

GENERAL AIMS AND OBJECTIVES

General aims and objectives of a school-based art program could be as follows:

1. to build student skills regarding drawing, providing them with a “bank” of techniques to make use of in their art.
2. to provide students with art experiences which are successful, due to the use of familiar shapes, and guided step-by-step directions.
3. to encourage students to be concerned with the quality of their product.
4. to encourage students to explore the presented techniques and to add their own personal touches and creativity to each of their works.
5. to develop an “Artist’s Eye,” seeing the shapes in things, then drawing the shapes that we see.
6. to encourage students to work creatively in a group setting.

EVALUATION

Evaluation, in large part, has been left to the discretion of the teacher based on the specific concepts stressed and the individual needs of each class. However, three possible evaluation forms have been provided as a possible guide to marking.

1. **Evaluation - Individual Art Work:** This form is meant to be used as a checklist for marking specific projects. The sheet is cut into four and each item is marked giving a result out of ten. These results can then be initialled by the teacher, affixed to the work with a paperclip and recorded in a teachers’s daily record book. As well, teachers can also make a note of students who are off task (O.T.), poorly behaved (B.) or who are not making any effort (a minus sign).
2. **Evaluation - Portfolio:** This second checklist is used to evaluate a student’s “portfolio” consisting of a number (usually ten) of completed works. This will expose students to the experience that an artist would have when their portfolio is assessed.
3. **Evaluation - Term Report Checklist:** This form could be used to grade student progress over a longer period of time such as for a report card or term grade.