# SOCIAL STUDIES 

## BONUS

## U.S. Wars

## GRADES5=8

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## Activity One

## Congressional Delegate

Congratulations! You have been chosen as a delegate for your colony to attend the Continental Congress in Philadelphia.

Students should break into groups of two or more. Each group should pick one of the Thirteen Colonies to represent at the Congress. Discuss the issues involved with declaring your independence from Britain. Make sure you look at both the pros and cons!

Think about all the things that you have read, such as:


How do these Acts, taxes and events affect your colony?
Are the people in your colony happy or angry about all the changes?
Do they change your farm, business, or lifestyle?

You could even have some form of debate with one side wanting to remain loyal to Britain and the other wanting to declare independence.

## Activity Two

## Be a Reporter

In the time leading up to and during the American Revolutionary War, there were many key events and battles. Each helped to shape the outcome of the war in a different way.

Pick any key event or battle that happened during the American Revolution or during the time leading up to the Revolution. It may be something that you are very interested in or maybe something that you would like to learn more about.
For example, you could write about:

- the signing of the Declaration of Independence
- the Battles of Lexington and Concord
- the Boston Tea Party
- the Boston Massacre
- the siege and surrender at Yorktown
- wintering at Valley Forge with General Washington
- crossing the Delaware River with Washington before a battle
- the Battle of Bunker Hill
- the night ride of Paul Revere

Pretend that you are a newspaper reporter and write a story about the event taking place.

Remember your five W's when you are writing your article:

- Who is involved in your event?
- What is happening? Give some good details.
- Where does your event take place?
- When does the event happen?
- Why are the event and the action taking place?


## Activity Three

## Biography

There are many famous figures that were involved in the American Revolutionary War. Pick ONE of the figures that you personally find interesting. Use various resources like your class computer, the library, and books to research your chosen figure.
For example:
$\left\{\begin{array}{l}\text { - George Washington } \\ \text { - Thomas Jefferson } \\ \text { - King George III } \\ \text { - General Thomas Gage } \\ \text { - General William Howe } \\ \text { - Benjamin Franklin } \\ \text { - Sam Adams } \\ \text { - Paul Revere } \\ -\quad \text { John Hancock }\end{array}\right.$

Pick anyone that you would like to learn more about! (If your chosen figure isn't listed in the examples above, get permission from your teacher.)
Using the information that you have found about your chosen figure, write a short biography about that person. A biography is a paper that describes a person's life, achievements and significance to the world today.

Think about things like:


Your biography should be at least a half-page in length and should not be any longer than two pages.

## Have fun!



## Activity Four

## Compare and Contrast

When the American Revolutionary War started, the two opposing forces-the British and the Continental Army-could not have been more different. It must have seemed like a case of David vs. Goliath.

Use various resources to research the two opposing military forces. Compare and contrast the two forces.

Look at things like:

- Training
- Tactics
- Uniforms
- Weapons
- What kind of soldiers made up each force?
- Naval forces
- Officers
- Allies

Organize your information to show the differences and similarities between the British and the Americans. You could use a chart or a Venn diagram like the one below.


## Activity Five

## Miniature Diorama

## LET'S HAVE SOME FUN!!

A diorama is a three-dimensional scale model of some kind of landscape usually showing an historical event.

Divide the class into pairs or small groups.
Using art materials, materials from home, or recyclable materials, create a miniature diorama of a key event that happened during the American Revolutionary period.

It could be an event like:

- the Boston Massacre
- the Boston Tea Party
- the Battle of Bunker Hill
- the siege of Yorktown
- the Battle of Lexington
- the signing of the Declaration of Independence
- the meeting of the Continental Congress
- Washington crossing the Delaware

Remember! This is intended to be a fun exercise. Show your creativity and express yourself.

Really think about the details and what you want your diorama to show your classmates!

# Sturdent varksheet 

## Activity Six

## Political Cartoon

Benjamin Franklin was one of the Founding Fathers of the United States. He was a leading author and printer, politician, scientist, inventor and diplomat.

One of Franklin's most famous political cartoons was called "Unite, or Die".


Most newspapers regularly have political cartoons in them. Look at some newspapers and see if you can find some. Discuss with the class what is usually involved in a political cartoon.

Pick something that happened during the American Revolutionary War period. See if you can create your own political cartoon about the event.

Have fun with it!
Remember: political cartoons are meant to be funny!


There were many battles that took place during the American Civil War. Listed below are ten different battles. Investigate where each battle look place. Then label the map below. Also, label all of the states that seceded from the Union.




## Activity Two

## Uncle Tom's Cabin

Uncle Tom's Cabin was a very controversial book written by Harriet Beecher Stowe. It was one of the first novels ever written that had African-Americans as the central theme.

Investigate the book, what is was about, and why it was so controversial. You can use a graphic organizer like the one below to help you organize your work. Begin by trying to answer the following questions:

- When was the book written?
- When was the book published?
- What is the storyline, or plot, of the book?
- Why is the book considered to be controversial?
- Who found the book controversial?


Once you have gathered the information, use it to write a newspaper report about Uncle Tom's Cabin. Be sure to include a catchy title. Remember, you are trying to write a news report so your own personal opinion should not be included in your writing. Be ready to share your newspaper report with the rest of the class.

## Activity Three

## North vs. South Comparison

The American Civil War took place between the north and the south. The two sides had different ideas and beliefs on a number of issues. Create a chart to show the differences and similarities between the north and the south. Use the information listed below to help you get started. Be sure to include your own ideas as well.

- Name of area
- Leader(s)
- Population
- Main industry
- States involved
- Size of territory
- Political beliefs
- Religion
- Lifestyle

Compare your chart with those of your classmates. What is the same? What is different?
Once you have organized your information, make individual flash cards that you can use to quiz your classmates. The front of each card should ask a question and the back of each card should give the answer. Create at least twenty cards - ten for the north and ten for the south.

Example of flash cards:

One Side:
Who was involved in the Civil War?

Other Side:

$$
\begin{aligned}
& \text { The two main } \\
& \text { sides were the } \\
& \text { North and the } \\
& \text { South. }
\end{aligned}
$$

You can even use your flash cards to create a game. Keep track of the points you and your classmates get and see who wins!

## Activity Four

## American Civil War Trading Cards

There were many, many people involved in the American Civil War. There were soldiers, women, volunteers, children, doctors, and others. In this activity, you need to investigate the life of one important person.
Before choosing one person, investigate the life of several people and then narrow down your search to someone who really interests you. Listed below are the names of a few people you can consider. You can choose someone else, just check with your teacher first.

Some important figures in the American Civil War:

- Frederick Douglass
- John Pope
- Stonewall Jackson
- Charles Wilkes
- Charles Francis Adams
- Andrew Hull Foote
- Mary Todd Lincoln
- General P.G.T. Beauregard
- Braxton Bragg
- George Gordon Meade
- John Bell Hood
- George E. Pickett

Once you have choosen a person, conduct some research to find out about this person. Use a graphic organizer, or a chart similar to the one below to help organize your work.

| Name |  |
| :--- | :--- |
| Date of Birth |  |
| Place of Birth |  |
| Family Background |  |
| Education |  |
| Religious Beliefs |  |
| Own Family (children, etc.) |  |
| Military Involvement (if any) |  |
| Date of Death |  |
| Place of Death |  |
| Point of Interest 1 |  |
| Point of Interest 2 |  |
| Point of Interest 3 |  |

Now, using the information you have collected, create a "Trading Card" about the person you selected. On the front you should have a picture or illustration. On the back you should include the important information you have collected. As a class put your cards together to see how many different people you can find out about.

## Activity Five

## What's in the Doctor's Bag? <br> Medicine During the Civil War

In this activity you need to investigate medicine during the American Civil War. Conduct some research using various sources such as library books, the Internet, textbooks, interviews and videos.
Find out about:

- different medicines
- doctors
- nurses
- hospitals and hospices
- medical practices
- medical equipment
- diseases

Consider the following questions:


Once you have completed your research, create a doctor's bag (you can use any kind of bag you have). You should have at least ten items in your bag. In the bag you can include:

- artifacts that replicate historical pieces
- pictures
- symbols
- representations
- anything you can

Once you have created your doctor's bag, you are going to make a "house call." Your house call will be an oral presentation about what is in your bag. In your presentation you will briefly explain each thing in your bag. Your teacher will decide if your presentation will be in front of the entire class or for a smaller group.

## Activity Six

## Underground Railroad Investigation

Slavery was one of the central issues of the American Civil War. Many people in the north were in favor of abolishing, or getting rid of, slavery. For people in the south, slavery was a part of their life. Many slaves worked on farms and plantations.
Some of the people living in the north established the "Underground Railroad" to try and help free slaves who were living in the south. Many slaves escaped to the northern states through the Underground Railroad.

Do some research to find out what the Underground Railroad was. You might be surprised at what you find because the name is misleading!
Try to find out the following information:

- What was the Underground Railroad?
- How did it work?
- How many people were involved?
- Who started the Underground Railroad?
- What was the main purpose?
- How long did it exist?

There were many important people who helped to create and "run" the Underground Railroad. Some of these people include:

- Harriet Tubman
- John Brown
- Levi Coffin
- Booker T. Washington

Choose one of these people (or another person, just check with your teacher first) and find out about their life. How did they contribute to the Underground Railroad? What did they do?
Using the information you have collected about the Underground Railroad and an important person, create a five-paragraph essay. Remember, in a five-paragraph essay you need to include:

- An opening paragraph explaining your topic
- Three paragraphs with key information
- A concluding paragraph that summarizes your main point

Be ready to share your essay with the class.
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## Activity One

Look at the two maps below. The first is a map of Europe around 1914, before World War One began. It is labeled for you. The second is a map of Europe today. Using the country names listed, as well as an atlas, label the European countries on the second map.
Notice what has changed and what has stayed the same. Color your labeled map.

## 1 Europe 1914



2 Present-day Europe Countries of
present-day Europe:
United Kingdom
France
Germany
Netherlands
Belgium
Switzerland
Spain
Portugal
Austria
Italy
Poland
Romania
Czech Republic
Hungary
Slovakia
Croatia
Slovenia
Turkey
Romania
Albania
Greece
Bosnia-Herzegovinia

$1 A$

NAME:


## Activity Two

Soldiers who fought in the First World War were considered HEROES. Do some research to find some information about a soldier from World War One. You might want to consider looking for information in the following places:

- Public memorial or monument
- Plaques located in public buildings such as local high school or town hall
- Local library
- History textbooks
- Internet

Complete the chart below, including as much information as possible.

| Name |  |
| :--- | :--- |
| Date of Birth |  |
| Place of Birth |  |
| Date of Death |  |
| Place of Death |  |
| Hometown |  |
| Family Background |  |
| Education |  |
| War Contributions |  |
| Battles Involved In |  |
| Major Accomplishments |  |
| Other Information |  |

Now create a WANTED POSTER and include the information you have collected. Draw a picture of what you think your war hero looked like. Be ready to share your poster with the class.

NAME:


## Activity Three

Choose either the Triple Alliance or the Triple Entente. Investigate each of the three countries.

Use the chart similar to the one below to collect information about the three countries.

| Country <br> Name | Geographic <br> Location | Languages <br> Spoken | Type of <br> Government | War Details | Additional <br> Information |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

Write a five-paragraph essay, using each of the column titles as the topic of the paragraph. In each paragraph, compare the three countries.

If you choose, you can present your information in a different format. For example, you can create a pamphlet. One each side of the pamphlet you can include information from each of the columns listed above. If you choose to create a pamphlet, you can illustrate your work.

Be ready to share your essay or your pamphlet with the class.

## Activity Four

World War One created many jobs. A lot of "stuff" was needed to send soldiers to war. This included uniforms, food, weapons, and transportation. Many different COMPANIES began in World War One.

Conduct some RESEARCH to find out:

- What jobs were created because of World War One
- What kinds of workers were needed
- What kinds of skills workers needed
- Which companies started because of World War One
- What kinds of things these companies made
- What kinds of raw materials were needed (example: wood, steel, cotton, etc.)

Look at some current NEWSPAPERS. Read the "Help Wanted" section of the classifieds. Consider the following questions:

- How are the ads written?
- What kinds of workers are needed?
- What are some of the adjectives that are used?
- What kinds of jobs are available?
- Which job ads catch your attention?

You will write your own HELP WANTED AD for a job in World War One. Choose a job other than a soldier. Use the guide to help you organize your ideas.


Be ready to share your Help Wanted Ad with the rest of the class.


## Activity Five

Women played very important roles in World War One. As men were going to war in Europe, women stayed behind. They did many of the jobs that the men had done.

Using the library, textbooks, the Internet, and talking with other people, find out about women in World War One.

Think about these questions:

- What jobs did women do in World War One?
- Had women ever done these jobs before?
- Where did women work?
- In general, how did women feel about working?
- How did women help with the war?
- What happened to women's jobs after the war?

Then, make FIVE FACT CARDS with the information you have. Your fact cards will have two sides. On one side write an important detail or fact. On the other side create a drawing or diagram. The drawing or diagram should match up with your fact.

An example of a fact card about World War One:

## One side:

## Other side:

## World War One began when <br> Archduke Ferdinand was assassinated. He was killed in Sarajevo in 1914.

Each of your five Fact Cards should have different information. Make your drawings as creative as you can. Be ready to display your fact cards and share your ideas with the class.

## Activity Six

In this activity, you will work with other students in a group to create a presentation for the Paris Peace Conference. (Your teacher will assign the groups, and will assign a country to each group.)

With your country group you will develop a PRESENTATION. Every student in the group must prepare a SPEECH as part of the presentation. Each country must present their ideas for peace. With your group, discuss the following:

- What is your country willing to give up?
- What are your country's demands?
- What does your country believe should be in a peace treaty?

Remember: the key to creating a peace treaty is NEGOTIATION. Negotiation means being willing to give up some demands in hopes that other demands will be met.

Use a graphic organizer, similar to the one below, to help organize your ideas. Try to be as specific as possible when planning your speech.


Now use the information you have gathered to write a speech. It should be at least three paragraphs in length. Practice your speech with your group before presenting at the Conference.

NAME:


## Activity One

## Reaction to the War News Broadcast

World War One was called "the war to end all war". When World War Two broke out, people around the world felt nervous.
For this activity you are to work in a group. INVESTIGATE how people around the world reacted to the news of another war breaking out. Each person in the group will choose a country. For example, Germany, Great Britain, France, United States, Canada, Russia, Japan, Italy, etc.
Using the chart below, for each country find out:

- how people reacted to the news of war
- what was happening at the time of the outbreak of war
- other information about your specific country such as:
- language
- government
- location in the world
o size
o religion

| Country Name: |  | Language: |  |
| :--- | :--- | :--- | :--- |
| Events in 1940: |  | Government: |  |
| People's <br> Reaction: |  | Religion: |  |
| Other Info: |  | Size / Location: |  |

Create a NEWS BROADCAST using each member of your group as a news correspondent in the country that they have investigated. Each group member needs to come up with a news report or story about their country. Be ready to share your newscast with the class.

Extension Option 1 : If you are able to, VIDEO RECORD your newscast. Include diagrams, pictures and maps. View your newscasts with the class.

Extension Option 2 : Create an AUDIO RECORDING of your newscast for a radio show. Listen to your newscast with the class.
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## Activity Two

## Mapping Activity

Below are two maps. The first is a map of Europe around 1940 before World War Two began. It is labeled for you. The second is a map of Europe today. Using the country names listed as well as an atlas, LABEL the European COUNTRIES on your map. Notice what has changed and what has stayed the same.

1. Europe 1940

## 2. Present-day Europe

Countries of present-day Europe:

| United Kingdom |  |
| :--- | :--- |
| Iceland | Ireland |
| Italy | Portugal |
| Albania | France |
| Belgium | Netherlands |
| Luxembourg | Spain |
| Gwitzerland | Gustria |
| Russia | Macedonia |
| Czech Republic | Poland |
| Denmark | Ukraine |
| Slovakia | Slovenia |
| Croatia | Estonia |
| Belarus | Yugoslavia |
| Greece | Turkey |
| Lithuania | Latvia |



## Activity Three

## Women of World War II Poster

Similar to World War One, many women took part in World War Two. Women played an important role in World War Two, even though they are sometimes overlooked.
In this activity you will investigate the ROLE OF WOMEN in World War Two. You will need to gather information to answer the following questions:

- How did women participate in the war?
- Were women involved in direct battle?
- What jobs did women have that helped the war?
- Which women were most involved?
- How did the war change women's role?
- How did women's roles change from World War I to World War II?
- At least three other points of interest

You can use a graphic organizer, like the one below, to help you organize your information.


Once you have gathered the information, create a POSTER to share the information.
Your poster will:

- Be creative
- Have a border
- Share information in an easy-to-read way
- Be accurate
- Catch the reader's attention

Be ready to put your posters up in your classroom!


## Activity Four

## Holocaust Fact Cards

During World War Two six million Jewish people were killed. This is known as the Holocaust. Hitler and the Nazis believed that the Jewish people were to blame for their problems. They decided to kill Jews.
The Nazis opened up CONCENTRATION CAMPS as early as 1933, where Jews were sent to work and eventually to be killed. The Nazis targeted Jewish people as well as people who had a disability, Gypsies, homosexuals, Polish people, Jehovahs’ Witnesses and Catholics. These people were targeted because their ideas and beliefs and physical defects were not "ideal".
Using the library, textbooks, Internet sources, and talking with other people, conduct some RESEARCH to find out more about the Holocaust.
Consider these questions as you research this topic:

- What was the Holocaust?
- What are concentration camps?
- How many people died?
- Why didn't anyone stop it?
- Who survived?
- When did it happen?
- Who was involved?
- How could such a terrible thing happen?
- Who knew about the concentration camps?

Once you have gathered your information, you are going to make FACT CARDS. Each card will have TWO sides. On one side write an important detail or fact. On the other side create a drawing, diagram, picture or symbol. The two sides of the card should match. Create SIX fact cards and be ready to share them.
An example of a Holocaust Fact Card:
One side:
Other side:

| The Star of David is |
| :---: |
| associated with Jewish |
| people. It is also on the |
| Israeli flag. |

## Activity Five

## New Weapon of War Essay

During World War Two a new weapon of war was used for the first time. It was called an ATOMIC BOMB. The atomic bomb was dropped on the cities of Hiroshima and Nagasaki in Japan in August of 1945.

Use a chart like the one below to help you organize information you collect.

|  | WHAT is it? <br> (Provide <br> background <br> details) | WHEN was it <br> used? <br> (Not just <br> World War <br> Two, but at <br> any time in <br> history) | WHO was it <br> used by? <br> (Not just <br> World War <br> Two, but at <br> any time in <br> history) | What DID it <br> do? <br> What CAN it <br> do? | OTHER <br> important or <br> interesting <br> details |
| :--- | :--- | :--- | :--- | :--- | :--- |
| The Atomic <br> Bomb |  |  |  |  |  |

Using the information from the chart, write a FIVE-PARAGRAPH ESSAY. Use the column titles as the topic of each paragraph. Be sure to include an introductory paragraph.

You may present your information in an alternate form such as a BOOKLET or a PAMPHLET if you wish. Check with your teacher first.

If you are going to create a booklet or a pamphlet, be sure to ILLUSTRATE your work with drawings, pictures, diagrams or clippings. Be ready to share your work with your class.

## Activity Six

## Major Figures in World War II Biography Activity

There were many important people in World War Two. Some were leaders of countries, some were ordinary people, some soldiers, and some were villains.

In this activity, you will INVESTIGATE a major personality from World War Two. Some suggestions include:

- George Marshall
- Leni Reifenstahl
- Benito Mussolini
- Franklin D. Roosevelt
- George Patten
- Joseph Stalin
- Harry Truman
- Niels Bohr
- Eva Braun
- George W. Bush
- Charles deGaulle
- Winston Churchill
- General D. Eisenhower
- Mitsuo Fuchida
- Paul Josef Goebbels

You can choose someone else but check with your teacher first.
Use the following chart to help you organize your research. You can use textbooks, library materials, interviews, the Internet, or any source your teacher has available to you.

| Name: |  |
| :--- | :--- |
| Date of Birth: |  |
| Date of Death: |  |
| Birthplace: |  |
| Family: |  |
| Education: |  |
| Language: |  |
| Religion: |  |
| Contribution to War: |  |
| Interesting Fact: |  |
| Other important details: |  |

Once you have gathered your information, create a TWO-SIDED POSTER. On the front, include the person's name and their picture. On the back, include details about his or her life. Be sure that you display your information clearly. You may consider using a chart or point form to share your information.

## ORAL REPORT ON MAJOR FIGURES

There were many important people that were involved in the Korean War. There were political leaders, soldiers, medics, doctors, nurses and many others. Each had their own important role to play.

The purpose of this activity is to investigate the life of one important person.
Research a few different people first then choose one that interests you.
Here are a few major figures to help you but you may choose someone else if you like. Check with your teacher first.

- Harry Truman
- Joseph Stalin
- Dean Acheson
- Peng Dehuai
- Syngman Rhee
- Walton Walker
- Matthew Ridgway
- William F. Dean
- Dwight Eisenhower
- Kim II-sung
- Mao Zedong
- Douglas MacArthur
- Chiang Kai-Shek

Use a chart or graphic organizer and look at things like:
Name
Date of Birth
Place of Birth
$\qquad$

Family Background
Education
Their Own Family
Military Involvement (?) : $\qquad$
Death
Interesting Facts
Summarize your research into a short report you can give to the class.
$\qquad$

## MASH UNITS

MASH stands for Mobile Army Surgical Hospitals. MASH units were specialized medical units that operated right up close to the front lines of combat. They were staffed by experienced medical personnel and their closeness to the front lines allowed troops to receive medical aid quicker and with greater success.

These MASH units were first established in 1945 but received their first true combat tests in the Korean War. They were highly successful.

MASH became a common household term in the 1970's. The popular TV show lasted from 1972 until 1983 and depicted a MASH unit in the Korean War.

In this activity you can watch an episode or two of MASH with your class.

Generate some class discussion about the show.

- Who were the main characters?
- What were their various jobs and responsibilities?
- What were the conditions like that they worked in?
- How were troops and medical casualties transported to the MASH units?
- Take careful note of the geography and terrain in the background.
- Do you feel that the MASH episodes are a realistic portrayal of what happened during the Korean War?


## ART PROJECT

The Korean War is also referred to as the Forgotten War. Let's help make this war remembered by doing an art project showing our respect to the veterans of the Korean War.

Write a small book showing the veterans of this war how you will remember it.
Draw a picture with a small caption at the bottom of each.

For example:
You could choose things such as the American Flag and the Korean Flag waving in the air together showing unity. Under the drawing you could say something about the uniting of both countries and why you will never "forget" this war.

## Diorama

A Diorama is a picture (or series of pictures) representing a continuous scene.
You can use this idea to create a 3-D map of Korea. Use different materials to create your map.
You may also need to research, in more detail, the geography of Korea. You will need to locate the lowlands, highlands, coastal plains, and mountains.

You could use materials like a piece of string to show the 38th parallel, salt for rough terrain, egg cartons for mountains, and blue paper showing different water systems and different rivers in Korea.

Don't forget to show the border between the North and South You may also want to show the countries that share a border with Korea. Depending on how much detail you want to show you may want to research the terrain of the neighboring countries as well.

## REMEMBER - BE CREATIVE!

There are losts of available materials to use in your project!
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## Be a News Reporter

As a news reporter you are required to write a newspaper article during the Korean War.

The date is either July 5th 1950 or September 15th 1950. Research what was happening around these dates.

Keep in mind that as a reporter you are required to convey as much information as you can in a short amount of writing. You will need to choose what you are going to write about and from what perspective.

Maybe you will choose to write it as a general overview of the day. You could also choose to write the article as a reporter tailing a soldier. You could give an account as to what the soldier has done that day or what things have gone on around him.

Maybe you would rather choose to follow a medic and report on what they are doing during that time period.
Choose carefully and then draft your article.
Once you have your major points written, begin writing your article. Remember to write it short but also keep in mind that you want to inform the reader.
Other things to consider might be where the reporter is from. Are they American or are they writing the article in China or Russia? A different perspective other than an American one could be a great idea!

Explore your writing ideas!

## WEB NAVIGATION

The purpose of this activity is to give the students a chance to practice navigating around a web site while learning more about the Korean War.

Answer the following questions by using the information found on the given web site. Be sure to answer the questions using full sentences!

1. Go to the web site: www.rt66.com/~korteng/SmallArms/ (Remember you can always return to the home page by clicking on HOME at the bottom of each page)
2. Take a look at the Korean War Timeline. What significant event occurred on April 8th, 1948? What was North Korean troop strength on June 1st, 1950?
3. Infantry weapons were very important to the ground troops in Korea. Look up Infantry Weapons. What was the weight of the M-1 Garand Rifle unloaded? What was the effective range of the $\mathrm{M}-1$ Garand?
4. Raymond G. Davis was awarded the Medal of Honor in December of 1950. What was his military rank at the time? What was his date of birth? Where was he born?
5. Corporal Claude L. Johnson from Millard, Utah was killed in action (KIA) during the Korean War. What was the date of his death?
6. Assault from the Sea is a series of paintings about the Inchon landing and Invasion. Who is the artist and author of the work?
7. In the story "No Sweat!" Bud Farrell was a B-29 gunner during the Korean War. He was part of the 93 rd Bomb Squadron. What was the insignia picture on their squadron patch?
8. This web site has some excellent photographs in the Documentary section. The M-26 Pershing tank was one of the many fighting vehicles used in the war. What was the maximum speed of this tank? What was the size of the main gun?

NAME:


Below is a Map of the World as well as a list of various Countries. Find and label on your map only the countries that participated in some way in the Vietnam War.

- Canada • United States • China • South Africa • South Korea • Iran •Iraq
- Vietnam • Britain • France • India • Egypt • Saudi Arabia • Russia • Norway
- Poland • Italy • Switzerland • Austria • Australia • Germany



## Activity Two

## Write a Screenplay to act out!

This activity has you writing a screenplay. A screenplay is a script for a movie or television show. It tells the actors what to say (dialog) and also explains what is taking place around the actor. For example, are they on the street or in their apartment? Are they in Saigon or in the jungle?

Work with a group of four or five. You will need to decide what you are going to write about. It must be something to do with the Vietnam War. It could be a war scene or a scene from one of the camps or could even be something about what is taking place back home.

Once you decide what you are going to write about think about your surroundings.
What would people be wearing or driving or where would they hang out or what would they do to pass the time away?

How are other people reacting to what they are doing?

1. Now talk about a basic idea about the story you are going to create. Work the answers to the above thoughts into your story line. You will need to establish a plot. A plot is what the story is going to be about. You need a beginning, middle and end.
2. Write your story using all the people in your group. Develop a story and have the characters talking to one another. Be sure to explain what is happening around them while they are saying their lines.
3. Practice your play. Memorize your lines and what each of you need to say and act out.
4. You can now record your screenplay by borrowing a video camera from your school library or from home. You could also act it out in front of the class.

## Activity Three

## COMPARE AND CONTRAST THE UNITED STATES AND VIETNAM

Use the Chart below to make a list of things that you could use to compare and contrast the United States and its' allies with North Vietnam and its' allies during the war. You could talk about things such as fighting using boats, weapons and tactics, geography, climate, etc. Other ideas could include choices that each side made that may or not have been good, or strategies that could have worked to their advantage/disadvantage. You could talk about how many people died, the cost of the war, or what each side was fighting for. Pick a topic that really interests you that you would like to research further.

| UNITED STATES | VIETNAM | SIMILARITIES/CONTRASTS |
| :--- | :--- | :--- |
|  |  |  |
|  |  |  |
|  |  |  |

Now review your list and explain what you believe is the United States most important claim to fame. Do the same for Vietnam. Are they similar or different? Explain why you believe they are similar or different.

NAME:


## Movie Review/Book Discussion

Born on the Fourth of July is the fascinating autobiography of Vietnam War veteran Ron Kovic. Kovic enlisted with the Marines and was paralyzed after being wounded in Vietnam. He suffered through rehabilitation at a Veteran's Hospital, feelings of guilt and remorse, and Post Traumatic Stress Disorder. He went on to become a famous anti-war activist. His best-selling autobiography was made into a movie starring Tom Cruise and directed by Oliver Stone.

Use the book and/or the movie to study and discuss what the Vietnam experience was like for a person like Ron Kovic.

NAME:


## Write a newspaper article

Stars and Stripes was a well known Military Journal/Magazine during the Vietnam era. Do some research on Stars and Stripes. Check out some of the Vietnam publications. Note the manner and the context in which the articles were written. Was it a propaganda tool?

Pretend you are a reporter for Stars and Stripes. Pick an event that occurred in Vietnam. It could be a specific battle, a performance by a Hollywood star, a report on POW's, etc. Research your event or incident and then write your own article with a Stars and Stripes spin on it.

## Activity Six

## INTERVIEWS

There are very few wars that you can talk about today that people around you may remember. The Vietnam era, historically speaking, was fairly recent.

Interview at least five people who were around in the 60's that may have had some experience related to the Vietnam War. Maybe they are a veteran. Perhaps they protested the war.

Ask questions like:

- What do they remember about their life during the Vietnam War era?
- How did the Vietnam War affect them?
- Did they know anyone who fought in Vietnam?
- If they knew someone, are they still alive today?


## Weapons of War

The Persian Gulf War featured many state-of-the-art high-tech weapons. Many, in fact, made their debut during this conflict. In the readings you were introduced to the stealth bomber, Tomahawk missiles, and Scud missiles. Many other examples of modern warfare technology were also used.

- In tank warfare the M1A1 Abrams tank was used very effectively.
- In the air the F-117 Nighthawk stealth fighter, the AH-64 Apache helicopter, and the F-15E Strike Eagle patrolled the skies.
- Small arms included such weapons as carbines, assault rifles, light machine guns, grenade launchers, mortars, mobile anti-tank guns, rocket launchers, and shoulder-fired anti-aircraft missile launchers.


AH-64 Apache Helicopter

> Your task is to prepare an information sheet on one or more of the weapons used in the Persian Gulf War. Imagine that such an information sheet will be used to help new recruits in their training. Your information sheet should include technical details on the weapon(s) you select, in what circumstances they might be used, necessary training required, cost, etc.
> - Please include a picture or drawing of each weapon.

## The Interview of a Lifetime

Imagine that you are the ace reporter for a major metropolitan newspaper. During the Persian Gulf War you are sent to the region to cover the story for your paper. While there you are able to send back many exciting stories about the conflict: the bombing raids on Baghdad; the oil well fires; the launching of the Scud missiles at Israel and Saudi
Arabia; and many other breath-taking events.
As the war draws to a close you are unexpectedly given the opportunity of a lifetime. You are asked to come to Baghdad and interview Saddam Hussein himself.

You telephone your editor and she is ecstatic. "This will be picked up by every news agency in the world," she says. "You've got to make sure you ask him very penetrating questions - questions that the world will be interested in finding out the answers to."
"Like what?" you ask. "I'm so excited - my mind has gone blank."
"No problem," she says. "Sit down and take these six questions down. These are questions that everyone will want to know the answers to."

You grab your pen, get out your notepad and are just about to start writing when the phone goes dead. "Oh no!" No matter how hard you try, you can't get your editor back on the line. You are on your own! You sit down and begin composing six questions - six questions you will ask Saddam Hussein - six questions that will make the world sit up and take notice!

## Your assignment is to compose the six questions you think would be most interesting to find out the answers to if you had a chance to interview Saddam Hussein.

Then put your thinking cap back on. What might his answers be to these six questions? Write responses that Saddam might have given. Provide in these answers as much detail as possible, trying to shed some light into how this man thinks, and explaining why he made such poor decisions during the time of the Persian Gulf War.

## The Bedouin

A widely quoted Bedouin saying is "I and my brothers against my cousins, I and my brothers and my cousins against the world."

## The Bedouin are a

 fascinating people who have lived on the fringes of history and society for hundreds (if not thousands) of years. The word bedu is an Arabic word meaning "inhabitant of the desert". For most people though, this word conjures up much more. Books and movies have painted the Bedouin as a fascinating people with flowing robes, riding their camels across the shifting sands under the hot desert sun.

What, though, is the truth about these mysterious people? Do they really wear long flowing robes and carry small daggers with twisted blades? Do they really ride their camels and attack strangers without warning? How do they make their living? Are there even any Bedouin left in the deserts of Iraq and Kuwait, or are their descendants driving cars and living in the cities of the Middle East? What is real and what has come straight from the imaginations of Hollywood scriptwriters?

Your task is to do a one-page report on the Bedouin. Your report should include something of their history; how they traditionally made their living (and perhaps still do); their culture and religion; their clothing; mode of transportation; food; where they can be found today - and anything else that you think your readers will find fascinating.

You may wish to include a picture with your report. Be sure the report has a title and has been proof-read.

## Kuwait

This unit on the Persian Gulf War has mainly concentrated on the country of Iraq and its leader Saddam Hussein. What, though, of the tiny country of Kuwait - the victim of Iraq's aggression? What do we really know about it?

Before the Persian Gulf War, Kuwait attracted a fair number of tourists due to its warm climate, beautiful beaches and modern hotels. Quite understandably, the war caused the tourist trade to dry right up.

Your task is to put together a travel brochure on the Kuwaiti nation. The brochure should advertise the many attractions that Kuwait offers the North American traveler.

You may wish to consider including in your brochure information on:

- hotels, restaurants and other guest facilities
- costs for flights, accommodations and meals
- historic and architectural sites
- attractions / entertainment

This project will require some research on your part. Check your school library for recent information on Kuwait as well as the internet. You might also wish to check out some sample brochures to get an idea of their layout.

Your brochure should include several attractive pictures and be laid out as presented in the sample brochures. The text should be neat and professional in appearance. You may wish to use a computer for the finished product.


## A Letter Home

During the Persian Gulf War the servicemen and women on both sides wrote many letters to friends and loved ones at home describing their adventures, some of the terrible things they had seen, and expressing their hopes and fears for the future. One of the most famous letters ever written by a soldier was written during the American Civil War by Sullivan Ballou to his wife, Sarah. Here is a selection from that letter:

## My very dear Sarah:

The indications are very strong that we shall move in a few days-perhaps tomorrow. Lest I should not be able to write again, I feel impelled to write a few lines that may fall under your eye when I shall be no more ...
Sarah my love for you is deathless, it seems to bind me with mighty cables that nothing but Omnipotence could break; and yet my love of Country comes over me like a strong wind and bears me unresistibly on with all these chains to the battle field.
The memories of the blissful moments I have spent with you come creeping over me, and I feel most gratified to God and to you that I have enjoyed them for so long. And hard it is for me to give them up and burn to ashes the hopes of future years, when, God willing, we might still have lived and loved together, and seen our sons grown up to honorable manhood, around us. I have, I know, but few and small claims upon Divine Providence, but something whispers to me-perhaps it is the wafted prayer of my little Edgar, that I shall return to my loved ones unharmed. If I do not my dear Sarah, never forget how much I love you, and when my last breath escapes me on the battle field, it will whisper your name. Forgive my many faults and the many pains I have caused you. How thoughtless and foolish I have often times been! How gladly would I wash out with my tears every little spot upon your happiness ...
But, O Sarah! If the dead can come back to this earth and filt unseen around those they loved, I shall always be near you; in the gladdest days and in the darkest nights . . . always, always, and if there be a soft breeze upon your cheek, it shall be my breath, as the cool air fans your throbbing temple, it shall be my spirit passing by. Sarah do not mourn me dead; think I am gone and wait for thee, for we shall meet again ...

Sullivan Ballou was killed a week later at the first Battle of Bull Run, July 21, 1861.
Imagine now that you are a serviceman or woman fighting in the Persian Gulf War and write a letter home expressing what you have gone through and what is on your heart. It should be about one page in length.

## Editorial - Taking a Stand

Like almost every war in history, the Persian Gulf War raised a lot of controversy. Many people in Western nations thought the government of Kuwait was very corrupt and didn't deserve the sacrifice which would be required to liberate the country from Iraq. Others feared that many civilians in Iraq would be killed or maimed because their leader, Saddam Hussein, had made a mistake due to his greed. Still others accused the governments of the United States and other Western nations of being mostly concerned about having their supply of oil cut off.

The leaders of many Western nations, including the United States, felt they were taking
 action to protect a small, vulnerable nation against a murderous tyrant - a man who had proved his evil in his dealings with the Kurds of northern Iraq, and with other groups that had opposed his leadership.
"Our objectives are clear. Saddam Hussein's forces will leave Kuwait. The legitimate government of Kuwait will be restored to its rightful place and Kuwait once again will be free. Iraq will eventually comply with all relevant United Nations resolutions...

President George H.W. Bush, January 16, 1991

Imagine you are a newspaper editor of a large city paper. Write an editorial in which you take a stand on the war - either supporting your country's involvement or arguing against it. Be sure to support your stand with evidence - facts, data, quotations, etc. Your task is to convince your faithful readers as to the stand that your paper has taken on this issue. Your editorial should be about a page in length.

## Activity One

## THE KURDS

The Kurdish people live in the northeastern part of Iraq. This area is part of a region which is often referred to as Kurdistan, and comprises parts of Iraq, Turkey, Iran and Syria. Between four and six million Kurds live in Iraq.

During the presidency of Saddam Hussein the Kurds in Iraq were severely persecuted. Thousands were killed by Iraqi troops and many more were forced to leave the country and settle in other areas of the world. Now that Saddam Hussein is no longer in power the Kurds do have it much better in Iraq.

Your task is to prepare an information sheet on these fascinating people. You may wish to include information about things like:

```
- Language
- History
- Culture
- Music
- Religion
- Clothing
- Recreation
- Occupations
```


(You do not have to include information on all of these subtopics - only on those in which you are interested or about which you may have found some really interesting facts.)

Your information sheet should be one page in length. It should have a professional appearance and contain at least one appropriate picture.

NAME: $\qquad$

## Activity Two

Historical Sites of Iraq
The Middle East has many historical sites dating back thousands of years - sites that would delight the heart of any historian, archeologist, or relic hunter.

You are to select one historical site from this region and create a brochure designed to fascinate others interested in searching for los $\dagger$ treasures and artifacts.

You might consider one of the following sites:



You may choose one of the sites above or another appropriate historical site for investigation (historians estimate that there are more than 25,000 such sites in Iraq). Your brochure should be helpful to any traveler going to Iraq on an historical quest or an archaeological dig. The brochure should include a summary of the historical importance of the site, what the site presently features, how accessible it is to tourists, admission charges, where it is located in Iraq, etc.

It might be helpful to examine a sampling of brochures before beginning this project. Be sure to make your final product professional-looking and attractive, and to include relevant pictures.

## Activity Three

## The Iraq-Iran War

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You can no more win a war than you can win an earthquake. Jeannette Rankin (1880-1973)
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The Iran-Iraq War was one of the bloodiest, most costly wars of the last century. It lasted for eight years, longer than the Second World War. Estimates of those killed in the war range from 500,000 to more than 1 million. Whole cities were destroyed and thousands of civilians were killed as well. The financial cost is estimated at a minimum of $\$ 200$ billion. Still, mos $\dagger$ Americans know little about this war.

What caused these two neighboring countries to hate each other so much that they would go to war year after year, with the goal of wiping the other country off the face of the earth?

Your task is to prepare a one page report summarizing this conflict. You may wish to look into the following research


Part of the Hands of Victory monument Saddam Hussein ordered built following the Iran-Iraq War subtopics:

- Background and causes of the war
- Timeline (main events)
- Foreign support given to Iran and Iraq
- Military strength of both sides
- Casualties
- The peace process

You might conclude your report by summarizing your own reaction to this conflict.

## Activity Four

## Iraqi Folktales

This activity can be done individually or in small groups.
Stories and folktales have been a part of the culture of the people living in this part of the world for countless generations.
Folktales were an important source of entertainment for the people, as well as a way of bonding the community of a region together around a common image of life that they all shared. Folktales reinforced the values of society, reminding people of what was important to their ancestors.

Your task is to research an Iraqi folktale (in
 your school library or on the internet) and to represent it in a project of about a page in length. An accompanying drawing or other visual instrument could be very effective to your presentation. As an extension to this activity you might read your folktale to the class or even act it out as a Readers' Theater exercise. If you are unable to find an Iraqi folktale, try to find one from elsewhere in the Middle East.

Here are a few Iraqi folktales:

- "The Enchanted Storks"
- "The Prince's Carpet"
- "Alexander the Great and the Jewish Barber"
- "The Little Red Fish and the Clog of Gold" (aka "The Golden Sandal")
- "Seven Sons and Seven Daughters"
- "The Sparrow and His Wife"
- "The Fish That Laughed"


#  

## Activity Five

## Searching for Peace

Although the war in Iraq which began in 2003 is "officially" over, men and women - both Iraqis and coalition troops - continue to suffer and die. The peace process has been a real struggle in this troubled, wartorn nation.

The presence of the United States and other coalition nations in Iraq has become an increasingly sore point among many people at home in the US and in other countries around the world. Demonstrations and protests
 have been mounted on a regular basis to bring troops home and in hopes of bringing stability to Iraq.

A number of peace organizations and humanitarian agencies exist to promote peace and to help people in distress. Several have been operating in Iraq, trying to ease the burden of suffering for the people there.
Some of these organizations include:

```
- Coalition for World Peace
    - Physicians for Peace
    - Mennonite Central Committee
    - American Red Cross
```

Investigate one of the peace or humanitarian organizations listed above, or one of your own choosing. What role has it played in helping to bring peace and stability to Iraq during the last few years?
Write a one-page report on the activities of this organization, their goals and accomplishments, especially with regard to Iraq. Your conclusion should state your own opinion about the effectiveness of this organization in Iraq.

Alternative Activity: After researching one or more peace or humanitarian organizations involved in Iraq, create your own organization to be used for this purpose. What would be its goals and specific strategies to bring peace and stability to Iraq? Be sure to include enough detail so that the reader can get a clear picture of your plans.

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## Activity Six

## Be A Movie Critic

This activity can be done individually or in small groups.
Many great movies and television programs have been made over the years which are set in times of war - from classics like Ben Hur (which takes place 2,000 years ago) to ones which are set during the recent wars in the Middle East.

The best of these movies are perhaps those that force the viewer to take a closer look at his/her own self, or at how conflict and war are commonly viewed. Some really good movies can even make you see the point of view of people on the other side. A good movie, like a good book, draws you right into the lives of the people in the story.

This is your opportunity to be a movie critic. View one of the war movies listed below (or one approved by your teacher). While watching the movie consider the following:

- The emotions of the main character during the movie - do his/her war experiences change him/her. If so, how?
- What experiences had the biggest impact on the character? Why?
- Does the main character grow/mature through his/her experiences?
- What does the main character come to realize about him/herself that he/she didn'† realize before?

Your review should be about a page in length. It should review the basic plot of the movie (without giving away the ending), and it should include your own opinion of the movie (good, bad, or mixed).

## WAR MOVIES

- Lawrence of Arabia
- Sergeant York
- All Quiet on the Western Front
- Red Badge of Courage
- Paths of Glory

Publication Listing

| SOCIAL STUDIES - Books |  |
| :---: | :---: |
| ITEM \# | title |
|  | DAILY LIFE SKILLS SERIES |
| CC5790 | Daily Marketplace Skills Gr. 6-12 |
| CC5791 | Daily Social \& Workplace Skills Gr. 6-12 |
| CC5792 | Daily Health \& Hygiene Skills Gr. 6-12 |
| CC5793 | Daily Life Skills Big Book Gr. 6-12 |
|  | 21ST CENTURY SKILLS SERIES |
| CC5794 | Learning Problem Solving Gr. 3-8 |
| CC5795 | Learning Communication \& Teamwork Gr. 3-8 |
| CC5796 | Learning Skills for Global Competency Gr. 3-8 |
| CC5797 | Learning to Learn Big Book Gr. 3-8 |
|  | MAPPING SKILLS SERIES |
| CC5786 | Gr. PK-2 Mapping Skills with Google Earth |
| CC5787 | Gr. 3-5 Mapping Skills with Google Earth |
| CC5788 | Gr. 6-8 Mapping Skills with Google Earth |
| CC5789 | Gr. PK-8 Mapping Skills with Google Earth Big Book |
|  | NORTH AMERICAN GOVERNMENTS SERIES |
| CC5757 | American Government Gr. 5-8 |
| CC5758 | Canadian Government Gr. 5-8 |
| CC5759 | Mexican Government Gr. 5-8 |
| CC5760 | Governments of North America Big Book Gr. 5-8 |
|  | WORLD GOVERNMENTS SERIES |
| CC5761 | World Political Leaders Gr. 5-8 |
| CC5762 | World Electoral Processes Gr. 5-8 |
| CC5763 | Capitalism vs. Communism Gr. 5-8 |
| CC5777 | World Politics Big Book Gr. 5-8 |
|  | WORLD CONFLICT SERIES |
| CC5511 | American Revolutionary War Gr. 5-8 |
| CC5500 | American Civil War Gr. 5-8 |
| CC5512 | American Wars Big Book Gr. 5-8 |
| CC5501 | World War I Gr. 5-8 |
| CC5502 | World War II Gr. 5-8 |
| CC5503 | World Wars I \& II Big Book Gr. 5-8 |
| CC5505 | Korean War Gr. 5-8 |
| CC5506 | Vietnam War Gr. 5-8 |
| CC5507 | Korean \& Vietnam Wars Big Book Gr. 5-8 |
| CC5508 | Persian Gulf War (1990-1991) Gr. 5-8 |
| CC5509 | Iraq War (2003-2010) Gr. 5-8 |
| CC5510 | Gulf Wars Big Book Gr. 5-8 |
|  | WORLD CONTINENTS SERIES |
| CC5750 | North America Gr. 5-8 |
| CC5751 | South America Gr. 5-8 |
| CC5768 | The Americas Big Book Gr. 5-8 |
| CC5752 | Europe Gr. 5-8 |
| CC5753 | Africa Gr. 5-8 |
| CC5754 | Asia Gr. 5-8 |
| CC5755 | Australia Gr. 5-8 |
| CC5756 | Antarctica Gr. 5-8 |
|  | WORLD CONNECTIONS SERIES |
| CC5782 | Culture, Society \& Globalization Gr. 5-8 |
| CC5783 | Economy \& Globalization Gr. 5-8 |
| CC5784 | Technology \& Globalization Gr. 5-8 |
| CC5785 | Globalization Big Book Gr. 5-8 |


| SOCIAL STUDIES - Software |  |
| :---: | :---: |
| ITEM \# | title |
|  | MAPPING SKILLS SERIES |
| CC7770 | Gr. PK-2 Mapping Skills with Google Earth |
| CC7771 | Gr. 3-5 Mapping Skills with Google Earth |
| CC7772 | Gr. 6-8 Mapping Skills with Google Earth |
| CC7773 | Gr. PK-8 Mapping Skills with Google Earth Big Box |
| SCIENCE - Software |  |
|  | SPACE AND BEYOND SERIES |
| CC7557 | Solar System Gr. 5-8 |
| CC7558 | Galaxies \& the Universe Gr. 5-8 |
| CC7559 | Travel \& Technology Gr. 5-8 |
| CC7560 | Space Big Box Gr. 5-8 |
|  | HUMAN BODY SERIES |
| CC7549 | Cells, Skeletal \& Muscular Systems Gr. 5-8 |
| CC7550 | Senses, Nervous \& Respiratory Systems Gr. 5-8 |
| CC7551 | Circulatory, Digestive \& Reproductive Systems Gr. 5-8 |
| CC7552 | Human Body Big Box Gr. 5-8 |
|  | FORCE, MOTION \& SIMPLE MACHINES SERIES |
| CC7553 | Force Gr. 3-8 |
| CC7554 | Motion Gr. 3-8 |
| CC7555 | Simple Machines Gr. 3-8 |
| CC7556 | Force, Motion \& Simple Machines Big Box Gr. 3-8 |

## ENVIRONMENTAL STUDIES - Software

|  | CLIMATE CHANGE SERIES |
| :--- | :--- |
| CC7747 | Global Warming: Causes Gr. 3-8 |
| CC7748 | Global Warming: Effects Gr. 3-8 |
| CC7749 | Global Warming: Reduction Gr. 3-8 |
| CC7750 | Global Warming Big Box Gr. 3-8 |
| LANGUAE ARTS - Software |  |


| CC7112 | Word Families - Short Vowels Gr. PK-2 |
| :--- | :--- |
| CC7113 | Word Families - Long Vowels Gr. PK-2 |
| CC7114 | Word Families - Vowels Big Box Gr. PK-2 |
| CC7100 | High Frequency Sight Words Gr. PK-2 |
| CC7101 | High Frequency Picture Words Gr. PK-2 |
| CC7102 | Sight \& Picture Words Big Box Gr. PK-2 |
| CC7104 | How to Write a Paragraph Gr. 3-8 |
| CC7105 | How to Write a Book Report Gr. 3-8 |
| CC7106 | How to Write an Essay Gr. 3-8 |
| CC7107 | Master Writing Big Box Gr. 3-8 |
| CC7108 | Reading Comprehension Gr. 5-8 |
| CC7109 | Literary Devices Gr. 5-8 |
| CC7110 | Critical Thinking Gr. 5-8 |
| CC7111 | Master Reading Big Box Gr. 5-8 |


| SCIENCE - BOoks |  |
| :---: | :---: |
| ITEM \# | TITLE |
|  | HANDS-ON STEAM SCIENCE SERIES |
| CC4100 | Physical Science Gr. 1-5 |
| CC4101 | Life Science Gr. 1-5 |
| CC4102 | Earth \& Space Science Gr. 1-5 |
| CC4103 | Hands-On Science Big Book Gr. 1-5 |
|  | ECOLOGY \& THE ENVIRONMENT SERIES |
| CC4500 | Ecosystems Gr. 5-8 |
| CC4501 | Classification \& Adaptation Gr. 5-8 |
| CC4502 | Cells Gr. 5-8 |
| CC4503 | Ecology \& The Environment Big Book Gr. 5-8 |
|  | MATTER \& ENERGY SERIES |
| CC4504 | Properties of Matter Gr. 5-8 |
| CC4505 | Atoms, Molecules \& Elements Gr. 5-8 |
| CC4506 | Energy Gr. 5-8 |
| CC4507 | The Nature of Matter Big Book Gr. 5-8 |
|  | FORCE \& MOTION SERIES |
| CC4508 | Force Gr. 5-8 |
| CC4509 | Motion Gr. 5-8 |
| CC4510 | Simple Machines Gr. 5-8 |
| CC4511 | Force, Motion \& Simple Machines Big Book Gr. 5-8 |
|  | SPACE \& BEYOND SERIES |
| CC4512 | Solar System Gr. 5-8 |
| CC4513 | Galaxies \& The Universe Gr. 5-8 |
| CC4514 | Travel \& Technology Gr. 5-8 |
| CC4515 | Space Big Book Gr. 5-8 |
|  | HUMAN BODY SERIES |
| CC4516 | Cells, Skeletal \& Muscular Systems Gr. 5-8 |
| CC4517 | Senses, Nervous \& Respiratory Systems Gr. 5-8 |
| CC4518 | Circulatory, Digestive \& Reproductive Systems Gr. 5-8 |
| CC4519 | Human Body Big Book Gr. 5-8 |
| ENVIRONMENTAL STUDIES - Books |  |


|  | MANAGING OUR WASTE SERIES |
| :--- | :--- |
| CC5764 | Waste: At the Source Gr. 5-8 |
| CC5765 | Prevention, Recycling \& Conservation Gr. 5-8 |
| CC5766 | Waste: The Global View Gr. 5-8 |
| CC5767 | Waste Management Big Book Gr. 5-8 |
|  | CLIMATE CHANGE SERIES |
| CC5769 | Global Warming: Causes Gr. 5-8 |
| CC5770 | Global Warming: Effects Gr. 5-8 |
| CC5771 | Global Warming: Reduction Gr. 5-8 |
| CC5772 | Global Warming Big Book Gr. 5-8 |
|  | GLOBAL WATER SERIES |
| CC5773 | Conservation: Fresh Water Resources Gr. 5-8 |
| CC5774 | Conservation: Ocean Water Resources Gr. 5-8 |
| CC5775 | Conservation: Waterway Habitat Resources Gr. 5-8 |
| CC5776 | Water Conservation Big Book Gr. 5-8 |
|  | CARBON FOOTPRINT SERIES |
| CC5778 | Reducing Your Own Carbon Footprint Gr. 5-8 |
| CC5779 | Reducing Your School's Carbon Footprint Gr. 5-8 |
| CC5780 | Reducing Your Community's Carbon Footprint Gr. 5-8 |
| CC5781 | Carbon Footprint Big Book Gr. 5-8 |


| LITERATURE KITS ${ }^{\text {m }}$ - Books |  |
| :---: | :---: |
| ITEM \# | title |
|  | GRADES 1-2 |
| CC2100 | Curious George (H. A. Rey) |
| CC2101 | Paper Bag Princess (Robert N. Munsch) |
| CC2102 | Stone Soup (Marcia Brown) |
| CC2103 | The Very Hungry Caterpillar (Eric Carle) |
| CC2104 | Where the Wild Things Are (Maurice Sendak) |
|  | GRADES 3-4 |
| CC2300 | Babe: The Gallant Pig (Dick King-Smith) |
| CC2301 | Because of Winn-Dixie (Kate DiCamillo) |
| CC2302 | The Tale of Despereaux (Kate DiCamillo) |
| CC2303 | James and the Giant Peach (Roald Dahl) |
| CC2304 | Ramona Quimby, Age 8 (Beverly Cleary) |
| CC2305 | The Mouse and the Motorcycle (Beverly Cleary) |
| CC2306 | Charlotte's Web (E.B. White) |
| CC2307 | Owls in the Family (Farley Mowat) |
| CC2308 | Sarah, Plain and Tall (Patricia MacLachlan) |
| CC2309 | Matilda (Roald Dahl) |
| CC2310 | Charlie \& The Chocolate Factory (Roald Dahl) |
| CC2311 | Frindle (Andrew Clements) |
| CC2312 | M.C. Higgins, the Great (Virginia Hamilton) |
| CC2313 | The Family Under The Bridge (N.S. Carlson) |
| CC2314 | The Hundred Penny Box (Sharon Mathis) |
| CC2315 | Cricket in Times Square (George Selden) |
| CC2316 | Fantastic Mr Fox (Roald Dahl) |
| CC2317 | The Hundred Dresses (Eleanor Estes) |
| CC2318 | The War with Grandpa (Robert Kimmel Smith) |
| CC2320 | The Chocolate Touch (Patrick Skene Catling) |
|  | GRADES 5-6 |
| CC2500 | Black Beauty (Anna Sewell) |
| CC2501 | Bridge to Terabithia (Katherine Paterson) |
| CC2502 | Bud, Not Buddy (Christopher Paul Curtis) |
| CC2503 | The Egypt Game (Zilpha Keatley Snyder) |
| CC2504 | The Great Gilly Hopkins (Katherine Paterson) |
| CC2505 | Holes (Louis Sachar) |
| CC2506 | Number the Stars (Lois Lowry) |
| CC2507 | The Sign of the Beaver (E.G. Speare) |
| CC2508 | The Whipping Boy (Sid Fleischman) |
| CC2509 | Island of the Blue Dolphins (Scott O'Dell) |
| CC2510 | Underground to Canada (Barbara Smucker) |
| CC2511 | Loser (Jerry Spinelli) |
| CC2512 | The Higher Power of Lucky (Susan Patron) |
| CC2513 | Kira-Kira (Cynthia Kadohata) |
| CC2514 | Dear Mr. Henshaw (Beverly Cleary) |
| CC2515 | The Summer of the Swans (Betsy Byars) |
| CC2516 | Shiloh (Phyllis Reynolds Naylor) |
| CC2517 | A Single Shard (Linda Sue Park) |
| CC2518 | Hoot (Carl Hiaasen) |
| CC2519 | Hatchet (Gary Paulsen) |
| CC2520 | The Giver (Lois Lowry) |
| CC2521 | The Graveyard Book (Neil Gaiman) |
| CC2522 | The View From Saturday (E.L. Konigsburg) |
| CC2523 | Hattie Big Sky (Kirby Larson) |
| CC2524 | When You Reach Me (Rebecca Stead) |
| CC2525 | Criss Cross (Lynne Rae Perkins) |
| CC2526 | A Year Down Yonder (Richard Peck) |
| CC2527 | Maniac Magee (Jerry Spinelli) |


| LITERATURE KITS ${ }^{\text {m }}$ - Books |  |
| :---: | :---: |
| ITEM \# | title |
| CC2528 | From the Mixed-Up Files of Mrs. Basil E. Frankweiler (E.L. Konigsburg) |
| CC2529 | Sing Down the Moon (Scott O'Dell) |
| CC2530 | The Phantom Tollbooth (Norton Juster) |
| CC2531 | Gregor the Overlander (Suzanne Collins) |
| CC2532 | Through the Looking-Glass (Lewis Carroll) |
| CC2533 | Wonder (R.J. Palacio) |
| CC2534 | Freak the Mighty (Rodman Philbrick) |
| CC2535 | Tuck Everlasting (Natalie Babbitt) |
|  | GRADES 7-8 |
| CC2700 | Cheaper by the Dozen (Frank B. Gillbreth) |
| CC2701 | The Miracle Worker (William Gibson) |
| CC2702 | The Red Pony (John Steinbeck) |
| CC2703 | Treasure Island (Robert Louis Stevenson) |
| CC2704 | Romeo \& Juliet (William Shakespeare) |
| CC2705 | Crispin: The Cross of Lead (Avi) |
| CC2706 | Call It Courage (Armstrong Sperry) |
| CC2707 | The Boy in the Striped Pajamas (John Boyne) |
| CC2708 | The Westing Game (Ellen Raskin) |
| CC2709 | The Cay (Theodore Taylor) |
| CC2710 | The Hunger Games (Suzanne Collins) |
| CC2712 | The Pearl (John Steinbeck) |
|  | GRADES 9-12 |
| CC2001 | To Kill A Mockingbird (Harper Lee) |
| CC2002 | Angela's Ashes (Frank McCourt) |
| CC2003 | The Grapes of Wrath (John Steinbeck) |
| CC2004 | The Good Earth (Pearl S. Buck) |
| CC2005 | The Road (Cormac McCarthy) |
| CC2006 | The Old Man and the Sea (Ernest Hemingway) |
| CC2007 | Lord of the Flies (William Golding) |
| CC2008 | The Color Purple (Alice Walker) |
| CC2009 | The Outsiders (S.E. Hinton) |
| CC2010 | Hamlet (William Shakespeare) |
| CC2011 | The Great Gatsby (F. Scott Fitzgerald) |
| CC2012 | The Adventures of Huckleberry Finn (Mark Twain) |
| CC2013 | Macbeth (William Shakespeare) |
| CC2014 | Fahrenheit 451 (Ray Bradbury) |
| CC2015 | The Crucible (Arthur Miller) |
| CC2016 | Of Mice and Men (John Steinbeck) |
| CC2017 | Divergent (Veronica Roth) |
| LANGUAGE ARTS - Books |  |
| CC1110 | Word Families - Short Vowels Gr. K-1 |
| ccill | Word Families - Long Vowels Gr. K-1 |
| CC1112 | Word Families - Vowels Big Book Gr. K-1 |
| CC1113 | High Frequency Sight Words Gr. K-1 |
| CC1114 | High Frequency Picture Words Gr. K-1 |
| CC1115 | Sight \& Picture Words Big Book Gr. K-1 |
| CC1100 | How to Write a Paragraph Gr. 5-8 |
| CC1101 | How to Write a Book Report Gr. 5-8 |
| CC1102 | How to Write an Essay Gr. 5-8 |
| CC1103 | Master Writing Big Book Gr. 5-8 |
| CC1116 | Reading Comprehension Gr. 5-8 |
| CC1117 | Literary Devices Gr. 5-8 |
| CC1118 | Critical Thinking Gr. 5-8 |
| CC1119 | Master Reading Big Book Gr. 5-8 |
| CC1106 | Reading Response Forms: Gr. 1-2 |
| CC1107 | Reading Response Forms: Gr. 3-4 |
| CC1108 | Reading Response Forms: Gr. 5-6 |
| CC1109 | Reading Response Forms Big Book: Gr. 1-6 |


| MATHEMATICS - Software |  |
| :---: | :--- |
| ITEM \# | TITLE |
|  | PRINCIPLES \& STANDARDS OF MATH SERIES |
| CC7315 | Gr. PK-2 Five Strands of Math Big Box |
| CC7316 | Gr. 3-5 Five Strands of Math Big Box |
| CC7317 | Gr. 6-8 Five Strands of Math Big Box |


| MATHEMATICS - Books |
| :---: |
| Task shers |


| CC3100 | Gr. PK-2 Number \& Operations Task Sheets |
| :---: | :---: |
| CC3101 | Gr. PK-2 Algebra Task Sheets |
| CC3102 | Gr. PK-2 Geometry Task Sheets |
| CC3103 | Gr. PK-2 Measurement Task Sheets |
| CC3104 | Gr. PK-2 Data Analysis \& Probability Task Sheets |
| CC3105 | Gr. PK-2 Five Strands of Math Big Book Task Sheets |
| CC3106 | Gr. 3-5 Number \& Operations Task Sheets |
| CC3107 | Gr. 3-5 Algebra Task Sheets |
| CC3108 | Gr. 3-5 Geometry Task Sheets |
| CC3109 | Gr. 3-5 Measurement Task Sheets |
| CC3110 | Gr. 3-5 Data Analysis \& Probability Task Sheets |
| CC3111 | Gr. 3-5 Five Strands of Math Big Book Task Sheets |
| CC3112 | Gr. 6-8 Number \& Operations Task Sheets |
| CC3113 | Gr. 6-8 Algebra Task Sheets |
| CC3114 | Gr. 6-8 Geometry Task Sheets |
| CC3115 | Gr. 6-8 Measurement Task Sheets |
| CC3116 | Gr. 6-8 Data Analysis \& Probability Task Sheets |
| CC3117 | Gr. 6-8 Five Strands of Math Big Book Task Sheets |
|  | DRILL SHEETS |
| CC3200 | Gr. PK-2 Number \& Operations Drill Sheets |
| CC3201 | Gr. PK-2 Algebra Drill Sheets |
| CC3202 | Gr. PK-2 Geometry Drill Sheets |
| CC3203 | Gr. PK-2 Measurement Drill Sheets |
| CC3204 | Gr. PK-2 Data Analysis \& Probability Drill Sheets |
| CC3205 | Gr. Pk-2 Five Strands of Math Big Book Drill Sheets |
| CC3206 | Gr. 3-5 Number \& Operations Drill Sheets |
| CC3207 | Gr. 3-5 Algebra Drill Sheets |
| CC3208 | Gr. 3-5 Geometry Drill Sheets |
| CC3209 | Gr. 3-5 Measurement Drill Sheets |
| CC3210 | Gr. 3-5 Data Analysis \& Probability Drill Sheets |
| CC3211 | Gr. 3-5 Five Strands of Math Big Book Drill Sheets |
| CC3212 | Gr. 6-8 Number \& Operations Drill Sheets |
| CC3213 | Gr. 6-8 Algebra Drill Sheets |
| CC3214 | Gr. 6-8 Geometry Drill Sheets |
| CC3215 | Gr. 6-8 Measurement Drill Sheets |
| CC3216 | Gr. 6-8 Data Analysis \& Probability Drill Sheets |
| CC3217 | Gr. 6-8 Five Strands of Math Big Book Drill Sheets |
|  | TASK \& DRILL SHEETS |
| CC3300 | Gr. PK-2 Number \& Operations Task \& Drill Sheets |
| CC3301 | Gr. PK-2 Algebra Task \& Drill Sheets |
| CC3302 | Gr. PK-2 Geometry Task \& Drill Sheets |
| CC3303 | Gr. PK-2 Measurement Task \& Drill Sheets |
| CC3304 | Gr. PK-2 Data Analysis \& Probability Task \& Drills |
| CC3306 | Gr. 3-5 Number \& Operations Task \& Drill Sheets |
| CC3307 | Gr. 3-5 Algebra Task \& Drill Sheets |
| CC3308 | Gr. 3-5 Geometry Task \& Drill Sheets |
| CC3309 | Gr. 3-5 Measurement Task \& Drill Sheets |
| CC3310 | Gr. 3-5 Data Analysis \& Probability Task \& Drills |
| CC3312 | Gr. 6-8 Number \& Operations Task \& Drill Sheets |
| CC3313 | Gr. 6-8 Algebra Task \& Drill Sheets |
| CC3314 | Gr. 6-8 Geometry Task \& Drill Sheets |
| CC3315 | Gr. 6-8 Measurement Task \& Drill Sheets |
| CC3316 | Gr. 6-8 Data Analysis \& Probabilily Task \& Drills |

