I Gr. 5-8 |
| CC5502 | World War II Gr. 5-8 |
| CC5503 | World Wars I \& II Big Book Gr. 5-8 |
| CC5505 | Korean War Gr. 5-8 |
| CC5506 | Vietnam War Gr. 5-8 |
| CC5507 | Korean \& Vietnam Wars Big Book Gr. 5-8 |
| CC5508 | Persian Gulf War (1990-1991) Gr. 5-8 |
| CC5509 | Iraq War (2003-2010) Gr. 5-8 |
| CC5510 | Gulf Wars Big Book Gr. 5-8 |
|  | WORLD CONTINENTS SERIES |
| CC5750 | North America Gr. 5-8 |
| CC5751 | South America Gr. 5-8 |
| CC5768 | The Americas Big Book Gr. 5-8 |
| CC5752 | Europe Gr. 5-8 |
| CC5753 | Africa Gr. 5-8 |
| CC5754 | Asia Gr. 5-8 |
| CC5755 | Australia Gr. 5-8 |
| CC5756 | Antarctica Gr. 5-8 |
|  | WORLD CONNECTIONS SERIES |
| CC5782 | Culture, Society \& Globalization Gr. 5-8 |
| CC5783 | Economy \& Globalization Gr. 5-8 |
| CC5784 | Technology \& Globalization Gr. 5-8 |
| CC5785 | Globalization Big Book Gr. 5-8 |


| SOCIAL STUDIES - Software |  |
| :---: | :---: |
| ITEM \# | title |
|  | MAPPING SKILLS SERIES |
| CC7770 | Gr. PK-2 Mapping Skills with Google Earth |
| CC7771 | Gr. 3-5 Mapping Skills with Google Earth |
| CC7772 | Gr. 6-8 Mapping Skills with Google Earth |
| CC7773 | Gr. PK-8 Mapping Skills with Google Earth Big Box |
| SCIENCE - Software |  |
|  | SPACE AND BEYOND SERIES |
| CC7557 | Solar System Gr. 5-8 |
| CC7558 | Galaxies \& the Universe Gr. 5-8 |
| CC7559 | Travel \& Technology Gr. 5-8 |
| CC7560 | Space Big Box Gr. 5-8 |
|  | HUMAN BODY SERIES |
| CC7549 | Cells, Skeletal \& Muscular Systems Gr. 5-8 |
| CC7550 | Senses, Nervous \& Respiratory Systems Gr. 5-8 |
| CC7551 | Circulatory, Digestive \& Reproductive Systems Gr. 5-8 |
| CC7552 | Human Body Big Box Gr. 5-8 |
|  | FORCE, MOTION \& SIMPLE MACHINES SERIES |
| CC7553 | Force Gr. 3-8 |
| CC7554 | Motion Gr. 3-8 |
| CC7555 | Simple Machines Gr. 3-8 |
| CC7556 | Force, Motion \& Simple Machines Big Box Gr. 3-8 |

## ENVIRONMENTAL STUDIES - Software

|  | CLIMATE CHANGE SERIES |
| :--- | :--- |
| CC7747 | Global Warming: Causes Gr. 3-8 |
| CC7748 | Global Warming: Effects Gr. 3-8 |
| CC7749 | Global Warming: Reduction Gr. 3-8 |
| CC7750 | Global Warming Big Box Gr. 3-8 |
| LANGUAE ARTS - Software |  |


| CC7112 | Word Families - Short Vowels Gr. PK-2 |
| :--- | :--- |
| CC7113 | Word Families - Long Vowels Gr. PK-2 |
| CC7114 | Word Families - Vowels Big Box Gr. PK-2 |
| CC7100 | High Frequency Sight Words Gr. PK-2 |
| CC7101 | High Frequency Picture Words Gr. PK-2 |
| CC7102 | Sight \& Picture Words Big Box Gr. PK-2 |
| CC7104 | How to Write a Paragraph Gr. 3-8 |
| CC7105 | How to Write a Book Report Gr. 3-8 |
| CC7106 | How to Write an Essay Gr. 3-8 |
| CC7107 | Master Writing Big Box Gr. 3-8 |
| CC7108 | Reading Comprehension Gr. 5-8 |
| CC7109 | Literary Devices Gr. 5-8 |
| CC7110 | Critical Thinking Gr. 5-8 |
| CC7111 | Master Reading Big Box Gr. 5-8 |


| SCIENCE - BOoks |  |
| :---: | :---: |
| ITEM \# | TITLE |
|  | HANDS-ON STEAM SCIENCE SERIES |
| CC4100 | Physical Science Gr. 1-5 |
| CC4101 | Life Science Gr. 1-5 |
| CC4102 | Earth \& Space Science Gr. 1-5 |
| CC4103 | Hands-On Science Big Book Gr. 1-5 |
|  | ECOLOGY \& THE ENVIRONMENT SERIES |
| CC4500 | Ecosystems Gr. 5-8 |
| CC4501 | Classification \& Adaptation Gr. 5-8 |
| CC4502 | Cells Gr. 5-8 |
| CC4503 | Ecology \& The Environment Big Book Gr. 5-8 |
|  | MATTER \& ENERGY SERIES |
| CC4504 | Properties of Matter Gr. 5-8 |
| CC4505 | Atoms, Molecules \& Elements Gr. 5-8 |
| CC4506 | Energy Gr. 5-8 |
| CC4507 | The Nature of Matter Big Book Gr. 5-8 |
|  | FORCE \& MOTION SERIES |
| CC4508 | Force Gr. 5-8 |
| CC4509 | Motion Gr. 5-8 |
| CC4510 | Simple Machines Gr. 5-8 |
| CC4511 | Force, Motion \& Simple Machines Big Book Gr. 5-8 |
|  | SPACE \& BEYOND SERIES |
| CC4512 | Solar System Gr. 5-8 |
| CC4513 | Galaxies \& The Universe Gr. 5-8 |
| CC4514 | Travel \& Technology Gr. 5-8 |
| CC4515 | Space Big Book Gr. 5-8 |
|  | HUMAN BODY SERIES |
| CC4516 | Cells, Skeletal \& Muscular Systems Gr. 5-8 |
| CC4517 | Senses, Nervous \& Respiratory Systems Gr. 5-8 |
| CC4518 | Circulatory, Digestive \& Reproductive Systems Gr. 5-8 |
| CC4519 | Human Body Big Book Gr. 5-8 |
| ENVIRONMENTAL STUDIES - Books |  |


|  | MANAGING OUR WASTE SERIES |
| :--- | :--- |
| CC5764 | Waste: At the Source Gr. 5-8 |
| CC5765 | Prevention, Recycling \& Conservation Gr. 5-8 |
| CC5766 | Waste: The Global View Gr. 5-8 |
| CC5767 | Waste Management Big Book Gr. 5-8 |
|  | CLIMATE CHANGE SERIES |
| CC5769 | Global Warming: Causes Gr. 5-8 |
| CC5770 | Global Warming: Effects Gr. 5-8 |
| CC5771 | Global Warming: Reduction Gr. 5-8 |
| CC5772 | Global Warming Big Book Gr. 5-8 |
|  | GLOBAL WATER SERIES |
| CC5773 | Conservation: Fresh Water Resources Gr. 5-8 |
| CC5774 | Conservation: Ocean Water Resources Gr. 5-8 |
| CC5775 | Conservation: Waterway Habitat Resources Gr. 5-8 |
| CC5776 | Water Conservation Big Book Gr. 5-8 |
|  | CARBON FOOTPRINT SERIES |
| CC5778 | Reducing Your Own Carbon Footprint Gr. 5-8 |
| CC5779 | Reducing Your School's Carbon Footprint Gr. 5-8 |
| CC5780 | Reducing Your Community's Carbon Footprint Gr. 5-8 |
| CC5781 | Carbon Footprint Big Book Gr. 5-8 |


| LITERATURE KITS ${ }^{\text {m }}$ - Books |  |
| :---: | :---: |
| ITEM \# | title |
|  | GRADES 1-2 |
| CC2100 | Curious George (H. A. Rey) |
| CC2101 | Paper Bag Princess (Robert N. Munsch) |
| CC2102 | Stone Soup (Marcia Brown) |
| CC2103 | The Very Hungry Caterpillar (Eric Carle) |
| CC2104 | Where the Wild Things Are (Maurice Sendak) |
|  | GRADES 3-4 |
| CC2300 | Babe: The Gallant Pig (Dick King-Smith) |
| CC2301 | Because of Winn-Dixie (Kate DiCamillo) |
| CC2302 | The Tale of Despereaux (Kate DiCamillo) |
| CC2303 | James and the Giant Peach (Roald Dahl) |
| CC2304 | Ramona Quimby, Age 8 (Beverly Cleary) |
| CC2305 | The Mouse and the Motorcycle (Beverly Cleary) |
| CC2306 | Charlotte's Web (E.B. White) |
| CC2307 | Owls in the Family (Farley Mowat) |
| CC2308 | Sarah, Plain and Tall (Patricia MacLachlan) |
| CC2309 | Matilda (Roald Dahl) |
| CC2310 | Charlie \& The Chocolate Factory (Roald Dahl) |
| CC2311 | Frindle (Andrew Clements) |
| CC2312 | M.C. Higgins, the Great (Virginia Hamilton) |
| CC2313 | The Family Under The Bridge (N.S. Carlson) |
| CC2314 | The Hundred Penny Box (Sharon Mathis) |
| CC2315 | Cricket in Times Square (George Selden) |
| CC2316 | Fantastic Mr Fox (Roald Dahl) |
| CC2317 | The Hundred Dresses (Eleanor Estes) |
| CC2318 | The War with Grandpa (Robert Kimmel Smith) |
| CC2320 | The Chocolate Touch (Patrick Skene Catling) |
|  | GRADES 5-6 |
| CC2500 | Black Beauty (Anna Sewell) |
| CC2501 | Bridge to Terabithia (Katherine Paterson) |
| CC2502 | Bud, Not Buddy (Christopher Paul Curtis) |
| CC2503 | The Egypt Game (Zilpha Keatley Snyder) |
| CC2504 | The Great Gilly Hopkins (Katherine Paterson) |
| CC2505 | Holes (Louis Sachar) |
| CC2506 | Number the Stars (Lois Lowry) |
| CC2507 | The Sign of the Beaver (E.G. Speare) |
| CC2508 | The Whipping Boy (Sid Fleischman) |
| CC2509 | Island of the Blue Dolphins (Scott O'Dell) |
| CC2510 | Underground to Canada (Barbara Smucker) |
| CC2511 | Loser (Jerry Spinelli) |
| CC2512 | The Higher Power of Lucky (Susan Patron) |
| CC2513 | Kira-Kira (Cynthia Kadohata) |
| CC2514 | Dear Mr. Henshaw (Beverly Cleary) |
| CC2515 | The Summer of the Swans (Betsy Byars) |
| CC2516 | Shiloh (Phyllis Reynolds Naylor) |
| CC2517 | A Single Shard (Linda Sue Park) |
| CC2518 | Hoot (Carl Hiaasen) |
| CC2519 | Hatchet (Gary Paulsen) |
| CC2520 | The Giver (Lois Lowry) |
| CC2521 | The Graveyard Book (Neil Gaiman) |
| CC2522 | The View From Saturday (E.L. Konigsburg) |
| CC2523 | Hattie Big Sky (Kirby Larson) |
| CC2524 | When You Reach Me (Rebecca Stead) |
| CC2525 | Criss Cross (Lynne Rae Perkins) |
| CC2526 | A Year Down Yonder (Richard Peck) |
| CC2527 | Maniac Magee (Jerry Spinelli) |


| LITERATURE KITS ${ }^{\text {m }}$ - Books |  |
| :---: | :---: |
| ITEM \# | title |
| CC2528 | From the Mixed-Up Files of Mrs. Basil E. Frankweiler (E.L. Konigsburg) |
| CC2529 | Sing Down the Moon (Scott O'Dell) |
| CC2530 | The Phantom Tollbooth (Norton Juster) |
| CC2531 | Gregor the Overlander (Suzanne Collins) |
| CC2532 | Through the Looking-Glass (Lewis Carroll) |
| CC2533 | Wonder (R.J. Palacio) |
| CC2534 | Freak the Mighty (Rodman Philbrick) |
| CC2535 | Tuck Everlasting (Natalie Babbitt) |
|  | GRADES 7-8 |
| CC2700 | Cheaper by the Dozen (Frank B. Gillbreth) |
| CC2701 | The Miracle Worker (William Gibson) |
| CC2702 | The Red Pony (John Steinbeck) |
| CC2703 | Treasure Island (Robert Louis Stevenson) |
| CC2704 | Romeo \& Juliet (William Shakespeare) |
| CC2705 | Crispin: The Cross of Lead (Avi) |
| CC2706 | Call It Courage (Armstrong Sperry) |
| CC2707 | The Boy in the Striped Pajamas (John Boyne) |
| CC2708 | The Westing Game (Ellen Raskin) |
| CC2709 | The Cay (Theodore Taylor) |
| CC2710 | The Hunger Games (Suzanne Collins) |
| CC2712 | The Pearl (John Steinbeck) |
|  | GRADES 9-12 |
| CC2001 | To Kill A Mockingbird (Harper Lee) |
| CC2002 | Angela's Ashes (Frank McCourt) |
| CC2003 | The Grapes of Wrath (John Steinbeck) |
| CC2004 | The Good Earth (Pearl S. Buck) |
| CC2005 | The Road (Cormac McCarthy) |
| CC2006 | The Old Man and the Sea (Ernest Hemingway) |
| CC2007 | Lord of the Flies (William Golding) |
| CC2008 | The Color Purple (Alice Walker) |
| CC2009 | The Outsiders (S.E. Hinton) |
| CC2010 | Hamlet (William Shakespeare) |
| CC2011 | The Great Gatsby (F. Scott Fitzgerald) |
| CC2012 | The Adventures of Huckleberry Finn (Mark Twain) |
| CC2013 | Macbeth (William Shakespeare) |
| CC2014 | Fahrenheit 451 (Ray Bradbury) |
| CC2015 | The Crucible (Arthur Miller) |
| CC2016 | Of Mice and Men (John Steinbeck) |
| CC2017 | Divergent (Veronica Roth) |
| LANGUAGE ARTS - Books |  |
| CC1110 | Word Families - Short Vowels Gr. K-1 |
| ccill | Word Families - Long Vowels Gr. K-1 |
| CC1112 | Word Families - Vowels Big Book Gr. K-1 |
| CC1113 | High Frequency Sight Words Gr. K-1 |
| CC1114 | High Frequency Picture Words Gr. K-1 |
| CC1115 | Sight \& Picture Words Big Book Gr. K-1 |
| CC1100 | How to Write a Paragraph Gr. 5-8 |
| CC1101 | How to Write a Book Report Gr. 5-8 |
| CC1102 | How to Write an Essay Gr. 5-8 |
| CC1103 | Master Writing Big Book Gr. 5-8 |
| CC1116 | Reading Comprehension Gr. 5-8 |
| CC1117 | Literary Devices Gr. 5-8 |
| CC1118 | Critical Thinking Gr. 5-8 |
| CC1119 | Master Reading Big Book Gr. 5-8 |
| CC1106 | Reading Response Forms: Gr. 1-2 |
| CC1107 | Reading Response Forms: Gr. 3-4 |
| CC1108 | Reading Response Forms: Gr. 5-6 |
| CC1109 | Reading Response Forms Big Book: Gr. 1-6 |


| MATHEMATICS - Software |  |
| :---: | :--- |
| ITEM \# | TITLE |
|  | PRINCIPLES \& STANDARDS OF MATH SERIES |
| CC7315 | Gr. PK-2 Five Strands of Math Big Box |
| CC7316 | Gr. 3-5 Five Strands of Math Big Box |
| CC7317 | Gr. 6-8 Five Strands of Math Big Box |


| MATHEMATICS - Books |
| :---: |
| Task shers |


| CC3100 | Gr. PK-2 Number \& Operations Task Sheets |
| :---: | :---: |
| CC3101 | Gr. PK-2 Algebra Task Sheets |
| CC3102 | Gr. PK-2 Geometry Task Sheets |
| CC3103 | Gr. PK-2 Measurement Task Sheets |
| CC3104 | Gr. PK-2 Data Analysis \& Probability Task Sheets |
| CC3105 | Gr. PK-2 Five Strands of Math Big Book Task Sheets |
| CC3106 | Gr. 3-5 Number \& Operations Task Sheets |
| CC3107 | Gr. 3-5 Algebra Task Sheets |
| CC3108 | Gr. 3-5 Geometry Task Sheets |
| CC3109 | Gr. 3-5 Measurement Task Sheets |
| CC3110 | Gr. 3-5 Data Analysis \& Probability Task Sheets |
| CC3111 | Gr. 3-5 Five Strands of Math Big Book Task Sheets |
| CC3112 | Gr. 6-8 Number \& Operations Task Sheets |
| CC3113 | Gr. 6-8 Algebra Task Sheets |
| CC3114 | Gr. 6-8 Geometry Task Sheets |
| CC3115 | Gr. 6-8 Measurement Task Sheets |
| CC3116 | Gr. 6-8 Data Analysis \& Probability Task Sheets |
| CC3117 | Gr. 6-8 Five Strands of Math Big Book Task Sheets |
|  | DRILL SHEETS |
| CC3200 | Gr. PK-2 Number \& Operations Drill Sheets |
| CC3201 | Gr. PK-2 Algebra Drill Sheets |
| CC3202 | Gr. PK-2 Geometry Drill Sheets |
| CC3203 | Gr. PK-2 Measurement Drill Sheets |
| CC3204 | Gr. PK-2 Data Analysis \& Probability Drill Sheets |
| CC3205 | Gr. Pk-2 Five Strands of Math Big Book Drill Sheets |
| CC3206 | Gr. 3-5 Number \& Operations Drill Sheets |
| CC3207 | Gr. 3-5 Algebra Drill Sheets |
| CC3208 | Gr. 3-5 Geometry Drill Sheets |
| CC3209 | Gr. 3-5 Measurement Drill Sheets |
| CC3210 | Gr. 3-5 Data Analysis \& Probability Drill Sheets |
| CC3211 | Gr. 3-5 Five Strands of Math Big Book Drill Sheets |
| CC3212 | Gr. 6-8 Number \& Operations Drill Sheets |
| CC3213 | Gr. 6-8 Algebra Drill Sheets |
| CC3214 | Gr. 6-8 Geometry Drill Sheets |
| CC3215 | Gr. 6-8 Measurement Drill Sheets |
| CC3216 | Gr. 6-8 Data Analysis \& Probability Drill Sheets |
| CC3217 | Gr. 6-8 Five Strands of Math Big Book Drill Sheets |
|  | TASK \& DRILL SHEETS |
| CC3300 | Gr. PK-2 Number \& Operations Task \& Drill Sheets |
| CC3301 | Gr. PK-2 Algebra Task \& Drill Sheets |
| CC3302 | Gr. PK-2 Geometry Task \& Drill Sheets |
| CC3303 | Gr. PK-2 Measurement Task \& Drill Sheets |
| CC3304 | Gr. PK-2 Data Analysis \& Probability Task \& Drills |
| CC3306 | Gr. 3-5 Number \& Operations Task \& Drill Sheets |
| CC3307 | Gr. 3-5 Algebra Task \& Drill Sheets |
| CC3308 | Gr. 3-5 Geometry Task \& Drill Sheets |
| CC3309 | Gr. 3-5 Measurement Task \& Drill Sheets |
| CC3310 | Gr. 3-5 Data Analysis \& Probability Task \& Drills |
| CC3312 | Gr. 6-8 Number \& Operations Task \& Drill Sheets |
| CC3313 | Gr. 6-8 Algebra Task \& Drill Sheets |
| CC3314 | Gr. 6-8 Geometry Task \& Drill Sheets |
| CC3315 | Gr. 6-8 Measurement Task \& Drill Sheets |
| CC3316 | Gr. 6-8 Data Analysis \& Probabilily Task \& Drills |

